

MARCH OF THE KINGS

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Additional Words by
MARK HAYES (ASCAP)

Traditional French Carol
Arranged by
MARK HAYES (ASCAP)

Stately (♩ = ca. 112)

PIANO

The first system of piano music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piano introduction. It features a dynamic marking of *ff* and includes triplet markings (3) in both the right and left hands. The right hand has a more complex rhythmic pattern with triplets, while the left hand continues with eighth notes.

SOPRANO

ALTO

BARITONE

Three empty vocal staves are provided for the Soprano, Alto, and Baritone parts. The key signature and time signature are consistent with the piano accompaniment.

The third system of piano music begins with a dynamic marking of *f*. It continues the melodic and accompanimental lines from the previous systems, ending with a final chord.

* Also available for S.A.T.B., Level Five (23844).

SoundTrax CD available (23846).

SoundPax available (23847) - includes score and set of parts for Flute/Piccolo, Oboe, Clarinet, 2 Trumpets, French Horn, Trombone, Bass Trombone, and Percussion.

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10

f unis.

One fine day, I met up-on the way the

mf

12

Kings of East as they came slowly march-ing. Yes,

14

one fine day, I met up-on the way the