

for Mike Joy and the 7th Grade Shipley School Ringers

A TIME TO DANCE

CRAZY EIGHTHS

for 3-5 Octave Handbell Choir, Optional Handchimes and Optional Percussion

Handbells used: 3 octaves (31)
4 octaves (38)
5 octaves (46)

The notation shows a handbell choir part in treble and bass clefs. The treble staff has a melodic line with eighth notes and some chords. The bass staff has a similar line. Brackets indicate optional parts: one for the first few notes of the bass line and another for the final chords of the treble line.

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Handchimes used: 7

A single line of music for handchimes, consisting of a series of eighth notes on a treble staff.

by KATHLEEN WISSINGER

With a bounce (♩ = ca. 100-120)

The piano part is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The percussion part is below the piano, marked *mf*, and includes finger cymbals (indicated by 'X' noteheads) and a tambourine (indicated by regular noteheads). The notation is divided into two measures, with a first ending bracket over the first measure and a second ending bracket over the second measure.

* Finger Cymbals play X noteheads; Tambourine plays regular shaped noteheads.

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3 4

mf

mf

5 6

mf

mf

7 8

* Option: Mallet all bass clef stem down notes marked with staccato dots; **PI** is an option to mallets.