

Still of the Evening

Words by JOHN PARKER
Music by TOM FETTKE
Orchestrated by Bruce Greer

Tenderly (♩ = ca. 76)

The musical score is arranged in a standard orchestral format. It includes parts for a Choir, Flute, Oboe, B♭ Clarinet, B♭ Trumpet 1, B♭ Trumpet 2, 3, F. Horn (1 player), Trombone 1, 2, Trombone 3/Tuba, Timpani, Percussion (Triangle and Bells), Melodic Perc., Harp, Keyboard, Violin 1, 2, Viola, Cello, and String Bass. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Tenderly' with a quarter note equal to approximately 76 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

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2 - Still of the Evening - Dir. Score

Choir

Fl.

Ob.

B♭ Clar.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc.

Mel. Perc.

Harp

Kbd.

Vln. 1, 2

Vla.

V.C.

S.B.

Mark Tree
mp

mp

mp

mp

mp

5 6 7 8

9

Choir *mp*
Still of the eve - ning, Whis - pers of moon - light

Fl. *mp*

Ob.

B♭ Clar.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc.

Mel. Perc.

Harp

Kbd.

Vln. 1, 2 *a2*

Vla.

V.C.

S.B.

9

10

11

12

4 - Still of the Evening - Dir. Score

Choir Warm - ly re - flect - ing the light of a face;

Fl.

Ob. *mp*

B♭ Clar. *mp*

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc.

Mel. Perc. Bells *mp*

Harp

Kbd.

Vln. 1, 2

Vla. *mp* Pizz. Arco

V.C. *mp* Pizz. Arco

S.B.

13 14 15 16

mp

18

Choir

Calm in a man - ger, Bliss - ful - ly

Fl.

Ob.

B♭ Clar.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc.

Triangle
mp

Mel. Perc.

Harp

Ebscale
mp

Kbd.

Vln. 1, 2

Vla.

V.C.

S.B.

Pizz.

Pizz.

17

18

19

20

6 - Still of the Evening - Dir. Score

Choir
sleep - ing Lies but a ba - by, the Sav - ior of,

Fl.
Ob.
B♭ Clar.
B♭ Trumpet 1
B♭ Trumpet 2, 3
F. Horn
Tbn. 1, 2
Tbn. 3/Tuba
Timp.
Perc.
Mel. Perc.
Harp
Kbd.
Vln. 1, 2
Vla.
V.C.
S.B.

Bells
mp
Arco
Arco

21

22

23

24

Still of the Evening - Dir. Score - 7

grace. *cresc.* *rit.* 28 *a tempo* *mf*

Choir Sav - ior of grace. Je - sus, Mes -

Fl. *mp* *mf* *tr.*

Ob. *mp* *mf* *tr.*

B♭ Clar. *mp* *mf* *tr.*

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn *tutti mp* *cresc.* *mf*

Tbn. 1, 2 *mp cresc.* *mf*

Tbn. 3/Tuba *mp cresc.* *mf*

Timp. *mp* *mf*

Perc. *mp* *mf* Sus Cym

Mel. Perc. *mp* *mf*

Harp *B♭ scale mp cresc.* *mf*

Kbd. *Fsus mp cresc.* *F* *F♭* *B♭2* *Dm7* *B♭2* *mf*

Vln. 1, 2 *cresc.* *mf*

Vla. *cresc.* *mf*

V.C. *cresc.* *mf*

S.B. *cresc.* *mf*

25 26 27 28

8 - Still of the Evening - Dir. Score

Al - le - lu -

The musical score is arranged in a standard orchestral format. The top staff is for the Choir, with lyrics: "si - ah, was born on this night." Below the choir are staves for Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Clar.). The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn, Tbn. 1, 2, and Tbn. 3/Tuba. The percussion section includes Timp., Perc., and Mel. Perc. The Harp part includes a B♭ scale marked *mf*. The keyboard part (Kbd.) includes chords: E♭maj7, E♭6, E♭maj7, F, G, E/A, B♭sus, and B♭. The string section includes Vln. 1, 2, Vla., V.C., and S.B. The score is divided into measures 29, 30, 31, and 32.

