

DRY BONES

for S.S.A.A. voices and piano
with optional SoundPax and SoundTrax CD*

Additional lyrics by MARK HAYES
based on Ezekiel 37: 1-10

Traditional Spiritual
Arranged, with additional music by
MARK HAYES

Spirited (♩ = ca. 138)

PIANO

p *accel. cresc.*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo is marked as 'Spirited' with a quarter note equal to approximately 138 beats per minute. The piece concludes with an 'accel. cresc.' (accelerando and crescendo) marking.

4 SOPRANO I *rit.* 5 Moderately, with freedom (♩ = ca. 112)
mp unis.

SOPRANO II There was a man named E - ze - ki - el who

ALTO I *mp unis.*

ALTO II There was a man named E - ze - ki - el who

Moderately, with freedom (♩ = ca. 112)

f rit. *mp*

The vocal parts (Soprano I, Soprano II, Alto I, Alto II) enter at measure 4. The tempo is 'Moderately, with freedom' (♩ = ca. 112) and the dynamic is *mp unis.* (mezzo-piano, unison). The lyrics are: 'There was a man named E - ze - ki - el who'. The piano accompaniment features a *f rit.* (forte, ritardando) marking at the start of the vocal entry, followed by a *mp* (mezzo-piano) dynamic. A large red watermark 'Preview Only' is overlaid on the page.

7

lived man - y years a go. He was car - ried a - way by the

lived man - y years a - go. He was car - ried a - way by the

mf *mf* *mf*

The vocal parts continue at measure 7. The tempo remains 'Moderately, with freedom' (♩ = ca. 112). The lyrics are: 'lived man - y years a go. He was car - ried a - way by the'. The piano accompaniment features a *mf* (mezzo-forte) dynamic. A large red watermark 'Preview Only' is overlaid on the page.

* Also available for S.A.T.B., Level Five (17792), and T.T.B.B., Level Three (19223).

SoundTrax CD available (17793).

SoundPax available (17794) — includes score and set of parts for 2 Alto Saxes, 2 Tenor Saxes, Baritone Sax, 2 Trumpets, 2 Trombones, Rhythm, and Percussion.

Copyright © MMV by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

10 *rit.* *mp*

Spir - it of the Lord to a val - ley full of old, dry bones. Then E -

Spir - it of the Lord to a val - ley full of old, dry bones. Then E -

mp

rit.

13 *a tempo*

ze - kiel was asked by the Lord Most High, "Can these bones ev - er be re -

ze - kiel was asked by the Lord Most High, "Can these bones ev - er be re -

a tempo

mp

16 *rit.* *mf* Slower (♩ = ca. 88)

vived?" Af - ter pon - der - ing this ques - tion, this is what he said,

vived?" Af - ter pon - der - ing this ques - tion, this is what he said,

mf

Slower (♩ = ca. 88)

rit. *mf*

19 *mp* "On - ly the Lord God knows." *mf* So the Lord com-mand-ed E - ze-kiel to

mp "On - ly the Lord God knows." *mf* So the Lord com-mand-ed E - ze-kiel to

mp *mf*

22 *rit.* *f* speak un - to these bones, "Now hear the word of the Lord!" *rit.* *mp*

speak un - to these bones, "Now hear the word of the Lord!" *mp*

rit. *f* *rit.* *mp*

Slower (♩ = ca. 72) Faster (♩ = ca. 144)

Slower (♩ = ca. 72) Faster (♩ = ca. 144)

mp *rit.* *rit.* *mp* rhythmically, not too much pedal

25

E -

E -

28

ze - kiel cried, "Dem dry bones." E - ze - kiel cried, "Dem

ze - kiel cried, "Dem dry bones." E - ze - kiel cried, "Dem

simile

31

dry bones." E - ze - kiel cried, "Dem dry bones. Now

dry bones." E - ze - kiel cried, "Dem dry bones. Now

34

hear the word of the Lord!" E - ze - kiel con-nect-ed dem

hear the word of the Lord!" E - ze - kiel con-nect-ed dem

mf 36

mf

mf

8va.....

