

DIRECTOR'S SCORE

Commissioned by A & M United Methodist Church, College Station, Texas to commemorate the 50th anniversary of the church's sanctuary

THE SURE FOUNDATION

For 3-6 Octave Handbell Choir, *Optional Brass, Timpani and Organ

Handbells used: 3 octaves (33)
4 octaves (43)
5 octaves (51)
6 octaves (54)

Handbell musical notation with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of notes. Brackets labeled "optional" indicate specific note ranges: one bracket spans from measure 1 to 15, and another spans from measure 15 to 25. The notes are primarily eighth and quarter notes.

3 octave choirs omit notes in (); 3 and 4 octave choirs omit notes in < >.

Based on *AURELIA* and *REGENT SQUARE*
Arranged by **ARNOLD B. SHERMAN** (ASCAP)

♩ = ca. 128 (♩ = ♪ throughout)

** LV

Full orchestral score for the piece. It includes staves for Handbells, Bb Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The Handbell staff starts with a *ff* dynamic. The brass and timpani parts are in 4/4 time. The score includes first and second endings for the brass instruments, marked with '1' and '2'. A circled '3' is above a measure in the Handbell staff. Dynamics like *f* and *ff* are used throughout. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

**Five octave choirs double top notes between the brackets in measures 1-15.

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5 6 7 8

HB

Trpts.

Trbs.

Tba.

Timp.

9 10 11

LV

HB

Trpts.

Trbs.

Tba.

Timp.

mp cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp cresc.

12 *ff* Mallets *simile through m. 32* *dim.*

13 14 15

Trpts. *f*

Trbs. *f*

Tba. *f*

Timp. *f*

16 * 17 18 19 20

HB *f*

Trpts. *mf* *a2* *mf*

Trbs.

Tba.

Timp.

*AURELIA, music by Samuel S. Wesley, 1810-1876.

21 22 23 24 *

HB

Trpts.

Trbs.

Tba.

Timp.

mf

mf

25 26 27 28

HB

Trpts.

Trbs.

Tba.

Timp.

*Five octave choirs double the top notes between the brackets in measures 24-32.

Four octave choirs double the top notes between the brackets from measure 28, beat 3 through measure 32, beat 1-and.

29 30 31 32 *

HB

Trpts.

Trbs.

Tba.

Timp.

33 34 35 36

HB

R

Trpts.

Trbs.

Tba.

Timp.

*Omit section between the brackets when optional brass/organ is used.

Musical score for measures 37-40. The score includes parts for Horns (HB), Trumpets (Trpts.), Trombones (Trbs.), Tuba (Tba.), and Timpani (Timp.). Measures 37-40 are marked with measure numbers. A bracket with an asterisk (*) spans measures 40-47, indicating a performance instruction for five-octave choirs.

Musical score for measures 41-44. The score includes parts for Horns (HB), Trumpets (Trpts.), Trombones (Trbs.), Tuba (Tba.), and Timpani (Timp.). Measures 41-44 are marked with measure numbers. The dynamic marking *mp* is present in measures 41 and 42. A *rit.* marking is present in measure 44.

*Five octave choirs double all stems-up treble clef notes under the brackets in measures 40-47 and the top notes in measures 48-53.

45 46 47 48 LV

HB

Trpts.

Trbs.

Tba.

Timp.

49 50 51 52

HB

Trpts.

Trbs.

Tba.

Timp.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

Slower (♩ = ca. 84)

R

mp

LV*

mp

mp

mp

mp

*LVs refer to the accompaniment figures only in measures 52-74.

53 (54) 55 56

HB

Trpts.

Trbs.

Tba.

Timp.

57 58 59 60

HB

Trpts.

Trbs.

Tba.

Timp.

*Five octave choir double top notes under the brackets in measures 58-69.

***REGENT SQUARE*, music by Henry T. Smart, 1813-1879.

61 62 63 64

HB

LV LV LV LV LV

Trpts.

Trbs.

Tba.

Timp.

p

solo

p

65 66 67 68

HB

LV LV LV LV LV LV LV

Trpts.

Trbs.

Tba.

Timp.

a2

69 70 71 72

HB *mf* LV

Trpts. *mf*

Trbs. *mf*

Tba. *mf*

Timp. *mf*

73 74 75 76 77

HB LV *poco rit.* *p* R

Trpts. *poco rit.*

Trbs. *poco rit.*

Tba. *poco rit.*

Timp. *poco rit.*

Freely

78 79 80 81

HB

mp

Trpts.

Trbs.

Tba.

Timp.

82 83 84 85

HB

cresc. e accel.

Trpts.

cresc. e accel.

Trbs.

cresc. e accel.

Tba.

cresc. e accel.

Timp.

cresc. e accel.

♩ = ca. 128

* LV

86 87 88

HB

Trpts.

Trbs.

Tba.

Timp.

89 90 91

HB

Trpts.

Trbs.

Tba.

Timp.

ff Mallets

simile through m. 115

*Five octave choirs double all stems-up treble clef notes between the brackets in measures 86-92.

92 93 94 95 96

HB

dim. *f*

Trpts. solo *mf*

Trbs.

Tba.

Timp.

97 98 99 100 101 *

HB

Trpts. *a2* *mf*

Trbs. *mf*

Tba. *mf*

Timp.

*Five octave choirs double the top note between the brackets in measures 101-115.

102 103 104 105 106

HB

Trpts.

Trbs.

Tba.

Timp.

107 108 109 110 Sk Sk

HB

Trpts.

Trbs.

Tba.

Timp.

mp
R

cresc.

mp

mp
cresc.

mp
cresc.

mp
cresc.

*Four octave choirs double the top note from measure 105, beat 3 through measure 109 beat 2.

111 Sk Sk

112 113 114

HB

ff Mallets

Trpts.

Trbs.

Tba.

Timp.

115 116 117 118

HB

LV

Trpts.

Trbs.

Tba.

Timp.

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