

Treasures for Two

10 Exceptional Duets for Recitals, Concerts, and Contests

COMPILED AND EDITED BY ANDY BECK

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Treasures for Two accompaniment tracks were recorded at Red Rock Recording in Saylorsburg, PA.
Sally K. Albrecht, Piano • Kent Heckman, Engineer

Note: *Many of the duets are also available in choral editions.*
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Cover Art: Vincent van Gogh (Dutch, 1853-1890).
Poplars at Saint-Rémy, 1889
Oil on fabric; 61.6 x 45.7 cm.
© The Cleveland Museum of Art, Bequest of Leonard C. Hanna Jr. 1958.32

About the artist: During his brief career, Vincent van Gogh completed several hundred paintings as well as numerous drawings and sketches. He suffered severe bouts of depression throughout his life, and created his most important works in the four years prior to his death. Although van Gogh is often considered an Impressionist painter, he had no connection to the French Impressionists, and his work remains highly individualistic in style.

1. MAKE A JOYFUL NOISE

Words and Music by
SALLY K. ALBRECHT

Majestic fanfare (♩ = ca. 72)

PART I

f

Glo - ri - a _____ in ex - cel - sis

PART II

Majestic fanfare (♩ = ca. 72)

f

sim.

4

De - o. Glo - ri - a _____ in ex - cel - sis De - o.

f

Glo - ri - a _____ in ex - cel - sis De - o. Glo - ri - a _____ in ex - cel - sis.

The musical score is written for three parts: Part I (Soprano), Part II (Alto), and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Majestic fanfare (♩ = ca. 72)'. Part I begins with a rest for two measures, followed by a melodic line starting on G4, moving to A4, Bb4, and C5. Part II has a rest for the first two measures. The piano accompaniment features a 'Majestic fanfare' with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand plays a bass line with a 'sim.' (sostenuto) marking. The vocal parts enter in measure 4 with the lyrics 'De - o. Glo - ri - a _____ in ex - cel - sis De - o.' and 'Glo - ri - a _____ in ex - cel - sis De - o. Glo - ri - a _____ in ex - cel - sis.' respectively.

Musical score for measures 7-9. It features two vocal staves and a piano accompaniment. The vocal parts sing "Glo - ri - a, Glo - ri - a De - o!". The piano accompaniment includes chords and a bass line. A *rit.* (ritardando) marking is present above the vocal staves and below the piano accompaniment.

Musical score for measures 10-12. The vocal staves are empty. The piano accompaniment is marked "With driving energy (♩ = ca. 144)" and *mf*. It features a rhythmic pattern of eighth notes in both hands.

Musical score for measures 13-15. The vocal staves are empty. The piano accompaniment is marked "14 *mf*" and "With driving energy (♩ = ca. 144)". The lyrics "Make a joy - ful noise to the ends of the" are written below the vocal staves.