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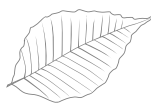
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14 Jungle Beat

Five Little Monkeys



Leader: How many monkeys? **Group:** One, two, three, four, five!

Arr. Lynn Kleiner
Inspired by Anna Song

Swing it!

Five lit - tle mon - keys sitt - ing in a tree,
teas - in' mis - ter croc - o - dile you can't catch me.

(Speak, starting soft and getting louder) Along comes Mister Crocodile...and, SNAP!

Leader: How many monkeys? **Group:** One, two, three, four!
(Repeat verse with "four" little monkeys)

After "one", the teacher says "Wait, look! The monkeys were just hiding! They laugh, they high-five, then they swing in the trees to tease poor Mr. Crocodile some more."

SUGGESTIONS:

Counting Monkeys Before Each Verse

- Any of the sounds listed below can be played while counting monkeys, before each verse is sung.
- **See page 47 for an accompanying craft that students will love to use with this song!**

Body Sounds

- Pat thighs on a steady beat while singing the song.
- Pat beat on thighs, adding a clap after singing "tree" and "me."
- Find a partner and sing the song while keeping the beat on the thighs, but clap with the partner after singing "tree" and "me."
- Perform the crescendo by patting quickly (tremolo) on their legs.

Percussion Instruments

- Use the jungle drum and play the crescendo (going from soft to loud) as everyone says "Along comes Mister Crocodile!" and hit once on "Snap!"
- Use rhythm sticks to keep the beat on the floor during the song, hitting the sticks together after "tree" and "me."
- During "Along comes Mister Crocodile!" rub rhythm sticks together, starting slow and soft, growing to fast and loud, then hit together on "Snap!"
- To play hand drums, have two children sit across from each other with the instrument between them on the floor.
- Each student keeps the beat on the drum during the song and claps with their partner after "tree" and "me."
- Crescendo (play from soft to loud) on the drum during "Along comes Mister Crocodile!"
- Each student taps their partner's hands on "Snap!"

The Elephant Track 23

Traditional

The elephant goes like this and that,

(Sway side to side.)

He's terribly big and he's terribly fat!

(Put arms straight up in the air, then straight out from side.)

He has no fingers, he has no toes,

(Clench hands in a fist, then point to toes.)

But goodness gracious, what a nose!

(Put hands on hips, then make a "trunk" with arm.)

SUGGESTIONS:

Elephant Trunk

Use your elephant puppet (item #23839, included in the deluxe kit, item #23837):

- Encourage the children to make the elephant's trunk go up by making their voices higher.
- When voices go up, the trunk should rise up.
- When voices slide down, the trunk should respond by sliding down also.
- Encourage children to move their voices up, down and all around and watch the trunk follow!
- This activity is not only fun for the children, it will also help to increase their vocal range as they explore high and low sounds with their voices.

