

To Luke and Ali Peterson in celebration of their wedding

JOYFUL, JOYFUL, WE ADORE THEE

DIRECTOR'S SCORE

Hymn to Joy, by
LUDWIG VAN BEETHOVEN (1770-1827)
Arranged by LLOYD LARSON (ASCAP)

Soulfully, very freely (♩ = ca. 72)

E♭ ALTO SAXOPHONE

Musical staff for E♭ Alto Saxophone. The staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The dynamic marking is *mf*.

B♭ TENOR SAXOPHONE

Musical staff for B♭ Tenor Saxophone. The staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The dynamic marking is *mf*.

B♭ TRUMPET 1

Musical staff for B♭ Trumpet 1. The staff is mostly empty, indicating a rest for this instrument.

B♭ TRUMPET 2

Musical staff for B♭ Trumpet 2. The staff is mostly empty, indicating a rest for this instrument.

TROMBONE

Musical staff for Trombone. The staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The dynamic marking is *mf*.

D Am⁷ D⁹ Gmaj⁹ B♭⁺/C C⁹ D/A D⁺/G# G⁶ G/A D A⁷sus

MASTER RHYTHM

Musical staff for Master Rhythm. The staff shows a rhythmic pattern with notes and rests. The dynamic marking is *mf*. Below the staff, the text reads: "All rhythm in; Drums play fills, no time".

SOLO

Musical staff for Solo. The staff is mostly empty, indicating a rest for this instrument.

SOPRANO ALTO

Musical staff for Soprano Alto. The staff is mostly empty, indicating a rest for this instrument.

TENOR BASS

Musical staff for Tenor Bass. The staff is mostly empty, indicating a rest for this instrument.

KEYBOARD

Musical staff for Keyboard. The staff shows a complex accompaniment with chords and moving lines in both hands. The dynamic marking is *mf*. Below the staff, the text reads: "pedal sparingly throughout".

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5

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb.

Rhythm

Bass only

Solo

mf (ad lib.)

Joy-ful, joy-ful, we _____ a - dore Thee, God of glo-ry, Lord _____ of love;

S. A.

T. B.

Kybd.

The musical score is arranged in a standard orchestral layout. At the top, there are staves for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), both with a treble clef and a key signature of three sharps (F#, C#, G#). Below these are staves for Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2), also with a treble clef and three sharps. The Trombone (Trb.) part is in the bass clef with two sharps (F#, C#). The Rhythm section includes a snare drum part and a bass line labeled 'Bass only' in the bass clef. The Solo part is in the treble clef with three sharps, starting with a measure rest followed by a melodic line. The lyrics are written below the solo part. Below the solo are staves for Soprano Alto (S. A.) and Tenor Bass (T. B.), both with a treble clef and three sharps. At the bottom is the Keyboard (Kybd.) part, which includes both treble and bass clefs with a key signature of three sharps.

9

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb.

Rhythm

Solo

Hearts un - fold like flow'rs _____ be - fore Thee, op'n-ing to the sun _____ a-bove.

S. A.

T. B.

Kybd.

13

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb.

Rhythm

13

Solo

Melt the clouds of sin and sad-ness, drive the dark of doubt a-way; Giv-er of im-mor-

S. A.

T. B.

Kybd.

23 25

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb.

D D/F D/F# F/G Em/G Dm/A C/A D Am⁷ D⁷ Gmaj⁹ Bb⁺/C C⁷

Rhythm

S. A.

Joy-ful, joy - ful, we a-dore Thee,

T. B.

Kybd.

27

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Trb.

Rhythm

S. A.

T. B.

Kybd.

mf

mf

D/A D+/G# Gmaj7 A D Am7 D7 Gmaj9 Bb+/C C7

God of glo - ry, — Lord — of love; Hearts un - fold like — flow'rs — be - fore Thee,

31 33

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Trb.

Rhythm

S. A.

T. B.

Kybd.

D/A D⁺/G[#] G⁶ G/A D N.C. Em⁷/A Dmaj⁷/A Em⁷/A Dmaj⁷/A

op'n-ning to the sun a-bove. Melt the clouds of sin and sad-ness,

35

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb.

Rhythm

S. A.

T. B.

Kybd.

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G^6 $F\#^7$ $F\#^7/G\#$ $F\#^7/A\#$ Bm E^7 A D Am^7 D^7 $Gmaj^9$ Bb^+/C C^7

drive the dark of doubt a - way; - Giv-er of im - mor - tal glad-ness,

39

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb.

Rhythm

S. A.

T. B.

Kybd.

mf

mf

mf

mf

D/A D⁺/G[#] G⁶ G⁶/A D D/F D/F[#] F/G Em/G Dm/A C/A

fill us with the light of day.

43

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb.

