

GLORIOUS CHRISTMAS REFRAINS

Featuring the Refrains of
Angels from the Realms of Glory • Angels We Have Heard on High
Hark! The Herald Angels Sing • Ding, Dong, Merrily on High • Sing We Now of Christmas
How Great Our Joy! • The First Noel • Go, Tell It on the Mountain
O Come, All Ye Faithful • O Come, O Come, Emmanuel • O Holy Night

Created and Arranged by TOM FETTKE
Orchestrated by MICHAEL LAWRENCE

Joyfully (♩ = ca. 100)

Choir

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1

Percussion 2

Keyboard

Sus. Cymbal

Timpani: (G, C)

1 2 3 4

5 ANGELS FROM THE REALMS OF GLORY
Music by Henry T. Smart (1813-1879); Words by James Montgomery (1771-1854)

Choir

ff Come and wor - ship, come and wor - ship,
ff come and wor - ship,

B \flat Trumpet 1

B \flat Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

ff *mf*

Perc. 2

Keyboard

5 6 7 8

Choir
wor - ship Christ, the new - born

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

9 10 11 12

Faster (♩ = ca. 108)
ANGELS WE HAVE HEARD ON HIGH - Traditional French Carol

15

accel.

Choir
King. Glo - ri - a, glo - ri - a,

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1
mp (G to F) *f*

Perc. 2

Keyboard
accel. *f*

Faster (♩ = ca. 108)

13 14 15 16

ri - a in ex - cel - sis De - o;

Choir

glo - ri - a, glo - ri - a in ex - cel - sis De - o;
glo - ri - a,

B \flat Trumpet 1

B \flat Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

17

18

19

20

Glo - ri - a

Choir

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

glo - ri - a, ———

B \flat Trumpet 1

f

B \flat Trumpet 2, 3

f

Trombone 1, 2

f

Trombone 3

f

Tuba

f

Perc. 1

Perc. 2

f

Keyboard

21

22

23

24

HARK! THE HERALD ANGELS SING
Music by Felix Mendelssohn (1809-1847)
Words by Charles Wesley (1707-1788)

28

Choir
in ex - cel - sis De - o. Hark! The her - ald

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

ff

mf *ff*

(F to G)

ff

25

26

27

28

Choir
an - gels sing, — "Glo - ry — to the new - born King."

B \flat Trumpet 1
decesc.

B \flat Trumpet 2, 3
decesc.

Trombone 1, 2
decesc.

Trombone 3
decesc.

Tuba
decesc.

Perc. 1

Perc. 2

Keyboard
rit.
a tempo decresc.

29 30 31 32

rit. *a tempo decresc.*

decesc. *decesc.* *decesc.* *decesc.*

34 DING, DONG, MERRILY ON HIGH
Traditional French Melody; Words by G. R. Woodward

Choir

Glo

B \flat Trumpet 1

B \flat Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

Mark Tree (Windchimes)

mf

f

mf

33 34 35 36

Choir

ri - a, ho - san - na in ex -

mf

Glo - ri - a,

B \flat Trumpet 1

B \flat Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

mf

Perc. 1

Perc. 2

Keyboard

37 38 39 40

42

Choir

cel - sis! Glo -

B♭ Trumpet 1

mf

f

B♭ Trumpet 2, 3

mf

f

Trombone 1, 2

a2

f

Trombone 3

f

Tuba

f

Sus. Cymbal

Perc. 1

mp

f

Perc. 2

mf

f

Keyboard

f

41

42

43

44

Choir

ri - a, ho - san - na

Glo - ri - a,

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

45 46 47 48

52 SING WE NOW OF CHRISTMAS
Traditional French Carol

Choir
in ex - cel - sis!

B \flat Trumpet 1
Straight mutes
mf

B \flat Trumpet 2, 3
Straight mutes
mf

Trombone 1, 2

Trombone 3
Tuba cues
mf

Tuba
mf

Perc. 1
Triangle
mf

Perc. 2

Keyboard
mf

49 50 51 52

Choir

mf Sing we now of Christ - mas, No-el,— sing we here! Lis - ten to our prais - es

B \flat Trumpet 1

B \flat Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

53 54 55 56

58

Choir

to the_ Babe so dear. Sing we No - el, the King is born, No - el! Sing we now of Christ - mas,
 No - el, the

B \flat Trumpet 1

B \flat Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

57

58

59

60

Choir
No-el, sing we here! Sing we now of Christ-mas, sing we all No-el! How

B \flat Trumpet 1
Mutes out
mf

B \flat Trumpet 2, 3
Mutes out
mf

Trombone 1, 2
mf

Trombone 3
Play
mf

Tuba
mf

Perc. 1
Sus. Cymbal
mp

Perc. 2

Keyboard

61 62 63 64

65 HOW GREAT OUR JOY!
Traditional German Carol

Choir

great our joy! Great our joy! Joy, joy, joy! Joy, joy, joy!

