

ALL THAT I CAN BE

15 Unison Songs to Build Character and Integrity in Young People
by Sally K. Albrecht and Jay Althouse

Recording Orchestrated by Darryl E. Horne

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1. ALL THAT I CAN BE

With excitement (♩ = ca. 144)

F/C C F/C C Dm⁷ G⁷ sus G⁷

f

5 *mf*

Take a look ___ at me, for I have found ___ the key. Yes,
 If you'll be ___ my friend, then we can start ___ a trend. There's

C Em⁷ F C^{add 2} C

mf

9

this I guar - an - tee, my friend, - I'll be all that I ___ can be.
 no need to pre - tend, my friend, - I'll be all that I ___ can be.

F Em Am Dm⁷ G⁷ sus G⁷

13

Kind, re - spect - ful, and true, good friends with all ___ of you. I'm
 Count on me ___ to be there. I'm al - ways will - ing to share. I'm

C Em⁷ F C^{add 2} C

6. MAY I TAKE A MESSAGE, PLEASE?

With a steady pulse (♩ = ca. 84-88)

N.C.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a D major key signature. The left hand plays a simple bass line with a few chords. The dynamic marking is *mf*.

5

mf

The first line of the song starts at measure 5. The vocal line is in a D major key signature. The piano accompaniment consists of two staves. The dynamic marking is *mf*.

Hel - lo, how are you? So nice to speak with you.
 How may I help you? Please hold a mo - ment.

D A

9

The second line of the song starts at measure 9. The vocal line is in a D major key signature. The piano accompaniment consists of two staves. The dynamic marking is *mf*.

Sor - ry to tell you: she's not a - vail - a - ble now.
 Thank you for wait - ing. Now, let me write - this down.

D A D D

14

f

The third line of the song starts at measure 14. The vocal line is in a D major key signature. The piano accompaniment consists of two staves. The dynamic marking is *f*.

May I take a mes - sage, please? What's your name and num - ber?

G D A D