37

dry bones. E - ze - kiel con-nect-ed dem dry bones. E -

dry bones. E - ze - kiel con-nect-ed dem dry bones. E -

40

ze - kiel con - nect - ed dem dry bones. Now

ze - kiel con - nect - ed dem dry bones. Now

42

hear the word of the Lord. *cresc.* So the *f unis.*

hear the word of the Lord. *cresc.* So the *f unis.*

45

Slower (♩ = ca. 120)

bones were con - nect - ed by the pow - er of the Lord when E -

bones were con - nect - ed by the pow - er of the Lord when E -

Slower (♩ = ca. 120)

47

ze - kiel spoke the com - mand. But the bones had no breath, so the

ze - kiel spoke the com - mand. But the bones had no breath, so the

50

Lord God said, "Call the winds from a-cross the lands." Then E -

Lord God said, "Call the winds from a-cross the lands." Then E -

53

ze - kiel called to the spir-it in the winds to re - vive those bones on the

ze - kiel called to the spir-it in the winds to re - vive those bones on the

56

ground. With a might - y sound those bones rose up

ground. With a might - y sound those bones - rose - up

rit. cresc. ff

cresc. ff

rit. cresc. ff

59

and be - gan to walk a - round! E -

and be - gan to walk a - round! E -

f unis. Slower (♩ = ca. 88) rit. slide

f unis. slide

8va

f Slower (♩ = ca. 88) rit.

Faster (♩ = ca. 152)

62

mf

ze - kiel con - nect - ed dem dry bones. E -

mf

ze - kiel turned dem dry bones _ to

Faster (♩ = ca. 152)

mf

64

ze - kiel con-nect-ed dem dry bones. E - ze - kiel con-nect-ed dem

live bones, _ to live bones... E - ze - kiel con-nect-ed dem

67

mp

dry bones. Now hear the word of the Lord. The

mp

dry bones. Now hear the word of the Lord. The

70

toe bone con-nect-ed to the foot bone. The foot bone con-nect-ed to the

toe bone con-nect-ed to the foot bone. The foot bone con-nect-ed to the

mp

73

cresc. poco a poco through m. 89

an - kle bone. The an - kle bone con-nect-ed to the leg bone. The

an - kle bone. The an - kle bone con-nect-ed to the leg bone. The

cresc. poco a poco through m. 89

cresc. poco a poco through m. 89

76

leg bone con-nect-ed to the knee bone. The knee bone con-nect-ed to the

leg bone con-nect-ed to the knee bone. The knee bone con-nect-ed to the

79

thigh bone. The thigh bone connect-ed to the hip bone. The

thigh bone. The thigh bone connect-ed to the hip bone. The

82

hip bone connect-ed to the back bone. The back bone connect-ed to the

hip bone connect-ed to the back bone. The back bone connect-ed to the

85

shoul-der bone. The shoul-der bone connect-ed to the neck bone. The

shoul-der bone. The shoul-der bone connect-ed to the neck bone. The

88

ff

neck bone con-nect-ed to the head bone. Now hear the word of the

ff

neck bone con-nect-ed to the head bone. Now hear the word of the

91

SOP. I

SOP. II

Lord! Hal - le - lu, Glo-ry Hal - le - lu - jah!

ALTO I

Lord! Dem bones, dem bones gon-na walk a-round. Dem

ALTO II

Lord! Round and round and round and round, dem

91

92

94

Hal - le - lu, Glo - ry Hal - le - lu - jah!

bones, dem bones gon - na walk a - round. Dem

bones gon - na walk all o - ver God's ground.

94

96

Hal - le - lu, Glo - ry Hal - le - lu - jah!

bones, dem bones gon - na walk a - round. Now

Round and round and round and round.

96

98 100

Hear the word of the Lord! Walk a - round, - walk,

hear the word of the Lord! Dem bones, dem bones gon-na

Hear the word of the Lord! Round and round and

98 100

98 101

walk a - round. - Walk a - round, - walk a - round. -

walk a-round Dem bones, dem bones gon-na walk a-round. Dem

round and round, dem bones gon-na walk all o - ver God's ground. -

101

104

Walk a - round, - walk, walk a-round. Now hear the word of the
 bones, dem bones gon-na walk a-round. Now hear the word of the
 Round and round and round and round. - Hear the word of the

104

107

Lord! Now hear the word of the Lord! Now
 Lord! Now hear the word of the Lord! Now
 Lord! Now hear the word of the Lord! Now

107

110 *ff*

hear the word of the Lord!

ff

hear the word of the Lord!

ff

chil - dren hear the word of the Lord!

110 *ff*

113 *fff*

Dem bones, dem bones, dem dry bones!

fff

Dem bones, dem bones, dem dry bones!

fff

Dem bones, dem bones, dem dry bones!

113 *fff*

8va \downarrow