

# AFRIKA KYRIE NA SANCTUS

## I. KYRIE

Instrumental Score

by PATSY FORD SIMMS and ANDY BECK  
Percussion Ensemble by DAVE BLACK

Slow chant ( $\text{♩} = \text{ca. } 72$ )

Triangle

Rainstick/Shaker or Maracas

Claves/Woodblock or Tone Block

Djembe or Congas

Bass Guitar

Soprano Alto

Tenor Bass

Piano

The score is written in 4/4 time with a tempo of approximately 72 beats per minute. It includes parts for Triangle, Rainstick/Shaker or Maracas, Claves/Woodblock or Tone Block, Djembe or Congas, Bass Guitar, Soprano Alto, Tenor Bass, and Piano. The vocal parts have lyrics: "Ky - ri - e e - le - i - son, Lord have mer - cy,". The piano part features a prominent bass line with an 8<sup>va</sup> marking.

Rhythmically (♩ = ca. 160-168)

5 rit.

Tri. *mp*

Perc. To shaker or maracas *mp*

Perc. *mp*

S. D. High *mp* Low

Bass *decresc. rit. mp*

S. A. *decresc. rit. mp (end solo)*

T. B. *decresc. mp (end solo)*

Rhythmically (♩ = ca. 160-168)

Pno. *decresc. rit. mp*

Tri. *f* *mp* *grad. cresc.*

Perc. *f* *mp* *grad. cresc.*

Perc. *f* *mp* *grad. cresc.*

S. D. *f* *mp* *grad. cresc.*

Bass *f* *mp* *grad. cresc.*

S. A. *mp* *grad. cresc.*  
Ky - ri - e - e - le - i - son,

T. B. *mp* *grad. cresc.*

Pno. *f* *mp* *grad. cresc.*

17

Tri. *f*

Perc. *f*

Perc. *f*

S. D. *f*

Bass *f*

S. A. *f*  
Lord have mer - cy, Bwa - na hu - ru - mi - a.

T. B. *f*

Pno. *f*

Tri. *mp grad. cresc.*

Perc. *mp grad. cresc.*

Perc. *mp grad. cresc.*

S. D. *mp grad. cresc.*

Bass *mp grad. cresc.*

S. A. *mp grad. cresc.*

Chris - te - e - le - i - son, Christ have mer - cy, Kris - tu hu - ru - mi - a. *f*

T. B. *mp grad. cresc.*

Pno. *mp grad. cresc.*

Musical score for Tri., Perc., Bass, S. A., T. B., and Pno. The score is divided into two systems. The first system includes Tri., Perc., S. D., Bass, S. A., and T. B. The second system includes Pno. The lyrics are: Oh, Lord have mer - cy, Bwa-na hu - ru - mi-a, Oh, Christ have

35

Tri. *cresc.* *ff*

Perc. *cresc.* *ff*

Perc. *cresc.* *ff*

S. D. *cresc.* *ff*

Bass *cresc.* *ff*

S. A. *cresc.* *ff*

T. B. *cresc.* *ff*

mer - cy, Kris-tu hu - ru - mi-a.

Pno. *cresc.* *ff*

Tri. *mp grad. cresc.*

Perc. *mp grad. cresc.*

Perc. *mp grad. cresc.*

S. D. *mp grad. cresc.*

Bass *mp grad. cresc.*

S. A. *mp grad. cresc.* Lord have mer - cy, *f*

Ky - ri - e - - le - i - son, Ky - ri - e - - le - i - son, Bwa - na hu - ru - mi - a.

T. B. *mp grad. cresc.* Lord have mer - cy, *f*

Ky - ri - e - - le - i - son,

Pno. *mp grad. cresc.*



Tri. *f* *mp grad. cresc.*

Perc. *f* *mp grad. cresc.*

Perc. *f* *mp grad. cresc.*

S. D. *f* *mp grad. cresc.*

Bass *f* *mp grad. cresc.*

S. A. *mp grad. cresc.*  
 Chris - te e - le - i - son, Christ have mer - cy,  
 Chris - te e - le - i - son, Christ have mer - cy,

T. B. *mp grad. cresc.*  
 Chris - te e - le - i - son,

Pno. *f* *mp grad. cresc.*

53

Tri. *f*

Perc. *f*

Perc. *f*

S. D. *f*

Bass *f*

S. A. *f*  
 Kris - tu hu - ru - mi - a Ky - ri - e, Lord have mer - cy.

T. B. *f*

Pno. *f*

59

Tri.

Perc.

Perc.

S. D.

Bass

S. A.

T. B.

Pno.

Chris - te, Christ have mer - cy. Bwa - na hu - ru - mi -

63

Tri. *ff*

Perc. *ff*

Perc. *ff*

S. D. *ff*

Bass *ff*

S. A. *ff*

T. B. *ff*

Pno. *ff*

# II. SANCTUS

Instrumental Score

by PATSY FORD SIMMS and ANDY BECK  
Percussion Ensemble by DAVE BLACK

Slow Chorale (♩ = ca. 60)

rit.

Agogo Bells

Shaker  
or Maracas

Claves/Woodblock  
or Tone Block

Djembe  
or Congas

Bass Guitar

Soprano  
Alto

Tenor  
Bass

Piano

Slow Chorale (♩ = ca. 60)

Sanc-tus, ho-ly, ta-ka-ti-fu, Lord, God of hosts, Bwa-na, Mun-gu ta-po. Do-mi-nus De-us

Slow Chorale (♩ = ca. 60)

rit.