29

30

31

32

Still of the Evening - Dir. Score - 9

Choir
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

Fl.
mf
tr

Ob.
mf
tr

B♭ Clar.
mf
tr

B♭ Trumpet 1
mf

B♭ Trumpet 2, 3
mf

F. Horn
mf

Tbn. 1, 2
mf

Tbn. 3/Tuba
mf

Timp.
mf

Perc.
mf

Mel. Perc.
mf

Harp
B♭ scale
mf

Kbd.
Fsus
mf

Vln. 1, 2

Vla.

V.C.

S.B.

33

34

35

36

10 - Still of the Evening - Dir. Score

38

Choir
Sing glo - ri - ous prais - es to God in the

Fl.
f

Ob.
f

B♭ Clar.
f

B♭ Trumpet 1
f

B♭ Trumpet 2, 3
f

F. Horn
f

Tbn. 1, 2
f

Tbn. 3/Tuba
f

Timp.
f

Perc.
Sus Cym
mf *f*

Mel. Perc.

Harp
f

Kbd.
f

Vln. 1, 2
f

Vla.
f

V.C.
f

S.B.
f

F B♭ B♭2 Dm7 B♭2 E♭maj7 E♭6 E♭maj7 F E-G 4/2 E A

37 38 39 40

Al - le - lu - ia!

high - est! Al - le - lu - ia!

mf Al - le - lu -

Choir

Fl.

Ob.

B♭ Clar.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc.

Mel. Perc.

Harp

Kbd.

Vln. 1, 2

Vla.

V.C.

S.B.

41

42

43

44

12 - Still of the Evening - Dir. Score

decresc. *mp poco rit.* *a tempo*

Choir
Al - le - lu - ia!
mf decresc. *mp*

Fl.
decresc.

Ob.
decresc.

B♭ Clar.
decresc.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc.
Triangle
mp

Mel. Perc.

Harp
mp

Kbd.
decresc. *mp*
B♭² B♭² B♭² E♭² F7 B♭sus

Vln. 1, 2
decresc. *mp*

Vla.
decresc. *mp*

V.C.
decresc. *mp*

S.B.
decresc. *mp*

45

46

47

48

50

Choir

Fl.

Ob.

B \flat Clar.

B \flat Trumpet 1

B \flat Trumpet 2, 3

F. Horn

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc.

Mel. Perc.

Harp

Kbd.

Vln. 1, 2

Vla.

V.C.

S.B.

49

50

51

52

14 - Still of the Evening - Dir. Score

Choir

Fl.

Ob.

B♭ Clar.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc.

Mel. Perc.

Harp

Kbd.

Vln. 1, 2

Vla.

V.C.

S.B.

mp

a2

53 54 55 56

58

mp

Choir

Cold in the dark - ness, Bar - ren and

mp

Oo

Fl.

mp

Ob.

mp

B♭ Clar.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc.

Mark Tree

Triangle

mp

Mel. Perc.

Harp

mp

Kbd.

Vln. 1, 2

Vla.

V.C.

S.B.

57

58

59

60

16 - Still of the Evening - Dir. Score

Choir
gloom - y, Dim and un - yield - ing the mid - night sur -

Fl.
Ob.
B♭ Clar.
B♭ Trumpet 1
B♭ Trumpet 2, 3
F. Horn
Tbn. 1, 2
Tbn. 3/Tuba
Timp.
Perc.
Mel. Perc.
Harp
Kbd.
Vln. 1, 2
Vla.
V.C.
S.B.

mp
tutti
mp
mp

61

62

63

64

67 *mf*

Choir
rounds: *cresc.* Oo
mf Yet in a sta - ble,

Fl.
mf

Ob.
mf

B♭ Clar.
mf

B♭ Trumpet 1
cresc. *mf*

B♭ Trumpet 2, 3
cresc. *mf*

F. Horn
cresc. *mf*

Tbn. 1, 2
cresc. *mf*

Tbn. 3/Tuba
mf

Timp.

Perc.
Triangle *mf*

Mel. Perc.

