

# March of the Kings

Additional Words by  
MARK HAYES (ASCAP)

Old French Carol  
Arranged by  
MARK HAYES (ASCAP)

## Director's Score

Stately (♩ = ca. 112)

Soprano Descant

Vocal

Flute/Piccolo *Piccolo* *f* *ff* *to Flute*

Oboe *f* *ff*

Clarinet in B♭ *f* *ff*

Horn in F *f* *ff*

Trumpets 1 & 2 *f* *ff*

Trombone *f* *ff*

Bass Trombone *f* *ff*

Timpani (F, B♭, C, F) *ff*

Percussion

Piano *f* *ff*

1 2 3 4 5 6



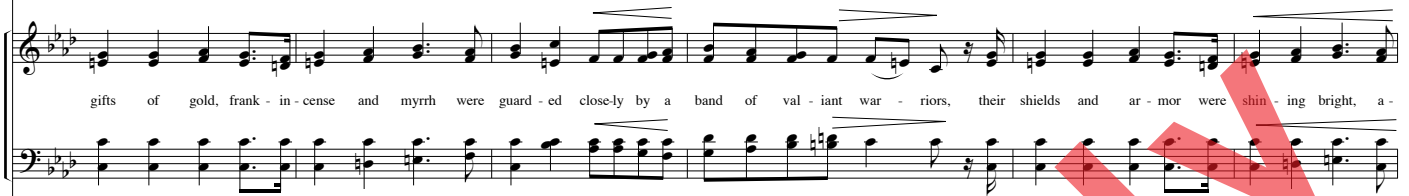


18

Sop. Desc.



Vocal



Fl./Picc.



Ob.



B♭ Cl.



Hn.



Tpts.



Tbn.



B. Tbn.



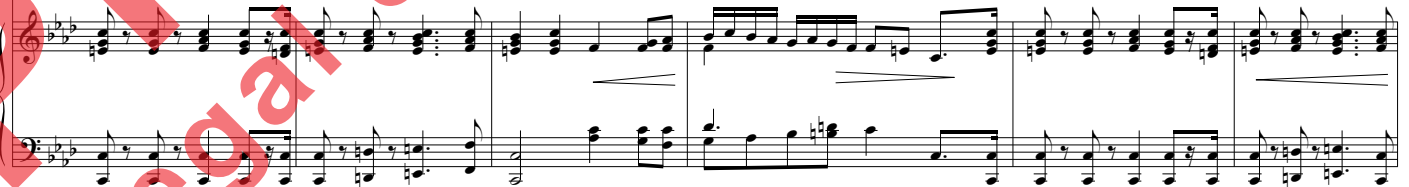
Timp.



Perc.



Pho.



18

19

20

21

22

23

Sop. Desc.

Vocal *mf* gleam and spark ling in the morn - ing light.

Fl./Picc.

Ob.

B♭ Cl.

Hn.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc. *mf*

Pho. *mf*

24 25 26 27 28 29

This musical score page includes parts for Soprano Descant, Vocal, Flute/Piccolo, Oboe, Bass Clarinet, Horn, Trumpets, Tenor Trombone, Bass Trombone, Timpani, Percussion, and Piano. The vocal line features the lyrics 'gleam and spark ling in the morn - ing light.' with a mezzo-forte (*mf*) dynamic. The piano part also begins with a mezzo-forte (*mf*) dynamic. The score is marked with measure numbers 24 through 29. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

March of the Kings - 6

30

Sop. Desc.

Vocal

*mf*  
One fine day I met upon the way the Kings of East as they came slowly march - ing. Yes, one fine day I met upon the

*mf*  
One fine day, I met upon the way the Kings of East as they came slowly march - ing. Yes, one fine day, I met upon the way the

Fl./Picc.

*mf*  
Musical staff for Flute/Piccolo with a triplet of eighth notes.

Ob.

Musical staff for Oboe with a triplet of eighth notes.

B♭ Cl.

Musical staff for B-flat Clarinet, mostly containing rests.

Hn.

Musical staff for Horn, mostly containing rests.

Tpts.

Musical staff for Trumpets, mostly containing rests.

Tbn.

Musical staff for Tenor Trombone, mostly containing rests.

B. Tbn.

Musical staff for Bass Trombone, mostly containing rests.

Timp.

Musical staff for Timpani, showing rhythmic patterns.

Perc.

Musical staff for Percussion, mostly containing rests.

Pho.

Musical staff for Piano, showing a triplet of eighth notes.

30

31

32

33

34

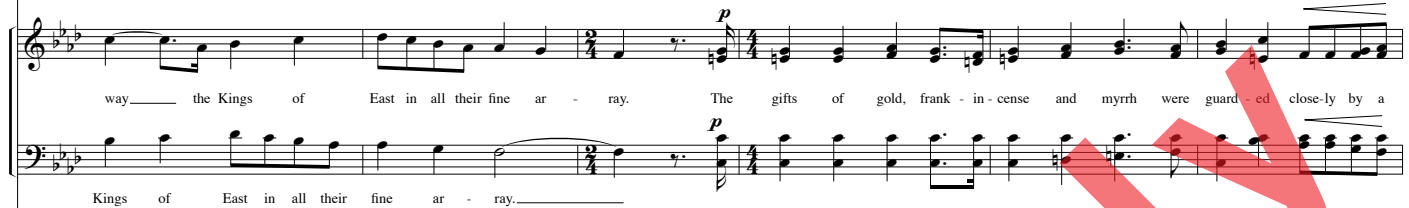
35

Sop. Desc.



