

COME, NOW IS THE TIME TO WORSHIP

(Incorporating PRAISE TO THE LORD, THE ALMIGHTY)

Arranged by MARK HAYES

Words and Music by
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Moderately, with a steady beat (♩ = ca. 108 - 112)

The score is arranged for a full orchestra and includes the following parts:

- Vocal:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts with lyrics: "Come, now is the time to wor-ship." A rehearsal mark '9' is placed above the vocal line at the start of measure 9.
- Piano:** Accompaniment with dynamics *mp* and *lightly*. Includes guitar chords: D, Δsus D, Dsus D, Δsus D, D, Δsus G, D, Δsus G, D, Δsus G, D, Δsus D, Dsus D, Δsus D, D.
- Master Rhythm:** Includes keys and electric guitar/bass (El. Gtr/Bass) parts with dynamics *mp* and *lightly*. Includes the instruction "Rock Feel - all rhythm in".
- Violin 1 & 2:** Violin parts with dynamics *mp*.
- Viola:** Viola part.
- Cello:** Cello part.
- Double Bass:** Double bass part.

The score is divided into two systems, with measures 1-6 in the first system and measures 7-12 in the second system.

Vocal: Come, now is the time to give your heart. Come, just as you are to wor -

Piano: A D/A A7 D/A A Em D/F# G D Dsus₄² D G/D D Dsus₄² G/D

Rhythm: A D/A A7 D/A A Em D/F# G D Dsus₄² D G/D D Dsus₄² G/D

Vocal: ship. Come, just as you are be - fore your God.

Piano: D A D/A A7 D/A A Em D/F# G

Rhythm: D A D/A A7 D/A A Em D/F# G

Vocal: come. Come, now is the time to wor -

Piano: D Δsus₄ D D/G Bm7 Asus D Δsus₄ D D/G Bm7 Asus D Dsus₄² D G/D D Dsus₄² G/D

Rhythm: D Δsus₄ D D/G Bm7 Asus D Δsus₄ D D/G Bm7 Asus D Dsus₄² D G/D D Dsus₄² G/D

mf *more energy*

Vln. 1: *mf*

Vln. 2: *mf*

Vla.: *mf*

Cello: *mp* *mf*

D. Bass: *mp* *mf*

Vocal

now is the time__ to wor - ship. Come, now is the time__ to give__ your heart.

now is the time__ to wor - ship. Come, give Him an o - pen heart.

Piano

Rhythm

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

31 32 33 34 35 36

Vocal

Come, just as you are__ to wor - ship. Come, just as you are__ be - fore

Come, just as you are__ to wor - ship. Come

Piano

Rhythm

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

37 38 39 40 41 42

47

Vocal
— your God, — come. — One day ev - 'ry tongue will con - fess — You are God, —
be - fore God, —

Piano
D G2 D A sus D D D A G D
f

Rhythm
D G D A sus D D D A G D
f

Vln. 1
f

Vln. 2
f

Vla.
mf

Cello
mf

D. Bass
mf

43 44 *mf* 45 46 47 48

Vocal
One day ev - 'ry knee — will bow. — Still the great - est trea - sure re - mains — for those — who glad - ly choose You now. —

Piano
G D D sus² D Bm A G A Bm A Bm Em7 D E Em A7sus A G
f

Rhythm
G D D sus² D Bm A G A Bm A Bm Em7 D E Em A7sus A G
f

Vln. 1
mf

Vln. 2
mf

Vla.
f

Cello
f

D. Bass
f

49 50 *f* 51 52 53 54

55 Praise to the Lord, the Almighty *

Vocal *mf*
Praise to the Lord, the Al - might - y, the King of cre - a - tion!

Piano *mf*

Rhythm *mf*

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

55 56 57 58 59 60

Vocal *mf*
Oh my soul, praise Him, for He is thy health and sal - va - tion. Oh,

Piano *mf*

Rhythm *mf*

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

61 62 63 64 65 66

* Words by Joachim Neander (1650-1680); trans. by Catherine Winkworth (1827-1878), alt. Music from *Stralsund Gesängbuch*, 1665

67

Vocal *f*
all ye who hear, now to His temple draw near; Praise Him in
Come and wor - ship;

Piano *f*
Am7 E/A Am Bb E/A Bb6 Fmaj7 C Bb6 E/C Bbm6 D/F# E/C Bb E/G

Rhythm *f*
Am7 E/A Am Bb E/A Bb6 Fmaj7 C Bb6 E/C Bbm6 D/F# E/C Bb E/G

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

D. Bass *f*

67 68 69 70 71 72

Vocal *mf*
glad ad - o - ra - tion

Piano *mf*
Dm Dsus Dm Gm/Bb C7sus F D#b/Eb Eb D#b/Eb Eb

Rhythm *mf*
Dm Dsus Dm Gm/Bb C7sus F D#b/Eb Eb D#b/Eb Eb
drum fill

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

D. Bass *mf*

73 74 75 76

77

Vocal *f*
Come, now is the time___ to wor- ship.___ Come, now is the time___ to give___

Piano *f*
A^b A^bus²₄ A^b D^b_{A^b} A^b A^bus²₄ D^b_{A^b} A^b E^b A^b E^b7 A^b E^b B^bm

Rhythm *f*
original groove

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f* detached

D. Bass *f* detached

77 78 79 80 81 82

85

Vocal
— your heart.___ Come, just as you are___ to wor- ship.___

Piano
A^b C D^b A^bus²₄ A^b D^b_{A^b} A^b A^bus²₄ D^b_{A^b} A^b

Rhythm
A^b C D^b A^bus²₄ A^b D^b_{A^b} A^b A^bus²₄ D^b_{A^b} A^b

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

83 84 85 86 87 88

93 *mf*

Vocal: Come, just as you are be - fore your God. Come, oh,

Piano: *mf*

Rhythm: *mf*

Vln. 1

Vln. 2

Vla.

Cello: *mf*

D. Bass: *mf*

89 90 91 92 93 94

Vocal: come, oh, come, simply come.

Piano: *rit.* *mp* *p*

Rhythm: *mp* *p*

Vln. 1: *mp* *p*

Vln. 2: *mp* *p*

Vla.: *mp* *p*

Cello: *mp* *p*

D. Bass: *mp* *p*

95 96 97 98 99 100