

My God, You Are So Wonderful

Music by TOM FETTKE
Words by DAVID ALLEN FETTKE
Orchestrated by Michael Lawrence

In Awe (Freely)

Choir

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Trombone 3/Tuba

Percussion 1

Percussion 2
Timpani: E \flat , A \flat

Harp

Piano

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

Copyright © MMV by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

6 Tempo I ♩ = ca. 88

Choir

mp My God, You are so won - der - ful, Your Maj - es - ty's so

Fl. 1, 2

Ob.

B♭ Clar. 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Pno.

sul tasto

Vln. 1, 2

Vla.

V.C.

S.B.

5

6

7

8

Choir
 bright. Your mer - cy is so beau - ti - ful In depths of burn - ing

Fl. 1, 2
play
mp

Ob.

B♭ Clar. 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp
mp

Pno.

Vln. 1, 2

Vla.

V.C.

S.B.

9

10

11

12

Choir
light. *mf* An - tic - i - pat - ing time - less years For -

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf* all

B♭ Clar. 1, 2 *mp* *mf* play

B♭ Trumpet 1 *mf* Straight mutes Open

B♭ Trumpet 2, 3 *mf* Straight mutes Open

F. Horn 1, 2 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3/Tuba *mp* *mf*

Perc. 1 *mp* *mf* Sus. Cymbal

Perc. 2

Harp *mf* E₉⁶

Pno. *cresc.* *mf* 15

Vln. 1, 2 *mp* *mf* normal

Vla. *mp* *mf*

V.C. *mp* *mf*

S.B. *mp* *mf*

13

14

15

16

Choir
Fl. 1, 2
Ob.
B♭ Clar. 1, 2
B♭ Trumpet 1
B♭ Trumpet 2, 3
F. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Harp
Pno.
Vln. 1, 2
Vla.
V.C.
S.B.

ev - er with the King, Through day and night my grate-ful heart bows

mf

mf

mf

Choir
down, ex - alts and sings: My God, You are so

Fl. 1, 2
mf *f*

Ob.
mf *f*

B♭ Clar. 1, 2
mf *f*

B♭ Trumpet 1
mf *fp*

B♭ Trumpet 2, 3
mf *fp*

F. Horn 1, 2
cresc. *f*

Tbn. 1, 2
fp *f*

Tbn. 3/Tuba
fp *f*

Perc. 1
mf *f*

Perc. 2
Timpani
mf *cresc.* *f*

Harp
mf *cresc.* *f*

Pno.
cresc. *f*

Vln. 1, 2
cresc. *f*

Vla.
cresc. *f*

V.C.
cresc. *f*

S.B.
cresc. *f*

21 22 23 24

Choir
won - der - ful, I pro - claim Your maj - es - ty. My God, You are so

Fl. 1, 2

Ob.

B♭ Clar. 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Pno.

Vln. 1, 2

Vla.

V.C.

S.B.

25

26

27

28

32

Choir
won - der - ful to me. You are end - less wis - dom,

Fl. 1, 2

Ob.

B♭ Clar. 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2 (E♭ to B♭)

Harp

Pno.

Vln. 1, 2

Vla.

V.C.

S.B.

32

Choir
bound - less pow'r and per - fect pur - i - ty. My God, You are so

Fl. 1, 2
Ob.
B♭ Clar. 1, 2
B♭ Trumpet 1
B♭ Trumpet 2, 3
F. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Harp
Pno.
Vln. 1, 2
Vla.
V.C.
S.B.

decrsc.
decrsc.
decrsc.

33

34

35

36

rit. *Freely* *mp*

Choir
won - der - ful. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

B♭ Clar. 1, 2 *mp*

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp *mp*

Pno. *rit.* *Freely* *mp*

Vln. 1, 2 *mp*

Vla. *mp*

V.C. *mp*

S.B. *mp*

37 38 39 40

rit. *mp* **43** **Tempo I**

Choir I stand be - fore You, liv - ing God, With

Fl. 1, 2

Ob.

B♭ Clar. 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1 *mp* Mark Tree (Windchimes)

Perc. 2

Harp

Pno. *rit.* **43** **Tempo I**

Vln. 1, 2

Vla.

V.C.

S.B.

41

42

43

44

Choir
deep and ten - der fears And wor - ship You with fier - y hope Through

Fl. 1, 2
Ob.
B \flat Clar. 1, 2
B \flat Trumpet 1
B \flat Trumpet 2, 3
F. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Harp
Pno.
Vln. 1, 2
Vla.
V.C.
S.B.

