

# **FIRST STEPS —IN— KEYBOARD LITERATURE**

**Selected and  
Edited by  
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This book is designed for the student who is first exploring—and needing—authentic literature from the Classics through Modern times. Festivals and auditions often require standard literature beginning at the level of this book, so that need is also met on these pages.

L.F.O.

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# Study in G

Anton Krause  
(1834-1907)

**Allegro**

The first system of the musical score for 'Study in G' by Anton Krause. It consists of two staves, treble and bass clef, in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The first measure of the treble staff has a first fingering '1' above the G4 note. The first measure of the bass staff has a first fingering '5' below the G2 note. The dynamic marking 'f' (forte) is placed in the first measure of the treble staff. The music features a melodic line in the treble and a supporting bass line in the bass.

The second system of the musical score for 'Study in G' by Anton Krause. It continues the piece with two staves, treble and bass clef, in G major and 4/4 time. The melodic line in the treble staff continues with eighth and quarter notes, while the bass line provides harmonic support with quarter and eighth notes.

# Carefree

Daniel Gottlob Türk  
(1756-1813)

**Moderato**

The first system of the musical score for 'Carefree' by Daniel Gottlob Türk. It consists of two staves, treble and bass clef, in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The first measure of the treble staff has a triplet marking '3' above the first three notes. The first measure of the bass staff has a first fingering '1' below the G2 note. The dynamic marking 'p' (piano) is placed in the first measure of the treble staff. The music features a melodic line in the treble and a supporting bass line in the bass.

The second system of the musical score for 'Carefree' by Daniel Gottlob Türk. It continues the piece with two staves, treble and bass clef, in G major and 4/4 time. The melodic line in the treble staff continues with eighth and quarter notes. The bass line has a fourth fingering '4' below the G2 note in the third measure and a square bracket with a dot '[.]' below the G2 note in the fourth measure.