

# Bach Prelude

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

## Instrumentation:

- 1—Conductor
- 6—Flute
- 1—Oboe
- 6—1st Clarinet
- 6—2nd Clarinet
- 4—Alto Saxophone  
(Alto Clarinet—Alto Horn)
- 1—Baritone Saxophone
- 2—French Horn
- 4—1st Cornet
- 4—2nd Cornet
- 5—Trombone  
(Baritone B.C.—Bassoon)
- 3—Baritone T.C.  
(Tenor Saxophone—Bass Clarinet)
- 3—Tuba
- 4—Percussion



To aid you in selecting the most appropriate music for your band, the MINI SCORE SERIES is divided into the MINI SCORE SERIES (very easy) and MINI SCORE PLUS + (easy)



**Preview Only**  
Legal Use Requires Purchase

# BACH PRELUDE

TRANSPosed AND FREELY TRANSCRIBED  
FROM THE BACH ORGAN PRELUDE AND FUGUE IN F

Conductor

Moderato

arr. by JOHN KINYGN

Flute *mf*

B♭ Clarinets 1 2 *mf*

E♭ Alto Saxophone *mf*

B♭ Cornets 1 2 *mf*

Low Brass & Woodwinds *mf*

Percussion S.D. B.D. *mf*

Fl.

Cls. 1 2

A. Sax.

Cors. 1 2

Low Br. & W.W.

Perc.

Fl.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

Fl.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

23

Fl.

Cls. 1 2

A. Sax.

Cors. 1 2

Low Br. & W.W.

Perc.

29

Fl.

Cls. 1 2

A. Sax.

Cors. 1 2

Low Br. & W.W.

Perc.

35

Fl.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

45

Fl.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

*mf*

*mf*

*mf*

*mf*

Fl.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

*mf*

Fl.

Cls. 1  
2

A. Sax.

Cors. 1  
2

Low Br. & W.W.

Perc.

**Preview Only**  
Legal Use Requires Purchase