Vocal

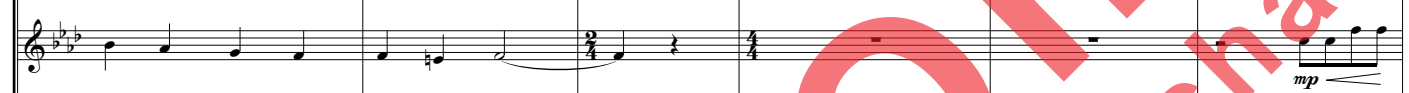
way the Kings of East in all their fine ar - ray. The gifts of gold, frank - in - cense and myrrh were guard - ed close - ly by a Kings of East in all their fine ar - ray.



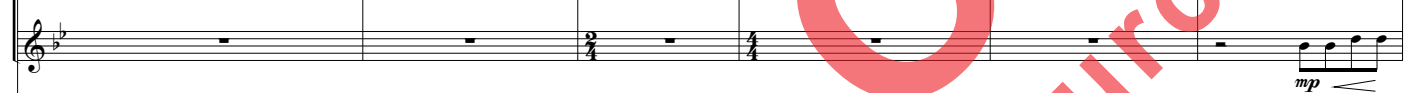
Fl./Picc.



Ob.



B♭ Cl.



Hn.



Tpts.



Tbn.



B. Tbn.



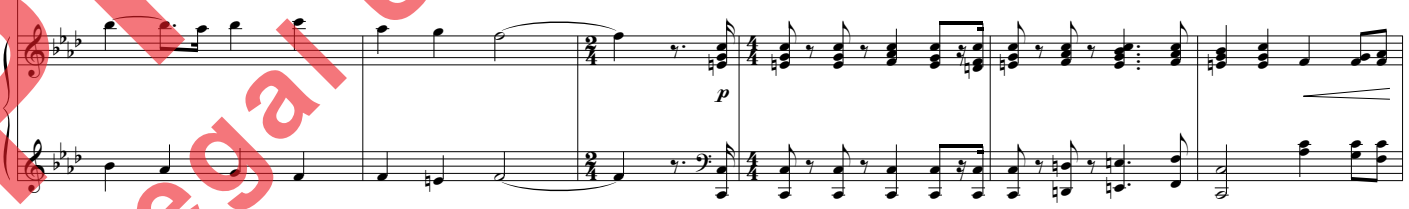
Timp.



Perc.



Pho.



36

37

38

39

40

41

Sop. Desc.

Vocal  
band of val - iant war - riors, their shields and ar - mor were shin - ing bright, a - gleam and spark - ling in the morn - ing light.

Fl./Picc. *to Picc.* *mf* *Picc.*

Ob.

B $\flat$  Cl.

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Perc. *mf*

Pho. *mf*

42 43 44 45 46 47





55

*a few sopranos*

Sop. Desc. *f* Ah \_\_\_\_\_ Ah \_\_\_\_\_

Vocal *f* Ah \_\_\_\_\_ From the east, \_\_\_\_\_ guid-ed by the star, came wise men search-ing for a king to wor-ship. Three great kings, \_\_\_\_\_ three

Fl./Picc. *f* *to Picc.*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Perc. *f* Snare

Pho. *f*

54 55 56 57 58 59



63

(rejoin section)

Sop. Desc.

Vocal

men of great acclaim, un - to the town of Beth - le - hem they — came. They found the babe wrapped in swad - dling clothes  
in a man - ger with

Fl./Picc.

Ob.

B♭ Cl.

Hn.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Pho.

60

61

62

63

64

65

Sop. Desc.

Vocal

And as the star shone on cat - tle stall, they bowed and wor - shiped the King of all. They found the babe wrapped in Mar - y and Jo - seph.

Fl./Picc.

Ob.

B♭ Cl.

Hn.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Pho.

66 67 68 69 70 71

Sop. Desc.

Vocal  
swad - dling clothes in a man - ger with Mar - y and Jo - seph. And as the star shone on cat - tle stall, they bowed and wor - shiped the

Fl./Picc.

Ob.

B♭ Cl.

Hn.

Tpts.  
*unis.*

Tbn.

B. Tbn.

Timp.

Perc.

Pho.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

72 73 74 75 76 77

Sop. Desc.

Vocal  
King of all. Three great kings.

Fl./Picc.

Ob.

B♭ Cl.

Hn.

Tpts.

Tbn.

B. Tbn.

Timp.

Perc.

Pho.

78 79 80 81 82



Sop. Desc. *rit.*

Vocal King of all!

Fl./Picc. *mf* *f* *ff*

Ob. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Hn. *ff* *mf* *ff*

Tpts. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Perc. *ff* *mf* *ff* Sus. Cymbal

Pho. *ff* *mf* *ff* *rit.*

88 89 90 91 92