

AMERICAN FOLK SUITE

Arranged by
JAY ALTHOUSE

Gently (♩ = ca. 80)

Clarinet I

Clarinet II

Alto Saxophone

Tenor Saxophone

Gently (♩ = ca. 80)

Trumpet in B♭

Trombone

Gently (♩ = ca. 80)

Soprano Alto

Tenor Bass

From this val-ley, they say, you are go- ing _ I will miss your bright eyes and your smile. For, a-

(opt. solo) *mp*

(opt. solo) *mp*

(end solo)

Piano

mp

Gently (♩ = ca. 80)

Guitar

Bass Guitar

Drum Set

7 12

Cl. I *mp*

Cl. II *mp*

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A. *(end solo)*
las, you have ta - ken the sun - shine that has bright - ened my path - way a while. Come and sit by my side if you

T.B. *mp*

Pno.

Gtr.

Bass

Dr.

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[illegible]

With a strong pulse (♩ = ca. 132)

Cl. I

Cl. II

A. Sax. *mf*

T. Sax. *mf*

Tpt.

Tbn. *mf*

S.A. *mf*
true. Well, I'm walk - in' down the track; I've got

T.B.

Pno. *mf*

Gtr. *mf*
Dm G/D Dm⁷ G/D Dm G Dm⁷ G/D Dm G/D Dm⁷ G/D

Bass *mf*

H.H.

Dr. *mf*

With a driving beat - maybe use toms instead of snare

25

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

mf

mf

tears in my eyes. try-in' to read a let-ter from my home. And, if the

mf

Dm G/D Dm⁷ G/D Dm G/D A A Bm⁷ C⁶ A/C[#]

crash cym.

31 31

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

H.H.

(no fill)

train runs me right, I'll be home to-mor - row night, 'cause I'm nine hun-dred miles from my

mf

Dm Am⁷ Dm Gm Dm/F Gm Gm⁷ Gm Dm/A Aaug

37 39

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Dr.

home.

Well, this train that I rode on, it's one hun - dred coach-es long.

Woo woo

Dm Baug Em F#m/E Em⁷ F#m/E Em F#m/E Em

(no fill)

f

42

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

One hun-dred coach- es. And, if this

You can hear the whis-tle sound for miles, and miles, and miles.

D/E E Em Bm⁷ Em Bm⁷ Em A/E B Em/B B

47

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

train runs me right, I'll be home to-mor-row night, 'cause I'm nine hun-dred miles from my

Em Bm⁷ Em Am Em/G Am Am⁷ F[#]m⁷b⁵ Em/B Baug

(no fill)

23852 - Score

59 **Tenderly** (♩ = ca. 84)

Cl. I *mf*

Cl. II *mf*

A. Sax.

T. Sax.

Tpt. **Tenderly** (♩ = ca. 84)

Tbn.

S.A. **Tenderly** (♩ = ca. 84) *(opt. solo) mf*

Hush, pret-ty ba - by, don't say a word. Pa-pa's gon-na buy you a mock-ing - bird. And, if that mock-ing - bird won't sing,

T.B. *mf* *(end solo)*

Pno. *mf*

Tenderly (♩ = ca. 84)
Gadd² G CM⁷/G Am/G D⁷sus D Am/G G D⁷sus Gadd² G CM⁷/G Am/G

Gtr. *mf*

Bass *mf*

Dr.

67

A bit faster (♩ = ca. 88)

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

(end solo)

A bit faster (♩ = ca. 88)

Ma-ma's gon-na buy you a dia-mond ring. Oh, I'm not cry-ing and I won't say a word. Pa-pa's gon-na buy me a

mf

A bit faster (♩ = ca. 88)

D⁷sus D⁷ Am/G G E^{b7} A^b B^bm/A^b E^{b7}

(strum)

stix on H.H.

mf

70 73 **Brightly** (♩ = ca. 116)

Cl. I *rit.*

Cl. II *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Tpt. **Brightly** (♩ = ca. 116) *rit.*

Tbn. *rit.*

S.A. *rit.* , **Brightly** (♩ = ca. 116)
mock-ing bird. And, if that mock-ing - bird won't sing, Ma-ma's gon-na buy, Ma-ma's gonna buy, Ma-ma's gon-na buy, Ma-ma's gon-na buy a

T.B.

Pno. *rit.*

Gtr. $B^b m/A^b A^b$ $B^b m/A^b$ **Brightly** (♩ = ca. 116) *rit.*

Bass *rit.*

Dr. *rit.*

Bright 2-beat (♩ = ca. 116)

Cl. I

Cl. II

A. Sax.

T. Sax.

Bright 2-beat (♩ = ca. 116)

Tpt.

Tbn.

S.A.

T.B.

dia-mond ring,

a dia-mond ring!

Are you gon-na mar-ry me,

Pno.

Bright 2-beat (♩ = ca. 116)

C

Gtr.

Bass

Dr.

81

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

hon-ey? Are you gon-na mar-ry me, babe?

mf Say, what? *mf* Don't know! I'll mar-ry you to - mor-row hence, if

G⁷ C C⁷ B^b/D C⁷/E

89 95

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf *f*

mf *f*

mf *f*

mf *f*

f

Yes, you're gon-na mar-ry me,

li cen-ces are fif-teen cents. Hon-ey babe_ be mine.

FM7 A^b/B^b C G⁷ C G/A A⁷ D

f

f

Fill

f

97

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

hon-ey. Li-cen-ses are ten cents each, babe...

Say, what? So soon? Now, tell me if I'm

A⁷ D

104

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

wrong, my peach, but that comes out to five cents each. Hon-ey babe... be mine.

Get a- long

D^7 $C/ED^7/F^\sharp$ GM^7 C^9 D A^7 D $D^7/F^\sharp$

111 111

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

home, Cin - dy, Cin - dy, get a-long home, Cin - dy, Cin - dy. Get a-long home, Cin - dy, Cin - dy, I'll mar - ry you some-

G D G D/A A⁷

(bluegrass feel through m. 126)

118

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

day. With a dia-mond ring, with a dia-mond ring, with a dia-mond ring, I'll

day. Get a-long home, get a-long home. Get a-long home. I'll

D D7/F# G D G

125 127

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mar - ry you some - day, some - day.

mar - ry you, I'm gon-na mar-ry you, I'm gon-na mar-ry you. I'm gon-na mar-ry you, I'm gon-na mar-ry you.

D/A A⁷ D D⁷ G/D Gm/D D D⁷ G/D Gm/D

(no fill) (Big!)

131

Cl. I

Cl. II

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Let's get mar - ried to - day!

D/A Em/A G/A

("Here Comes the Bride")

This musical score is for a wedding march, specifically the piece "Here Comes the Bride". It is arranged for a large ensemble, including two Clarinets (I and II), Alto and Tenor Saxophones, Trumpet and Trombone, Soprano and Tenor Saxophones, Piano, Guitar, Bass, and Drums. The score is written in 2/4 time and the key of D major. The lyrics "Let's get married to - day!" are written under the Soprano and Tenor Saxophone parts. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

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