Harp
cresc. Ebscale *mf*

Kbd.
mf

Vln. 1, 2
mp *mf*

Vla.
mf

V.C.
Pizz. *mf*

S.B.
Pizz. *mf*

65 66 67 68

18 - Still of the Evening - Dir. Score

Choir
Oo ————— Sing's heav - en's an - gel with
Bright as the morn - ing.

Fl.
Ob.
B♭ Clar.
B♭ Trumpet 1
B♭ Trumpet 2, 3
F. Horn
Tbn. 1, 2
Tbn. 3/Tuba
Timp.
Perc.
Mel. Perc. Bells *mf*
Harp
Kbd.
Vln. 1, 2
Vla.
V.C. Arco
S.B. Arco

69

70

71

72

glo - ri - ous sounds. *cresc.* *rit.*

glo - ri - ous, glo - ri - ous sounds. *cresc.*

Fl. *mf* 7 *tr.*

Ob. *mf* 7 *tr.*

B♭ Clar. *mf* 7 *tr.*

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn *mf* *cresc.*

Tbn. 1, 2 *mf* *cresc.*

Tbn. 3/Tuba *mf* *cresc.*

Timp. *mf*

Perc. Sus Cym *mf* *f*

Mel. Perc. *mf*

Harp B♭ scale *mf* *cresc.* *f*

Kbd. Fsus F E♭ *mf* *cresc.*

Vln. 1, 2 *cresc.* 6

Vla. *cresc.*

V.C. *cresc.*

S.B. *cresc.*

73

74

75

76

20 - Still of the Evening - Dir. Score

77 *a tempo*

Choir
Je - sus, Mes - si - ah, was born on this night.

Fl.
f

Ob.
f

B♭ Clar.
f

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn
f

Tbn. 1, 2
f

Tbn. 3/Tuba
f

Timp.
f

Perc.

Mel. Perc.

Harp
B♭ scale *f*

Kbd.
B♭2 Dm7 B♭2 Ebmaj7 Eb6 Ebmaj7 F E-G4/2 E-A B♭sus B♭

Vln. 1, 2
f

Vla.
f

V.C.
f

S.B.
f

77

78

79

80

Still of the Evening - Dir. Score - 21

Al - le - lu - ia!

Al - le - lu - ia!
Al - le - lu,
Al - le - lu -

Al - le - lu -
Al - le - lu -

Choir

Fl.

Ob.

B♭ Clar.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc. Triangle

Mel. Perc.

Harp

Kbd.

Vln. 1, 2

Vla.

V.C.

S.B.

81

82

83

84

22 - Still of the Evening - Dir. Score

Choir: ia! Sing glo - ri - ous prais - es to

Fl. tr.

Ob. tr.

B♭ Clar. tr.

B♭ Trumpet 1 f

B♭ Trumpet 2, 3 f

F. Horn f

Tbn. 1, 2 f

Tbn. 3/Tuba f

Timp. mf f

Perc. Sus Cym mf f

Mel. Perc.

Harp B♭scale mf f

Kbd. F^{sus} mf f

Vln. 1, 2 6

Vla.

V.C.

S.B.

Still of the Evening - Dir. Score - 23

Choir
God in the high - est! Al - le - lu - ia!

Fl.
tr

Ob.
tr

B♭ Clar.
tr

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc.

Mel. Perc.

Harp

Kbd.
F E 4 2 E G B Cm C 4 2 Cm B♭ B♭sus B♭

Vln. 1, 2

Vla.

V.C.

S.B.

89

90

91

92

24 - Still of the Evening - Dir. Score

decresc.

Choir
ia! Al - le - lu - ia!
f Al - le - lu - ia!
mf Al - le - lu -

Fl.
decresc.

Ob.
decresc.

B♭ Clar.
f
decresc.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn

Tbn. 1, 2

Tbn. 3/Tuba

Timp.

Perc.
Triangle
mf

Mel. Perc.

