

COME TO THE BANQUET

for 2-part mixed voices and keyboard*

Words and Music by
JOSEPH M. MARTIN

Expressively (♩ = ca. 88-92)

KEYBOARD

5 WOMEN 7 *mp*

Come to the ban-quet God has pre -

MEN

10

pared, a ta - ble of plen - ty, no cost has been spared.

* Also available for S.A.T.B. voices, No. 16046, and S.A.B. voices, No. 11538, both in G Major.

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15

mp

at a

mp

Christ is our ser - vant, we are His__ guest

19

mf

feast of for - give - ness where all will be blessed, a

mf

23

rit.

a tempo mp

poco rit.

feast of for give - ness where all will be blessed.

mp

mf

rit.

a tempo mp

poco rit.

28 *a tempo*

mp

all the ways that He

Come and re - mem - ber as you eat the bread the

a tempo

33

36

mp

fed you by the words that He said. Rest and

There's rest for the wea - ry,

38

strength, O come and re - mem - ber the Sav - iour of

strength for the small. O

43 *mf* *rit.*

all, O _____ come and re - mem - ber the Sav - iour of all. _____

all, O

mf *rit.*

48 49 *a tempo*

— Come to the ta - ble, re - jice in the wine that re -

a tempo

53 57

fresh - es the spir - it, brings peace to the mind. Come, drink your

mf

58

fill till hearts o - ver - flow, O — come to the ban - quet where

63

God's grace is shown. *cresc.* *rit.* **60** *f a tempo*
Go from the *f*

cresc. *rit.* *f a tempo*

67

ban - quet with hearts strong and pure, your place at the

74

71

ta - ble for - ev - er se - cure. Ask all who

75

hun - ger to join with you there, for there's

rit. *mf*

79 *a tempo*

room at the ban - quet,

mf

room at the ban - quet,

mf a tempo

83 *mf* *rit. al fine*

room at the ban - quet and plen - ty to

87

share.

rit. al fine

Ped. *

The image shows a musical score for a vocal and piano piece. It consists of three systems of staves. The first system (measures 83-86) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "room at the ban - quet and plen - ty to". The piano accompaniment has a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The second system (measures 87-90) continues the vocal line with the lyric "share." and the piano accompaniment. The score includes dynamic markings like *mf* and *rit. al fine*, and performance instructions like *Ped.* and a fermata. A large red watermark "Preview Only" is overlaid diagonally across the score.

Come to the Banquet is an anthem for communion and for Maundy Thursday services. Suggested corresponding scripture readings include Exodus 12: 1-14, Psalm 116: 12-19, Matthew 26: 17-29, Mark 14: 12-25, Luke 22: 7-23, and 1 Corinthians 11: 23-26.

This gently flowing anthem should be performed legato, with a prevailing feeling of one large pulse per measure. The phrases should be breathed as the text dictates. For example, measures 7-14 should be sung as two 4-measure phrases, while measures 15-22 should be sung as 2+6. Listen carefully for the near-constant eighth notes of the accompaniment, allowing them to imbue the singers' phrases with motion. To improve rhythmic precision and choral tone, rehearse the entire anthem on the neutral syllable "noo," pulsing constant eighth notes as you refine dynamic shading, breathing, and consistency of tone throughout the vocal register.

Joseph M. Martin is an active composer and pianist with over 600 published compositions and four solo piano albums to his credit. He holds piano performance degrees from Furman University and the University of Texas. A native of North Carolina, he makes his home in Austin, Texas.

