

THANKSGIVING MEDLEY

Now Thank We All Our God/Sing to the Lord of Harvest/Doxology

Arranged by CINDY BERRY
Instrumental Arrangement by BRANT ADAMS (BMI)

Joyfully (♩ = ca. 112)

The score is for a 4/4 instrumental arrangement. It features the following parts:

- B♭ TRUMPET 1, 2, 3:** Treble clef, 4/4 time. Starts with a *mf* dynamic and a *marcato* marking. Dynamics range from *mf* to *fp*.
- TROMBONE 1, 2:** Bass clef, 4/4 time. Starts with a *mf* dynamic and a *marcato* marking. Dynamics range from *mf* to *fp*.
- TUBA:** Bass clef, 4/4 time. Starts with a *mf* dynamic and a *marcato* marking. Dynamics range from *mf* to *fp*.
- TIMPANI:** Bass clef, 4/4 time. Starts with a *mf* dynamic. Dynamics range from *f* to *mf*.
- PERCUSSION:** 4/4 time. Includes a suspended cymbal (*susp. cym.*) with soft mallets. Dynamics range from *p* to *f*.
- ACCOMP:** Treble and Bass clefs, 4/4 time. Starts with a *mf* dynamic. Dynamics range from *mf* to *f*.

Key signature: B-flat major (two flats). The score includes various dynamics (*mf*, *fp*, *mp*, *f*, *p*) and markings such as *marcato* and *susp. cym.* (soft mallets). A large red watermark "PREVIEW ONLY - Legal Use Requires Purchase" is overlaid on the score.

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7 9

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tba. *f* *mf*

Timp. *mf* *f*

Perc. *p* *f* chimes *mf*

NOW THANK WE ALL OUR GOD
 Words by Martin Rinkart, 1636, translated by Catherine Winkworth, 1858;
 Music by Johann Crüger, 1647

7 *mf* (*+tpt. congregation*) 9

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Now thank we all our God with heart and hands and voices,

The image shows a page of a musical score for the hymn 'Now Thank We All Our God'. It includes staves for three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), tuba (Tba.), timpani (Timp.), and percussion (Perc.). The percussion part includes a chimes section. Below the brass and percussion are the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics: 'Now thank we all our God with heart and hands and voices,'. A piano accompaniment is shown at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '9' is present at the top and in the vocal part.

13

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

S.
A.

T.
B.

Who won-drous things has done, in— Whom this— world re - joic es:

The image shows a page of a musical score for rehearsal mark 13. It includes staves for three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), a tuba (Tba.), timpani (Timp.), and percussion (Perc.). The brass instruments have rests for most of the measure, with some playing in the final measure. The timpani and percussion have rhythmic patterns. Below the brass is a vocal part for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Who won-drous things has done, in— Whom this— world re - joic es:". The piano accompaniment is at the bottom of the page.

18 19

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

S.
A.

T.
B.

mp

Who, from our moth - er's arms, has blessed us on our

mp

mp

22

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf* chimes *p* susp. cym.

22 (end congregation)

S. A. way with count-less gifts of love, and still is ours to-day.

T. B.

28 30

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tba. *f* *mp*

Timp. *f* *mf* *mp*

Perc. *f* *mp* chimes

30 SING TO THE LORD OF HARVEST
Words by John S. B. Monsell, 1866; Music by Johann Steurlein, 1575.

28 *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Sing to the Lord of harvest, sing songs of love and

33 *str. mute in* *mp* *mute out*

Tpt. 1

Tpt. 2 *str. mute in* *mp*

Tpt. 3 *str. mute in* *mp*

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

33 *mf*

S. A. *mf*

T. B. *mf* *By*

praise: With joy - ful hearts and voic - es your al - le - lu - ias raise.

38

Tpt. 1 *open* *mf*

Tpt. 2 *mute out*

Tpt. 3 *mute out*

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

38

S.
A.
T.
B.

Him the roll - ing — sea - sons in fruit - ful or - der — move; Sing — to the Lord — of — har - vest a

Detailed description of the musical score: The score is for rehearsal mark 38. It features six brass parts (Tpt. 1, 2, 3, Tbn. 1, 2, Tba.), Timp., Perc., and four vocal parts (Soprano, Alto, Tenor, Bass). The piano accompaniment is shown at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal lines have lyrics: 'Him the roll - ing — sea - sons in fruit - ful or - der — move; Sing — to the Lord — of — har - vest a'. The brass parts have specific instructions: Tpt. 1 is marked 'open' and 'mf'; Tpt. 2 and Tpt. 3 are marked 'muted out'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

44 45

marcato

Tpt. 1 *mf* *fp*

Tpt. 2 *marcato open* *mf* *fp* *mf*

Tpt. 3 *marcato open* *mf* *fp* *mf*

Tbn. 1 *marcato* *mf* *mf*

Tbn. 2 *marcato* *mf* *mf*

Tba. *marcato* *mf* *fp* *mf*

Timp. *mf* 29": A^b to G

Perc. *susp. cym.* *p* *f*

S. joy - ous song — of — love.

A.

T. B.

cresc. poco a poco

50 53

Tpt. 1 *mf* *rit.* *f a tempo*

Tpt. 2 *rit.* *f a tempo*

Tpt. 3 *rit.* *f a tempo*

Tbn. 1 *rit.* *f a tempo*

Tbn. 2 *rit.* *f a tempo*

Tba. *rit.* *f a tempo*

Timp. *rit.* *f a tempo* *f*

Perc. *rit.* *p* *f a tempo* (crash) *cresc.* *sfz*

50 53 **DOXOLOGY**
(+opt. congregation) Words by Thomas Ken, 1709; Music from *Genevan Psalter*, 1551.

S. *rit.* *f* *a tempo*

A. *f*

T. *f*

B. *f*

Praise God from Whom all bless - ings flow;

rit. *f* *a tempo*

56

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

S.

A.

T.

B.

mf

mf

mf

mf

mf

mf

mf

29": G to B^b

Praise Him, all crea - tures here be - low; Praise

61

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

S.

A.

T.

B.

Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son and

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