Harp
f *mf*

Kbd.
decresc. *mf*

Vln. 1, 2
decresc. *mf*

Vla.
decresc. *mf*

V.C.
decresc. *mf*

S.B.
decresc. *mf*

decresc. *mf*

93 94 95 96

Choir: ia! Al - le - lu - ia! (measures 93-94), Al - le - lu - (measure 95)

Fl.: *decresc.* (measures 93-94)

Ob.: *decresc.* (measures 93-94)

B♭ Clar.: *f* (measure 93), *decresc.* (measures 93-94)

Harp: *f* (measure 95), *mf* (measures 95-96)

Kbd.: *decresc.* (measures 93-94), *mf* (measures 95-96)

Vln. 1, 2: *decresc.* (measures 93-94), *mf* (measures 95-96)

Vla.: *decresc.* (measures 93-94), *mf* (measures 95-96)

V.C.: *decresc.* (measures 93-94), *mf* (measures 95-96)

S.B.: *decresc.* (measures 93-94), *mf* (measures 95-96)

Triangle: *mf* (measure 95)

Chords: Eb, Eb#4, Eb, Bb, Bb2, Bb, F, F7

99 *f*

Choir
cresc.
ia! *cresc.* Glo - ry to God!

Fl.
mf *tr* *f* *tr*

Ob.
mf *tr* *f* *tr*

B♭ Clar.
mf *tr* *f* *tr*

B♭ Trumpet 1
mf *f*

B♭ Trumpet 2, 3
mf *f*

F. Horn
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3/Tuba
mf *f*

Timp.
mf *f*

Perc.
Sus Cym *f*

Mel. Perc.
Chimes *f*

Harp
E♭scale *mf* *f* E♭scale

Kbd.
cresc. *f*
B♭sus B♭ Abmaj7 B♭/A♭ Gm7

Vln. 1, 2
cresc. *a2* *tr* *f*

Vla.
cresc. *f*

V.C.
cresc. *f*

S.B.
cresc. *f*

23670

97

98

99

100

26 - Still of the Evening - Dir. Score

Choir: Al - le - lu - ia! Glo - ry to God!

Fl. tr. 2.

Ob. tr. 2.

B♭ Clar. tr. 2.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn

Tbn. 1, 2

Tbn. 3/Tuba

Timp. f

Perc. Sus Cym

Mel. Perc. f

Harp

Kbd. A♭maj7 B♭/A♭ Gm7 Fm7 B♭ E♭maj7

Vln. 1, 2

Vla.

V.C.

S.B.

101

102

103

104

107 *decresc. poco a poco*

Choir
Al - le - lu - ia! Al - le - lu - ia! Glo - ry to—

Fl.
ff *decresc. poco a poco*

Ob.
ff *decresc. poco a poco*

B♭ Clar.
ff *decresc. poco a poco*

B♭ Trumpet 1
ff

B♭ Trumpet 2, 3
ff

F. Horn
ff *decresc. poco a poco*

Tbn. 1, 2
ff

Tbn. 3/Tuba
ff

Timp.
ff

Perc.
ff

Mel. Perc.
ff

Harp
ff *decresc. poco a poco*

Kbd.
Fm7 Bb Ebmaj7
ff

Vln. 1, 2
ff *decresc. poco a poco*

Vla.
ff *decresc. poco a poco*

V.C.
ff *decresc. poco a poco*

S.B.
ff *decresc. poco a poco*

105 106 107 108 109

28 - Still of the Evening - Dir. Score

The musical score is for the piece "Still of the Evening" and includes the following parts:

- Choir:** Lyrics: "God! Al - le - lu - ia!"
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Clar.** (B-flat Clarinet)
- B♭ Trumpet 1**
- B♭ Trumpet 2, 3**
- F. Horn**
- Tbn. 1, 2** (Tenor Trombone)
- Tbn. 3/Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion): Triangle, Chimes
- Mel. Perc.** (Melodious Percussion)
- Harp**
- Kbd.** (Keyboard)
- Vln. 1, 2** (Violins)
- Vla.** (Viola)
- V.C.** (Violoncello)
- S.B.** (Soprano Bass)

Tempo and dynamics markings include *rit.*, *mf*, and *mf*. The score is marked with measure numbers 110, 111, 112, 113, and 114.

110

111

112

113

114