

# Alfred's Premier Piano Course

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Level 1B builds upon the strong foundation begun in Level 1A.

- Note-reading skills continue to be developed by recognizing landmark notes (not hand positions) and reading by intervals from these notes.
- Rhythm patterns from Level 1A are reviewed and new patterns are added.
- Technical *Workouts* focus on a gradual development of the skills necessary for playing hands together.

Lesson Book 1B is designed to correlate with Theory and Performance Books 1B of *Alfred's Premier Piano Course*. When used together, they offer a fully integrated and unparalleled comprehensive approach to piano instruction.

To provide a performance model and a practice companion, a compact disc recording is included with the book. Each title is performed twice on acoustic piano—a *performance tempo* and a *slower practice tempo*.

See page 49 for information on the CD. Flash Cards 1B (22366) and a General MIDI Disk 1B (23259) are available separately.

**Edited by Morton Manus**



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Illustrations by Jimmy Holder

## Contents

Premier Music Review . . . . .	2
Tie . . . . .	8
New Note A (Treble) . . . . .	11
Legato (Slur) . . . . .	14
Staccato . . . . .	15
Intervals – Interval of a 2nd . . . . .	18
Interval of a 3rd . . . . .	19
New Landmark Note—Treble C . . . . .	22
Ritardando . . . . .	23
New Notes B and D (Treble) . . . . .	24
Moving Up from Treble G . . . . .	25
New Landmark Note—Low G . . . . .	26
New Notes A and B (Bass) . . . . .	27
Phrase . . . . .	27
Moving Up from Low G . . . . .	28
8va . . . . .	29
Interval of a 4th . . . . .	30
Interval of a 5th . . . . .	32
Fermata . . . . .	33
Moving Up a Semitone—Sharp Sign . . . . .	34
Incomplete Bar . . . . .	37
Moving Down a Semitone—Flat Sign . . . . .	42

# Moving Up from Treble G

for the G 5-finger pattern

Treble G and the four notes that step up from it are called the G 5-finger pattern.



## Stepping Up—2nds

RH 1 2 3 4 5

G A B C D  
2nd 2nd 2nd 2nd

## Skipping Up—3rds

RH 1 3 5

G B D  
3rd 3rd

- Starting with Treble G, point to each note as you say its name.
- Play with the RH and say the note names.

# Butterfly

Quietly

3

*p* But - ter - fly in the air, do you like to flut - ter there?

5

May - be you would rath - er be sit - ting on the grass with me, *rit.* rest - ing on my knee.



## Closer Look

Circle the symbol in Butterfly that tells you to slow down gradually.

Duet: Student plays one octave higher.

CD 35/36 GM 18

Quietly

*pp* May - be you would rath - er be sit - ting on the grass with me, *rit.* rest - ing on my knee.