**8**  
Rhythmically (♩ = ca. 88-92)

7

A.B. *mp* *cresc.*

Shk. *mp* *cresc.*

Cl. *mp* *cresc.*

Dj. *mp* *cresc.*

High

Low

Bass *mp* *cresc.*

Rhythmically (♩ = ca. 88-92)

S. A. Sa - ba - oth

T. B.

Rhythmically (♩ = ca. 88-92)

Pno. *mp* *cresc.*

16

13

A.B. *mf*

Shk. *mf*

Cl. *mf*

Dj. *mf*

Bass *mf*

S. A. *solo 1 mf* *tutti mf*  
 Ho - san - na\_ to God. Ho - san - na in\_ the

T. B. *mf*

Pno. *mf*

Detailed description: This page of a musical score contains rehearsal mark 16. It features five woodwind staves (A.B., Shk., Cl., Dj., Bass), a vocal staff (S. A. and T. B.), and a piano accompaniment (Pno.). The woodwinds and piano play a rhythmic pattern of eighth notes. The vocal line includes the lyrics 'Ho - san - na\_ to God. Ho - san - na in\_ the'. Dynamics are marked as *mf* (mezzo-forte) throughout. A large red watermark 'Preview Only' is overlaid on the score.

A.B.

Shk.

Cl.

Dj.

This block contains the musical notation for the woodwind section. It includes parts for A.B. (likely Alto Saxophone), Shk. (Shofar), Cl. (Clarinet), and Dj. (Drum). The notation consists of rhythmic patterns and melodic lines across six measures.

Bass

The Bass part consists of a single melodic line in bass clef, spanning six measures.

S.  
A.

high - est. Ho - san - na to God. Ja - ha kwa. Mun - gu. Ho - san - na to

*solo 2* *tutti* *duet 1*

T.  
B.

This block contains the vocal parts for Soprano/Alto (S. A.) and Tenor/Bass (T. B.). The lyrics are: "high - est. Ho - san - na to God. Ja - ha kwa. Mun - gu. Ho - san - na to". Performance markings include *solo 2*, *tutti*, and *duet 1*.

Pno.

The Piano (Pno.) part consists of two staves (treble and bass clef) with chordal accompaniment and melodic lines across six measures.





25

A.B.

Shk.

Cl.

Dj.

Bass

S.  
A.

God. Ho - san - na in the high - est. Ho - san - na to God. Ja - ha kwa. Mun -

T.  
B.

tutti

tutti

duet 2

tutti

Pno.

31

A.B.

Shk.

Cl.

Dj.

Bass

S.  
A.

T.  
B.

Pno.

Sanc - tus, ho - ly,  
gu. Sanc - tus, ho - ly, ta - ka - ti - fu, Bwa - na, Mun gu.  
Sanc - tus, ho - ly,  
Sanc - tus, ho - ly, ta - ka - ti - fu, Mun - gu.

38

A.B.

Shk.

Cl.

Dj.

Bass

S.  
A.

T.  
B.

Pno.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

Ja - ha kwa

Ho-

44

A.B.

Shk.

Cl.

Dj.

Bass

S.  
A.

Mun - gu Ja - ha kwa Mun - gu.

T.  
B.

san - na to God. Ho - san - na in the high - est. Ho - san - na to God.

Pno.



52

50

A.B.

Shk.

Cl.

Dj.

Bass

S.  
A.

Ja - ha kwa Mun - gu. Ja - ha kwa Mun - gu. Ja - ha kwa

T.  
B.

Ja - ha kwa Mun - gu. Ho - san - na to God. Ho - san - na in the high - est. Ho -

Pno.

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56

A.B.

Shk.

Cl.

Dj.

Bass

S.  
A.

Mun - gu. Ja - ha kwa. Mun - gu. Sanc - tus, ho - ly,

T.  
B.

san - na to God. Sanc - tus, ho - ly,

Pno.

63

A.B.

Shk.

Cl.

Dj.

Bass

S.  
A.

T.  
B.

Pno.

*mf*

*mf*

*mf*

*mf*

ly, ta - ka - ti - fu, Bwa - na, Mun gu. Ta - ka - ti - fu,

ly, ta - ka - ti - fu, Mun - gu.

69 rit.

A.B.

Shk.

Cl.

Dj.

Bass

*mp* *decresc.* *p*

S. A.

rit.

Tempo I (♩ = ca. 60)

*p*

Bwa - na, Mun gu. Sanc-tus, ho - ly,

T. B.

*mp* *decresc.* *p*

Ta - ka-ti - fu, Bwa-na, Mun - gu,

Pno.

Tempo I (♩ = ca. 60)

*rit. mp* *decresc.* *p*



75

rit.

A.B.

Shk.

Cl.

Dj.

Bass

S.

A.

T.

B.

Pno.

Woodwind section staves (A.B., Shk., Cl., Dj.) showing rhythmic patterns and dynamics. The notation includes rests and notes with accents and dynamic markings like *ff*.

Bass staff showing rhythmic accompaniment with dynamic markings like *ff*.

Vocal staves (S. A. and T. B.) with lyrics: ta-ka-ti - fu, Lord, God of hosts, Bwa-na, Mun-gu ta-po. Do-mi-nus De - us Sa - ba-oth. Includes a *rit.* marking above the vocal lines.

Piano (Pno.) staff showing accompaniment with a *rit.* marking and dynamic markings like *ff*.

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