Straight mutes *mp* *Open*
Straight mutes *mp* *Open*

p *mp* *mp* *mp*

45

46

47

48

Choir
all my earth - ly years. Who am I, Lord, to

Fl. 1, 2
mp mf

Ob.
mp mf

B♭ Clar. 1, 2
mp mf

B♭ Trumpet 1
mp mf

B♭ Trumpet 2, 3
mp mf

F. Horn 1, 2
mp mf

Tbn. 1, 2
mp mf

Tbn. 3/Tuba
mp mf

Perc. 1
Sus. Cymbal
mp mf

Perc. 2

Harp
mf F₉⁶

Pno.
cresc. mf

Vln. 1, 2
mp mf

Vla.
mf

V.C.
mf

S.B.
mf

52

Choir
love You so, As might - y as You are? Yet You have turned to

Fl. 1, 2
Ob.
B♭ Clar. 1, 2
B♭ Trumpet 1
B♭ Trumpet 2, 3
F. Horn 1, 2
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Harp
Pno.
Vln. 1, 2
Vla.
V.C.
S.B.

mf

mf

mf

53

54

55

56

Choir
ask of me the love of my poor heart. My

Fl. 1, 2
mf *cresc. tr.*

Ob.
mf *cresc. tr.*

B♭ Clar. 1, 2
mf *cresc.*

B♭ Trumpet 1
mf *fp*

B♭ Trumpet 2, 3
mf *fp*

F. Horn 1, 2
cresc.

Tbn. 1, 2
fp

Tbn. 3/Tuba
fp

Perc. 1
Sus. Cymbal
mp *mf*

Perc. 2
mf *fp*

Harp
mf *C₉* *cresc.*

Pno.
rit. cresc.

Vln. 1, 2
cresc.

Vla.
cresc.

V.C.
cresc.

S.B.
cresc.

60

57

58

59

60

61 *a tempo*

Choir
God, You are so won - der - ful, I pro - claim Your maj - es - ty. My

Fl. 1, 2
f

Ob.
f

B♭ Clar. 1, 2
f

B♭ Trumpet 1

B♭ Trumpet 2, 3
f

F. Horn 1, 2
f

Tbn. 1, 2
f

Tbn. 3/Tuba
f

Perc. 1
f

Perc. 2
f

Harp
f

Pno.
f a tempo

Vln. 1, 2
f

Vla.
f

V.C.
f

S.B.
f

61 62 63 64

Choir
God, You are so won - der - ful to me. You are

Fl. 1, 2

Ob.

B♭ Clar. 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Pno.

Vln. 1, 2

Vla.

V.C.

S.B.

Sus. Cymbal
mf

69

Choir
end - less wis - dom, bound - less pow'r and per - fect pur - i - ty. My

Fl. 1, 2

Ob.

B♭ Clar. 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

F. Horn 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Pno.

Vln. 1, 2

Vla.

V.C.

S.B.

69

70

71

72

Choir
God, You are so won - der - ful.

Fl. 1, 2
mf

Ob.
mf

B♭ Clar. 1, 2
mf

B♭ Trumpet 1
B♭ Trumpet 2, 3

F. Horn 1, 2
mf

Tbn. 1, 2
mf

Tbn. 3/Tuba
mf

Perc. 1
Perc. 2

Harp

Pno.
decresc. rit. Slightly slower
mf

Vln. 1, 2
mf

Vla.
mf

V.C.
mf

S.B.
mf

73 74 75

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Two staves (Soprano and Bass) with lyrics: "Won - der - ful!". Dynamics: *mp*.
- Fl. 1, 2:** Flute parts.
- Ob.:** Oboe part.
- B♭ Clar. 1, 2:** Clarinet parts.
- B♭ Trumpet 1:** Trumpet 1 part.
- B♭ Trumpet 2, 3:** Trumpets 2 and 3 parts.
- F. Horn 1, 2:** Horn 1 and 2 parts.
- Tbn. 1, 2:** Trombone 1 and 2 parts.
- Tbn. 3/Tuba:** Trombone 3 and Tuba part.
- Perc. 1:** Percussion 1, including a "Mark Tree (Windchimes)" part.
- Perc. 2:** Percussion 2.
- Harp:** Harp part.
- Pno.:** Piano part.
- Vln. 1, 2:** Violin 1 and 2 parts.
- Vla.:** Viola part.
- V.C.:** Violoncello part.
- S.B.:** Double Bass part.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A rehearsal mark ** (6)* is present at the end of the first measure of the choir part.