

COME TO THE BANQUET

for 2-part mixed voices and keyboard*

*Words and Music by
JOSEPH M. MARTIN*

Expressively ($\text{♩} = \text{ca. 88-92}$)

KEYBOARD

WOMEN

MEN

Come to the ban-qu-et God has pre-

pared a ta-ble of plen-ty, no cost has been spared.

* Also available for S.A.T.B. voices, No. 16046, and S.A.B. voices, No. 11538, both in G Major.

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15 *mp*

at a

Christ is our ser - vant, we are His guest

19 *mf*

feast of for - give - ness where all will be blessed, a

23 *rit.* *a tempo* *mp* *poco rit.*

feast of for give - ness where all will be blessed.

mf *rit.* *a tempo* *mp* *poco rit.*

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4 28 *a tempo*

all the ways that He

Come and re - mem - ber as you eat the bread the

a tempo

fed - you by the words that He said.

Rest - and -

There's rest for the wea - ry,

strength, O _____ come and re - mem - ber the Sav - iour of

strength for the small. O

33

35

38

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43 *mf*

all, O come and re - mem - ber the Sav - iour of all.

rit.

all, O

mf

rit.

48

49 *a tempo*

Come to the ta - ble, re - joice in the wine that re -

53

fresh - es the spir - it, brings peace to the mind.

57

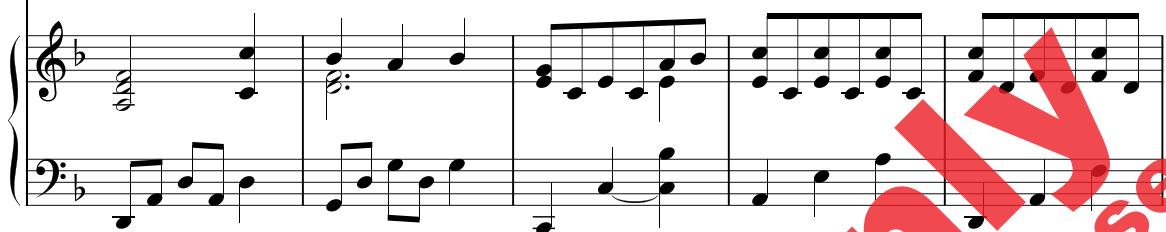
Come, drink your

mf

6

58

fill till hearts o - ver - flow, O— come to the ban - quet where



63

cresc.

rit.

66

fa tempo

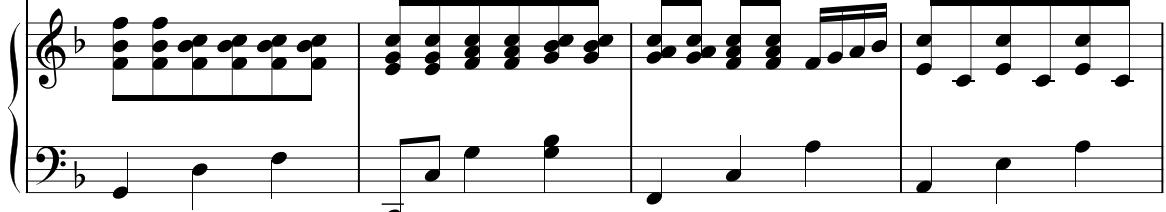
God's grace is shown. Go from the

f



67

ban - quet with hearts strong and pure, your place at the



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71

ta - ble for - ev - er se - cure. Ask all who

75

rit.

hun - ger to join with you there, for there's

79 *a tempo*

room at the ban - quet,

mf

room at the ban - quet,

mf a tempo

83 *mf*

room at the ban - quet and plen - ty to
share.

rit. al fine

rit. al fine

87

rit. al fine

rit. al fine

Leg.

Come to the Banquet is an anthem for communion and for Maundy Thursday services. Suggested corresponding scripture readings include Exodus 12: 1-14, Psalm 116: 12-19, Matthew 26: 17-29, Mark 14: 12-25, Luke 22: 7-23, and 1 Corinthians 11: 23-26.

This gently flowing anthem should be performed legato, with a prevailing feeling of one large pulse per measure. The phrases should be breathed as the text dictates. For example, measures 7-14 should be sung as two 4-measure phrases, while measures 15-22 should be sung as 2+6. Listen carefully for the near-constant eighth notes of the accompaniment, allowing them to imbue the singers' phrases with motion. To improve rhythmic precision and choral tone, rehearse the entire anthem on the neutral syllable "noo," pulsing constant eighth notes as you refine dynamic shading, breathing, and consistency of tone throughout the vocal register.

Joseph M. Martin is an active composer and pianist with over 600 published compositions and four solo piano albums to his credit. He holds piano performance degrees from Furman University and the University of Texas. A native of North Carolina, he makes his home in Austin, Texas.