B \flat Trumpet 1

B \flat Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

65 66 67 68

Choir

f Praise we the Lord in heav'n on high! *mp* Praise we the Lord in heav'n on *rit.*

B \flat Trumpet 1 *f*

B \flat Trumpet 2, 3 *f*

Trombone 1, 2 *f* *mp*

Trombone 3 *f* *mp*

Tuba *f* *mp*

Perc. 1 *f*

Perc. 2

Keyboard *f* *mp* *rit.*

69 70 71 72

75 Slightly slower (♩ = ca. 104)

THE FIRST NOEL - Traditional English Carol

Choir

high. *mf* No - el, No - el, No -

B♭ Trumpet 1

mf

B♭ Trumpet 2, 3

Trombone 1, 2

mf

Trombone 3

mf

Tuba

mf

Perc. 1

Mark Tree (Windchimes) *mf*

Perc. 2

Keyboard

cresc. *mf* Slightly slower (♩ = ca. 104)

73

74

75

76

Choir
el, No - el, Born is the King; Born is the

B \flat Trumpet 1
mp *mf*

B \flat Trumpet 2, 3
mp *mf*

Trombone 1, 2
mp *mf*

Trombone 3
mp *mf*

Tuba
mp *mf*

Perc. 1

Perc. 2

Keyboard
mp *mf*

77 78 79 80 81

83

(♩ = ca. 104)
Swing! (♩ = ca. 104)

Choir

King: Born is the King of Is - ra - el.

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Sus. Cymbal

Perc. 2

Keyboard

Swing! (♩ = ca. 104)

82

83

84

85

86

89

GO, TELL IT ON THE MOUNTAIN
Traditional Spiritual; Words adapted by John W. Work, Jr. (1871-1925)

The musical score is arranged for a large ensemble. The top part features a Choir with vocal lines in treble and bass clefs. The lyrics "Go, tell it on the moun - tain," are written below the vocal lines, with a dynamic marking of *f*. The instrumental section includes B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, Trombone 3, and Tuba, all in bass clef. Percussion includes Perc. 1 (Tambourine) in treble clef and Perc. 2 in bass clef. The Keyboard part is shown in grand staff. A large red watermark "Preview Only" is overlaid diagonally across the score. The page is numbered 89 in a box at the top left of the score area.

87

88

89

90

Choir
o - ver — the hills and ev - 'ry - where; Go — tell it on the moun - tain that

B \flat Trumpet 1

B \flat Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

91 92 93 94

Slower (♩ = ca. 92)

O COME, ALL YE FAITHFUL

Words and Music by John F. Wade (ca. 1711-1786); Translated by Frederick Oakeley (1802-1880)

rit.
(even eighths)

97

Choir

Je - sus Christ — is born. O come, let us a - dore Him; O come, let us a -

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

rit.
(even eighths)

Slower (♩ = ca. 92)

mf

cresc.

95

96

97

98

99

Choir
 dore Him, O come, — let us a - dore — Him, — Christ, — the Lord.

B♭ Trumpet 1
 B♭ Trumpet 2, 3
 Trombone 1, 2
 Trombone 3
 Tuba

Perc. 1
 Perc. 2

Keyboard

f *rit.* **Slightly faster** (♩ = ca. 96)

mf *f* *mp* *f* *f* *rit.* *cresc.*

100 101 102 103 104

O COME, O COME, EMMANUEL

106

Music adapted from traditional plainsong by Thomas Helmore (1811-1890);
Words translated from Latin hymn by John M. Neale (1818-1866)

The musical score is arranged in a standard orchestral format. The top part is for the Choir, with lyrics: "Re - joice! Re - joice! Em - man - u -". The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, Trombone 1,2, Trombone 3, and Tuba. The percussion section has Perc. 1 and Perc. 2. The Keyboard part is at the bottom. Dynamics include *ff* (fortissimo) and *f* (forte). A dynamic marking of *mp* (mezzo-piano) is present for Perc. 1. A key signature change "(D to C)" is indicated for Perc. 2. A large red watermark "Preview Only" is overlaid diagonally across the score.

105

106

107

108

112

rit. (♩ = ♩.) Slower (♩ = ca. 76)

Choir

el has come to thee, O Is - ra - el!

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

(♩ = ♩.) Slower (♩ = ca. 76)

109

110

111

112

O HOLY NIGHT

Music by Adolphe Adam (1803-1856); Translated by John Dwight (1813-1893)

Choir

Christ is the Lord! O praise His name for-

B \flat Trumpet 1

B \flat Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

113 114 115 116

Choir
ev - er! His pow'r and glo - ry ev - er - more pro -

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

117 118 119 120

Choir
claim! His pow'r and glo - ry ev - er - more pro -

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1
mp *f*

Perc. 2
mf *f*

Keyboard

121 122 123 124

126

Choir

claim! His pow'r and glo - ry ev - er - more pro -

B \flat Trumpet 1

B \flat Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

125

126

127

128

Choir
claim. O ho - ly night!

B \flat Trumpet 1

B \flat Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Perc. 1

Perc. 2

Keyboard

mp *ff* *mp* *ff*

mf *ff*

fff *rit.*

fff *rit.*

\wedge Choke

Muffle

129 130 131 132 133