

SO GLAD MEDLEY

(So Glad I'm Here/I'm So Glad/New Born Again)

for 2-part any combination voices and keyboard,
with opt. soloist and instrumental ensemble*

Traditional Refrains

Arranged by **PATTI DRENNAN** (ASCAP)
and **JEAN ANNE SHAFFERMAN**

Moderately (♩ = ca. 66)

E \flat B \flat sus/D Cm7 E \flat /B \flat A \flat E \flat /G Fm7 E \flat maj7/B \flat

KEYBOARD

Keyboard accompaniment for the first system. The music is in E-flat major (three flats) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The key signature is E-flat major.

7 SO GLAD I'M HERE (Trad. Spiritual)

5 UNISON VOICES (opt. soloist)

mf

Musical notation for the first system of 'So Glad I'm Here'. It includes a vocal line for unison voices (opt. soloist) and a keyboard accompaniment. The vocal line starts with a rest for 5 measures, then begins with the lyrics 'So glad I'm here,'. The keyboard accompaniment provides harmonic support. The dynamic marking is *mf*. The key signature is E-flat major.

Musical notation for the second system of 'So Glad I'm Here'. It includes a vocal line for unison voices (opt. soloist) and a keyboard accompaniment. The vocal line continues with the lyrics 'so glad I'm here, so glad I'm here in Je - sus'. The keyboard accompaniment continues. The dynamic marking is *mf*. The key signature is E-flat major.

* Also available for S.A.T.B. voices, No. 23732. Parts for alto and tenor sax, 2 trumpets, 2 trombones, guitar, bass, drums, percussion and director's score, No. 23735, and a full performance/accompaniment compact disc, No. 23734, are available separately.

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13 15

name! O, Lord - y! So glad I'm

Bb Ab/Bb Gm/Bb Bb7 Eb

16

here, so glad I'm here,

19 *molto rit.* 21 **Faster** (♩ = ca. 88-92)

so glad I'm here in Je - sus' name!

molto rit. **Faster** (♩ = ca. 88-92)

Ab Eb/Bb Fm/Bb Eb/Bb Bb7 Eb Ab/Bb

22

Eb7 Ab Eb Ab/Bb Eb N.C.