

WERE YOU THERE?

for S.A.T.B. voices and keyboard*

TRADITIONAL SPIRITUAL
Arranged by LARRY SHACKLEY (ASCAP)

Meditatively (♩ = ca. 72)

KEYBOARD

Pedal carefully.

8 SOPRANO

9

ALTO

WERE you there? WERE you

TENOR *mp (mel.)*

BASS

WERE you there when they cru-ci-fied my Lord?

* Also available for 2-part mixed voices, No. 23618.

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12

there? Were you there? — Were you

Were you there when they cru-ci-fied my Lord? —

16

17 (mel.) *mf*

there? Oh! — Some-times it

mf

mf

20

caus-es me to trem - ble, trem - ble, trem - ble.

p

p

dim. *p*

24 25 *mp*

Were you there? Were you

mf (mel.)

Were you there when they cru-ci-fied my Lord?

mf

28

there? Were you

mp

mf

33

there when they nailed Him to the tree? Were you

mp

37

there when they nailed Him to the tree? *mf*

41

Oh! *mp* Some-times it causes me to
 Oh! *mp* Some-times, some-times,

45

trem-ble, *dim.* trem-ble, trem - ble. *p*
 trem-ble, trem-ble, trem - ble. *p* Were you

49

there when they nailed Him to the tree?

cresc.

53

Were you there when they

mf

55

tomb? Were you

laid Him in the tomb, were you there?

tomb? Were you

59 there when they laid Him in the tomb?

Were you there when they laid Him in the tomb, were you

there when they

62 there? Oh! Some-times it caus-es me to

63 *f*

67 trem - ble trem - ble, trem-ble. Were you there when they

71 *p*

dim. *p*

72

laid Him in the tomb?

76

Were you there?

p

rit.

p

rit.

The image shows a musical score for a choral piece. It consists of two systems of staves. The first system (measures 72-75) features a vocal line with the lyrics 'laid Him in the tomb?' and a piano accompaniment. The second system (measures 76-79) features a vocal line with the lyrics 'Were you there?' and a piano accompaniment. The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). A large red watermark 'Preview Only' is overlaid diagonally across the score.

* If no basses can sing the low "E", all basses should sing the cue note and omit all notes below it.

Mark 15: 20

After they mocked Him, they took the purple cloak off Him and dressed Him in His own clothes. Then they took Him out to crucify Him.

Were You There? is a haunting adaptation of the traditional spiritual in which the original $\frac{4}{4}$ meter has been changed to $\frac{3}{4}$ and the keyboard has a lyric, meditative quality. Especially well-suited to Maundy Thursday or Good Friday, it is also ideal for Passion (Palm) Sunday and other times during the church year. Suggested corresponding scripture readings include Psalm 22 and 31, Isaiah 52: 13 – 53: 12, Mark 15: 1-39, and John 18: 1 – 19: 42.

Larry Shackley directs the music program at Columbia (SC) International University and holds a D.M.A. in composition from the University of South Carolina. Previously, he was staff composer for Moody Broadcasting in Chicago, and keyboardist/arranger at Willow Creek Community Church (South Barrington, IL). His choral and keyboard arrangements, broadcast themes and film scores have been heard around the world.

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