

WASSAIL, WASSAIL

for 2-3 Octave Handbell Choir and Optional Sleighbells

Handbells used: 2 octaves (22)
3 octaves (15)

Handbell notation for the first part of the piece. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Brackets indicate that the first 15 notes (G4 to C5) are optional for a 2-octave choir, and the last three notes (G6 to C7) are optional for a 3-octave choir.

2 octave choirs omit notes in ().

THE GLOUCESTERSHIRE WASSAIL Arranged by SANDRA EITHUN

Lively (♩ = ca. 120-126)

Handbell and Sleigh Bell notation for measures 1-3. The piece is in 3/4 time. **HANDBELLS:** Measure 1 starts with a forte (f) dynamic and a 3-note chord (G4, A4, B4). Measure 2 has a 2-measure rest followed by a 3-note chord (C5, D5, E5). Measure 3 has a 3-measure rest followed by a 4-note chord (F5, G5, A5, B5). **SLEIGH BELLS:** Indicated by a double bar line and a 3/4 time signature, with rests in all three measures.

Handbell and Sleigh Bell notation for measures 4-7. **HANDBELLS:** Measure 4 has a 4-measure rest followed by a 3-note chord (G4, A4, B4). Measure 5 has a 5-measure rest followed by a 3-note chord (C5, D5, E5). Measure 6 has a 6-measure rest followed by a 3-note chord (F5, G5, A5). Measure 7 has a 7-measure rest followed by a 4-note chord (B5, C6, D6, E6). **SLEIGH BELLS:** Indicated by a double bar line and a 3/4 time signature. Measures 4 and 5 have rests. Measures 6 and 7 feature a rhythmic pattern of 'Sk' (skating) indicated by wavy lines above the staff, and a final 'R' (ring) in measure 7.

8 9 10 11

Musical notation for measures 8-11. Measure 8 starts with a treble clef and a double bar line. Measures 9-11 are marked with circled numbers 9, 10, and 11. The notation includes a treble staff with chords and a bass staff with chords and a single note. A percussion line below shows 'x' marks and accents.

12 13 14 15

Musical notation for measures 12-15. Measures 12-15 are marked with circled numbers 12, 13, 14, and 15. The notation includes a treble staff with chords and a bass staff with chords and a single note. A percussion line below shows 'x' marks and accents.

16 17 18 19

Musical notation for measures 16-19. Measures 16-19 are marked with circled numbers 16, 17, 18, and 19. The notation includes a treble staff with chords and a bass staff with chords and a single note. A percussion line below shows 'x' marks and accents.