

# MARCH OF THE KINGS

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Additional Words by  
**MARK HAYES (ASCAP)**

**Traditional French Carol**  
Arranged by  
**MARK HAYES (ASCAP)**

Stately (♩ = ca. 112)

PIANO

*f*

The piano introduction is written for a grand piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The music begins with a dynamic marking of *f* (forte). The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

*ff*

This section of the piano accompaniment continues the piece with a dynamic marking of *ff* (fortissimo). It includes complex rhythmic patterns such as triplets and sixteenth-note runs in both hands, with a crescendo leading to the end of the section.

SOPRANO

ALTO

TENOR

BASS

*f*

The vocal parts for Soprano, Alto, Tenor, and Bass are shown as empty staves, indicating that the lyrics are not included in this preview. Below the vocal staves is the piano accompaniment for this section, starting with a dynamic marking of *f* (forte). The piano part features a steady eighth-note bass line and a more active treble line.

\* Also available for S.A.B., (23845).  
 SoundTrax CD available (23846).  
 SoundPax available (23847) - includes score and set of parts for Flute/Piccolo, Oboe, Clarinet, 2 Trumpets,  
 French Horn, Trombone, Bass Trombone, and Percussion.

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10

*f unis.*

One fine day, \_\_\_\_\_ I met up-on the way \_\_\_\_\_ the

*f unis.*

12

Kings of East as they came slow - ly march - ing. Yes,

14

one fine day, \_\_\_\_\_ I met up-on the way \_\_\_\_\_ the

16 *mp*  
Kings of East in all their fine array. The *mp*

18  
gifts of gold, frank-in-cense, and myrrh were guard-ed close-ly by a

21  
band of val-iant war-riors, their shields and ar-mor were

23 *mf*  
 shin - ing bright, a - gleam and spark - ling in the morn - ing light.

*mf*

26

*mf*

29 30 *mf*  
 One fine day, — I met up-on the

*mf*  
 One fine day, — I met up-on the way — the

3

32

way \_\_\_\_\_ the Kings of East as they came slow - ly

Kings of East as they came slow - ly march - ing. Yes,

34

march - ing. Yes, one fine day, \_\_\_\_\_ I met up-on the

one fine day, \_\_\_\_\_ I met up-on the way \_\_\_\_\_ the

36

way \_\_\_\_\_ the Kings of East in all their fine ar - ray. The

Kings of East in all their fine ar - ray. \_\_\_\_\_

39

gifts of gold, frank - in - cense, and myrrh were guard - ed close - ly by a

42

band of val - iant war - riors, their shields and ar - mor were

44

shin - ing bright, a - gleam and spark - ling in the morn - ing light.

47

Musical score for measures 47-48. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features triplet chords in the right hand and eighth notes in the left hand. Measure 48 includes a triplet eighth-note pattern in the right hand.

49

Musical score for measures 49-50. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with triplet chords and eighth notes. Measure 50 features a triplet eighth-note pattern in the right hand and a triplet eighth-note pattern in the left hand.

51

*ff*

Ah Ah Ah Ah

*ff*

Musical score for measures 51-58. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features sustained chords with tremolos in the right hand and eighth notes in the left hand. The vocal line has the lyrics "Ah Ah Ah Ah" with a fermata over each note. The piano part is marked *ff*.

A FEW SOPRANOS

55

*f*

Ah

From the east, guid - ed by the star, came

57

wise men search - ing for a king to wor - ship.

59

Ah

Three great kings, three men of great acclaim, un -

61

(rejoin section)

*mp*

to the town of Beth - le - hem they came. They

63

found the babe wrapped in swad - dling clothes

*mp*

65

*mp*

in a man - ger with Mar - y and Jo - seph. And

67

as the star shone on cat - tle stall, they bowed and wor - shiped the

*mf*

*mf*

70 71 *mp*

King of all. They found the babe wrapped in swad - dling clothes

*mp*

73

in a man - ger with Mar - y and Jo - seph. And as the star shone on

76 *mf*

cat - tle stall, they bowed and wor - shipped the King of

*mf*

79 *f*

all. *f* 8

*f*

81 *p*

Three great kings, \_\_\_\_\_

*p*

Three great kings, \_\_\_\_\_

*p*

83 *mp*

one bright star, \_\_\_\_\_

*mp*

one bright star, \_\_\_\_\_

*mp*

85 *mf*  
one small child,  
*mf*  
one small child,  
*mf*

87 *f* the King of all *ff*  
*f* *ff*  
*f* *ff* *mf*

90 *rit.*  
*ff* *rit.* *3*