

The Ash Grove

Director's Score

Welsh Folk Melody
Arranged by MARK HAYES (ASCAP)

Moderately (♩ = ca. 104)

The score is arranged in a standard orchestral format with the following parts:

- Vocal: Soprano and Alto lines with lyrics: "The ash grove, how grace-ful, how plain-ly 'tis..."
- Flute: *mp*
- Oboe: *mp*
- Clarinet in B♭: *mp*
- Bassoon: *mp*
- Horn in F: *mp*
- Percussion: Bells, *mp*
- Piano: *mp*, *playful*

The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. A rehearsal mark '10' is placed above measure 10. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Vocal

speaking, the wind through its playing has language for me. When ever the

Tenor

Bass

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

13 14 15 16 17 18

Vocal

light through its branch - es is break ing a host of kind - fa - ces is gaz - ing on

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

19 20 21 22 23 24

26 *mp*

Vocal: The friends of my childhood again are before me. Each step wakes a

me.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

25 26 27 28 29 30

34 *mf* *poco rit.* *mp* *a tempo*

Vocal: mem - ry as free - ly I roam. With soft whisp - ers lad - en its leaves rus - tle

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

31 32 33 34 35 36

Vocal: o'er me, the ash grove, the ash grove a - gain is my home.

Fl. *mp*

Ob.

B♭ Cl.

Bsn. *mp*

Hn. *mp*

Perc.

Pno.

37 38 39 40 41 42

Vocal: Down von der green val - ley where stream - lets me -

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Perc.

Pno. *mf*

poco rit. *a tempo* **46**

43 44 45 46 47 48

Vocal
an - der, when twi - light is fad - ing I pen - sive - ly rove, Or at the bright

Fl.
mf

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

49 50 51 52 53 54

Vocal
noon - tide in sol - i tude wan - der a - mid the dark shades of the lone - ly ash

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

55 56 57 58 59 60

The Ash Grove - 6

62

Vocal: 'Twas there while the black - bird was cheer - ful - ly sing - ing I first met that

grove.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn.

Perc. *p*

Pno. *p* *lightly animated*

61 62 63 64 65 66

70

Vocal: dear one, the joy of my heart. A - round us for glad - ness the blue - bells were

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Perc. *f*

Pno. *f* *mf*

67 68 69 70 71 72

Vocal
spring - ing the ash grove, the ash grove that shel - tered my home.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Perc. Sus. Cymbal

Pno.

73 74 75 76 77 78

Vocal

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Perc.

Pno. *f*

79 80 81 82 83 84

The Ash Grove - 8

rall. *mp* **87** Slower, freely

Vocal: My laugh - ter is o - ver, my step los - es light - ness, Old

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

Perc. *mp* Mark Tree

Pno. *mp*

85 86 87 88 89 90

solo p **95**

Vocal: coun - try - side - meas - ures steal soft on my ears. I on - ly re - mem - ber the

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

Perc. *p* Bells

Pno. *p*

91 92 93 94 95 96

Vocal *end solo*
past and its bright - ness, the dear ones I mourn for a - gain gath - er here. From *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

97 98 99 100 101 102

103
Vocal
out of the shad - ows their lov - ing looks greet me, and wist - ful - ly search - ing the

Fl.

Ob.

B♭ Cl.

Bsn. *mf*

Hn. *mf*

Perc.

Pno. *mf*

103 104 105 106 107 108

111

poco rit. *mf* *a tempo*

Vocal: leaf - y green dome. I find oth - er fa - ces fond bend - ing to greet me, the

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. Sus. Cymbal

Pno.

109 110 111 112 113 114

120

Vocal: ash grove, the ash grove a lone is my home, the ash

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

B♭ Cl. *mf* *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Perc. Bells *mf* *cresc. poco a poco*

Pno. *cresc. poco a poco*

115 116 117 118 119 120

rit. *mp* *a tempo* rit.

Vocal grove is my home.

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Perc. Mark Tree *mp* *pp*

Pno. *mp* *pp*

121 122 123 124 125 126 127

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics 'grove is my home.' The instrumental parts include Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Percussion (with a 'Mark Tree' instruction), and Piano. Dynamic markings range from *mp* (mezzo-piano) to *pp* (pianissimo). Performance instructions include 'rit.' (ritardando) and 'a tempo'. The score is numbered 121 through 127 at the bottom.

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