D D/F D/F# F/G Em/G Dm/A C/A D D/F D/F# F/G Em/G Dm/A C/A

Rhythm

43

S. A.

T. B.

Joy-ful, joy - ful, we a - dore Thee. Hearts un - fold like flow'rs be - fore Thee.

Our hearts un - fold like flow'rs be - fore Thee.

Kybd.

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Trb. *f*

Rhythm *f*

f

E \flat E \flat /G \flat E \flat /G G \flat /A \flat Fm/A \flat E \flat m/B \flat D \flat /B \flat E \flat B \flat m⁷ E \flat ⁷ A \flat maj⁷ C \flat ⁺/D \flat D \flat ⁷

S. A. *f*

Joy-ful, joy - ful, we a - dore Thee.

T. B. *f*

Joy-ful, joy - ful, we a - dore Thee. Mor-tals, join the - might - y, joy-ful cho - rus

Kybd. *f*

51

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb.

Rhythm

S. A.

T. B.

Kybd.

f

f

f

f

f

(mel.)

E \flat /B \flat E \flat ⁺/A A \flat maj⁷ A \flat ⁶/B \flat B \flat E \flat B \flat m⁷ E \flat ⁷ A \flat maj⁷ C \flat ⁺/D \flat D \flat ⁷

Love di-vine is al - ways reign-ing o'er us,

which the morn-ing stars be-gan.

55 57

A. Sax. *mp cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*

Tpt. 1 *f mp cresc. poco a poco*

Tpt. 2 *f mp cresc. poco a poco*

Trb. *mp cresc. poco a poco*

E♭/B♭ E♭⁺/A A♭⁶ A♭/B♭ E♭ N.C. Fm/B♭ Gm/B♭ E♭maj⁷/B♭ A♭⁶/B♭ E♭maj⁷/B♭

Rhythm *mf cresc. poco a poco*

S. A. *(mel.)*

join-ing all with - in its span. Ev - er sing - ing, march we on - ward,

T. B.

Kybd.

59

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb.

Rhythm

S. A.

T. B.

Kybd.

Ab⁶ G⁷ G⁷/A G⁷/B Cm F⁷ B^b Eb Bbm⁷ Eb⁷ Abmaj⁷ Cb⁺/Db Db⁷

victors in the midst of strife; Joy-ful mu-sic leads us ev-er sun-ward

67 *play 2nd and 3rd times only* *(repeat 2 times)*

A. Sx. *f-ff* *play 2nd and 3rd times only*

T. Sx. *f-ff* *play 2nd and 3rd times only* *(repeat 2 times)*

Tpt. 1 *ff* *play 3rd time only* *(repeat 2 times)*

Tpt. 2 *ff* *play 3rd time only* *(repeat 2 times)*

Trb. *mf-f-ff* *play all 3 times* *(repeat 2 times)*

Rhythm *mf-f-ff* *(repeat 2 times)*

E_b Eb/G_b Eb/G G_b/A_b Fm/A_b Ebm/B_b D_b/B_b Eb Eb/G_b Eb/G G_b/A_b Fm/A_b Ebm/B_b D_b/B_b *(repeat 2 times)*

67 SOLO *mf-f-ff* *sing all 3 times (ad lib.)* *(repeat 2 times)*

Solo Joy-ful, joy - ful, we a - dore Thee. Hearts un - fold like flow'rs be - fore Thee.

S., A. *f-ff* *S., A. sing 2nd and 3rd times only*

T. *f-ff* *T. sing 2nd & 3rd times only*

B. *ff* *B. sing 3rd time only*

Joy-ful, joy - ful, we a - dore. Our hearts un - fold like flow'rs be - fore Thee.

Play R.H. 8va 2nd & 3rd times

Kybd. *mf-f-ff* *(repeat 2 times)*

71 Slower, freely (♩ = ca. 84)

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Trb.

E♭ B♭m⁷ E♭⁷ A♭maj⁹ C♭⁺/D♭ D♭⁷ E♭/B♭ E♭⁺/A

Rhythm

71 Slower, freely (♩ = ca. 84)

Solo

S. A.
Joy - ful, joy - ful, we a - dore Thee, God of glo - ry,

T. B.
Joy - ful, joy - ful, we a - dore Thee, God of glo - ry,

Kybd.
loco

74

A. Sx. *molto rit.*

T. Sx. *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 *molto rit.*

Trb. *molto rit.*

Ab⁶ Ab²/Bb Ebm Db/Eb Eb Db/Eb Ebm Db/Eb Eb⁷

Rhythm *molto rit.* (*ad lib.*)

Solo *molto rit.*

S. A. *molto rit.*

T. B. *molto rit.*

Kybd. *molto rit.* (*ad lib.*)

Lord of love. _____

the Lord of love. _____