

SO GLAD MEDLEY

Director's Score

(So Glad I'm Here/I'm So Glad/New Born Again)

Traditional Refrains
Arranged by PATTI DRENNAN (ASCAP)
and JEAN ANNE SHAFFERMAN
Instrumental arrangement by STEVE HEROLD

Moderately (♩ = 66)

1 2 3 4 5 6 7

Alto Sax. *Solo* *f* *End Solo* **7** SO GLAD I'M HERE (Trad. Spiritual)

Tenor Sax. *mf*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Chorus UNISON VOICES (opt. soloist) *mf*
So glad I'm

Piano *mf*

Guitar *mf*
E♭ B♭sus/D C-7 E♭/B♭ A♭ E♭/G F-7 E♭Δ/B♭ E♭ A♭ E♭ B♭7 E♭

Bass *mf*

Percussion Triangle Tambourine *mf*

Drum Set *mf*

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A. Sax. *mf*

T. Sax.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Ch.
here, so glad I'm here, so glad I'm here in Je-sus' name. O Lord - y!

Pno.

Gtr. Eb C-7 F7 B \flat A \flat /B \flat B \flat 6 B \flat 7

Bass

Perc. *mf*

D. S. *mf*

15 16 17 18 19 20 21 **21** **Faster** (♩ = 88-92)

A. Sx. *molto rit.* *f*

T. Sx. *molto rit.* *f*

B♭ Tpt. 1 *mf molto rit.* *f*

B♭ Tpt. 2 *mf molto rit.* *f*

Tbn. 1 *mf molto rit.* *f*

Tbn. 2 *mf molto rit.* *f*

Ch.
So glad I'm here, so glad I'm here, so glad I'm here in Je- sus' name!

Pno. *molto rit.*

Gtr. *molto rit.*

Bass *molto rit.*

Perc. *molto rit.* *mf*
Mark Tree Tambourine

D. S. *molto rit.*

22

23

24

25

26

27

28

25

SO GLAD I'M HERE (Trad. Praise Chorus)

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

SA

TB

Pno.

Gtr.

Bass

Perc.

D. S.

S.

A.

T.

B.

mf

mf

So glad I'm here,

So glad I'm here in Je - sus' name,

E \flat 7 A \flat E \flat A \flat E \flat N.C. E \flat A \flat E \flat A \flat E \flat N.C.

Gospel 2-beat time

35

36

37

38

39

40

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

SA
I don't know what you've come to do. I've come to praise His name! O Lord - y!

TB

Pno.

Gtr.
G7sus G7 G7sus C-7 E \flat A \flat B \flat 6 B \flat 7 E \flat B \flat E \flat F-7

Bass

Perc.
Tambourine Tambourine

D. S.
Wood Block

41

42

43

44

45

46

41

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

SA

TB

Pno.

Gtr.

Bass

Perc.

D. S.

I've come to praise His name! You know that
f *mf* *f* *mf* *f* *mf*

Eb Ab Bb6 Bb7 Eb Bb C- Eb Bb/C G-7 C7

47

48

49

50

51

52

53

47 I'M SO GLAD (Trad. Spiritual)

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

SA

TB

Pno.

Gtr.

Bass

Perc.

D. S.

The musical score is arranged in a standard orchestral format. The vocal parts (A. Sx., T. Sx., SA, TB) are in the upper half, with lyrics: "I'm so glad Je - sus lift - ed me. I'm so glad Je - sus lift - ed me." The instrumental parts (B \flat Tpt., Tbn., Pno., Gtr., Bass, Perc., D. S.) are in the lower half. The score includes dynamic markings such as *mf* and *f*, and chord symbols like F, B \flat , F, C, N.C., C, C sus C, N.C., F, B \flat /C, F. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

54 55 56 57 58 59 60

55

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

SA

TB

Pno.

Gtr.

Bass

Perc.

D. S.

mf

mf

mf

mf

I'm so glad Je-sus lift-ed me Sing-in' glo-ry hal-le-lu-jah,

N.C. F F7 B \flat 6 B \flat B \flat 7 G7 F/C D-7 D-

67

68

69

70

71

72

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

SA
so glad I'm new born a - gain. Been a long time a - talk - in' 'bout my tri - als here be -

TB

Pno.

Gtr.
C G C G G7 C G C/D D7

Bass

Perc.

D. S.

73 74 75 76 77 78

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

SA

TB

Pno.

Gtr.

Bass

Perc.

D. S.

f

f

f

low. Free grace, free grace, free grace, sin - ner. Free grace,

Free grace,

G C/D G C G Δ D7 G G7

Triangle Tambourine

79

80

81

82

83

82

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

SA

TB

Pno.

Gtr.

Bass

Perc.

D. S.

free grace, I'm new born a - gain. So glad, so glad I'm

free grace, I'm new born a - gain. You know I'm so glad,

C G D7 G C G

84

85

86

87

88

A. Sax

T. Sax

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

SA
new born a - gain. Been a long time a - talk - in' 'bout my tia - als here be -

TB
long, long time a - talk - in' 'bout my

Pno.

Gtr.
C G C G G7 C G C D7

Bass

Perc.

D. S.

89

90

91

92

93

91

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

SA

TB

Pno.

Gtr.

Bass

Perc.

D. S.

low, Lord, Yes, I'm so glad I've come to

E- E-/D A/C# G B- C/D

Triangle

A. Sx. *ff*

T. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

SA *ff*

praise His name!

TB *ff* I've come to praise His name!

Pno. *ff*

Gtr. *ff* E-7 D7 G C N.C. G

Bass *ff*

Perc. *ff* Tambourine Wood Block

D. S. *ff*