

PRONUNCIATION/TRANSLATION

Wa-tu wo-te
(Wah-too woh-teh)
All the people

Im-bi-a-na
(Eem-bee-ah-nah)
Sing together

Wim-bo e-tu
(Weem-boh eh-too)
Our song

Si-si so-te
(See-see soh teh)
All of us

Preview Only
Legal Use Requires Purchase

dedicated to the participants of the
2005 Craven All-County Honors Choral Festival, NC.
Karen Plaster - Host, Sally K. Albrecht - Guest Conductor

WATU WOTE

(All the People – Swahili)

for 2-part/S.S.A. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT and JAY ALTHOUSE

With energy (♩ = ca. 152)

PART I (SOPRANO)

PART II (ALTO)

PIANO

With energy (♩ = ca. 152)

mf

4

mf

Wa - tu wo - te, all ____ of the peo - ple.

mf

Wa - tu wo - te, all ____ of the peo - ple.

* Also available for S.A.T.B., Level Four (23605), and 3-part mixed, Level Three (23606).
SoundTrax CD available (23608).

Copyright © MMV by Alfred Music
All Rights Reserved

7

Wa - tu wo - te, one ____ fam - i - ly. Wa - tu wo - te, all ____

mel.

Wa - tu wo - te, one ____ fam - i - ly. Wa - tu wo - te, all ____

10

____ of the peo - ple. Wa - tu wo - te, sing ____ har - mo - ny.

____ of the peo - ple. Wa - tu wo - te, sing ____ har - mo - ny.

13

mel. 15

Im - bi - a - na, ____ sing to -

Im - bi - a - na, ____ sing to -

17

geth - er. Wim - bo e - tu,

20

— come hear our song. Im - bi -

23

a - na, join to - geth - er.

26

Si - si so - te, all of us be -

Si - si so - te, all of us be -

29

long. Wa - tu

long. Wa - tu

33

wo - te. wo - te.

37

mf

Wa - tu wo - te, all _____ of the peo - ple. Wa - tu wo - te, come_

mf

Wa-tu wo - te. _____

40

_____ one and all.

Wa-tu

Wa - tu wo - te, all _____ of the peo - ple.

43

wo - te _____

Im - bi -

Wa - tu wo - te, great _____ and the small.

Im - bi -

47

a - na, _____ sing to - geth - er. _____

a - na, _____ sing to - geth - er. _____



50

_____ Wim - bo e - tu, _____ come hear our

_____ Wim - bo e - tu, _____ come hear our



53

55

song. _____ Im - bi - a - na, _____

song. _____ Im - bi - a - na, _____



56

— join to - geth - er. — Si - si

— join to - geth - er. — Si - si

59

so - te, — all of us — be - long

so - te, — all of us — be - long.

62

— Wa - tu

— Wa - tu

10
65 **SMALL GROUP**
(SOP. I)

mf *cresc.*

Wa-tu wo - te. _____

PART I (SOP. II)

cresc.

wo - te. _____

PART II (ALTO)

cresc.

wo - te. _____

cresc.

69

f

Wa - tu wo - te. _____

Wa - tu wo - te. _____

f
Wa - tu wo - te, all _____ of the peo - ple. Wa - tu wo - te, come _

f
Wa - tu wo - te, all _____ of the peo - ple. Wa - tu wo - te, come _

f

72

Wa - tu wo - te. _____

_____ sing a song. Wa - tu wo - te, all _____ of the peo - ple.

_____ sing a song. Wa - tu wo - te, all _____ of the peo - ple.

This block contains the musical notation for measures 72 through 74. It features four staves: a vocal line, a tenor line, a soprano line, and a piano accompaniment. The lyrics are: "Wa - tu wo - te. _____", "_____ sing a song. Wa - tu wo - te, all _____ of the peo - ple.", and "_____ sing a song. Wa - tu wo - te, all _____ of the peo - ple." A large red watermark "Preview Only" is overlaid diagonally across the page.

75

Wa - tu wo - te. _____

Wa - tu wo - te, come _____ sing a-long.

Wa - tu wo - te, come _____ sing a-long.

This block contains the musical notation for measures 75 through 77. It features four staves: a vocal line, a tenor line, a soprano line, and a piano accompaniment. The lyrics are: "Wa - tu wo - te. _____", "Wa - tu wo - te, come _____ sing a-long.", and "Wa - tu wo - te, come _____ sing a-long." A large red watermark "Preview Only" is overlaid diagonally across the page.

Im - bi - a - na, _____ sing to -

Im - bi - a - na, _____ sing to -

Im - bi - a - na, _____ sing to -



geth - er. _____ Wim - bo e - tu, _____

geth - er. _____ Wim - bo e - tu, _____

geth - er. _____ Wim - bo e - tu, _____



84

— come hear our song. ————— Im - bi -

— come hear our song. ————— Im - bi -

— come hear our song. ————— Im - bi -

The piano accompaniment features a treble and bass staff. The treble staff has a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values.

87

a - na, ————— join to - geth - er. —————

a - na, ————— join to - geth - er. —————

a - na, ————— join to - geth - er. —————

The piano accompaniment continues with a treble and bass staff. The treble staff has a more active melody with eighth and sixteenth notes, while the bass staff maintains a steady accompaniment.

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts have lyrics: "Si - si so - te, all of us be -". The piano part features a melody in the right hand and a bass line in the left hand.

Three vocal staves and a piano accompaniment. Measures 93-95 are marked as a "(rejoin section)". The vocal parts have a long note with the word "long." below it. The piano part continues with a melody in the right hand and a bass line in the left hand.

96

97

Wa - tu wo - te, _____ wa - tu

Wa - tu wo - te, _____ wa - tu

99

ff

wo - te, _____ come hear our song.

ff

wo - te, _____ come hear our song.

102

Wa-tu wo - te!

Wa-tu wo - te!

23607

Preview Only
Legal Use Requires Purchase

