

AFRIKA KYRIE NA SANCTUS

I. KYRIE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

by PATSY FORD SIMMS
and ANDY BECK

Soprano Alto

Tenor Bass

Piano

Slow Chant ($\text{♩} = \text{ca. } 72$)

solo f

Ky-ri-e e - le - i - son, Lord have mer - cy,

Slow Chant ($\text{♩} = \text{ca. } 72$)

f

Bwa - na hu - ru - mi a.

decresc. **rit.** **Rhythmically ($\text{♩} = \text{ca. } 160-168$)** **(end solo)**

mp

decresc. **mp** **(end solo)**

Rhythmically ($\text{♩} = \text{ca. } 160-168$)

mp

PRONUNCIATION/TRANSLATION

Kee-ree-eh eh-leh-ee-sohn (Lord have mercy). Bwah-nah hoo-roo-mee-ah (Lord have mercy).
Krees-teh eh-leh-ee-sohn (Christ have mercy). Krees-too hoo-roo-mee-ah (Christ have mercy).

* Also available for 3-part mixed, Level Three (23591), S.S.A., Level Three (23592), and 2-part, Level Two (23593).
SoundTrax CD available (23594).
SoundPax available (23595) - includes score and set of parts for Bass and African Percussion Ensemble.

A musical score for two voices (Soprano and Bass) and piano. The score consists of five systems of music, each with two staves: Treble and Bass. The vocal parts are written in black ink, while the piano part is in gray. The vocal parts are mostly unison, with some harmonic doubling. The piano part provides harmonic support and includes dynamic markings such as *f*, *mp*, and *grad. cresc.*. The score is set in common time, with various key changes indicated by key signatures. The vocal parts begin with a sustained note on the first system, followed by a rhythmic pattern of eighth and sixteenth notes. The piano part features eighth-note chords. The second system begins with a sustained note, followed by eighth-note chords. The third system begins with a sustained note, followed by eighth-note chords. The fourth system begins with a sustained note, followed by eighth-note chords. The fifth system begins with a sustained note, followed by eighth-note chords. The vocal parts sing "Ky - ri - e" and "ele - i - son" in the third system. The piano part has a sustained note in the fourth system. The vocal parts sing "Lord have mercy" and "Bwa - na hu - ru - mi - a" in the fifth system. The piano part has a sustained note in the fifth system. The score is annotated with a large red diagonal watermark reading "Preview Use Requires Purchase".

9

13

15 *mp* *grad. cresc.*

Ky - ri - e ele - i - son,
mp *grad. cresc.*

17

Lord have mercy, Bwa - na hu - ru - mi - a.

23590

Chris - te__ e - le - i - son,
mp grad. cresc.

*f**mp grad. cresc.*

Christ_____ have mer - cy,

Kris - tu__ hu - ru - mi - a.

f

29

mf

31

Oh, Lord have mer - cy,—

Bwa - na hu -

mf

ru - mi-a. Oh, Christ have mer - cy, Kris - tu hu -

cresc.

ff

ru - mi-a. cresc.

cresc.

ff

[41] Ky - ri - e - le - i - son, Lord have mer - cy,
mp grad. cresc.

Ky - ri - e - le - i - son, Lord have mer - cy,
mp grad. cresc.

Ky - ri - e - le - i - son,

mp grad. cresc.

6

45

f

Bwa - na__ hu - ru - mi - a._____

*f*49 Chris - te__ e - le - i - son,
mp grad. cresc.

Christ have mer cy,

Chris - te__ e - le - i - son,
mp grad. cresc.Chris - te__ e - le - i - son,
Christ have mer - cy,

Chris - te__ e - le - i - son,

mp grad. cresc.

53

f

Kris - tu__ hu - ru - mi - a._____

f

57

Ky - ri - e, — Lord have mer - cy. Chris - te, —

Christ have mer - cy. Bwa - na hu - ru - mi -

ff ff

ff

23590 8^{vb}

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II. SANCTUS

by PATSY FORD SIMMS
and ANDY BECK

SOPRANO

ALTO

TENOR

BASS

PIANO

Slow Chorale ($\text{♩} = \text{ca. } 60$) **p**

Sanc - tus, ho - ly, ta - ka - ti - fu,

Slow Chorale ($\text{♩} = \text{ca. } 60$) **p**

Lord, God of hosts. Bwa-na, Mun-gu ta - po. Do - mi-nus De - us

rit.

rit.

PRONUNCIATION/TRANSLATION

Sahnk-toos (holy). Tah-kah-tee-foo (holy).
 Daw-mee-noos Deh-oos Sah-bah-awt (Lord, God of hosts).
 Bwah-nah Moon-goo tah-poh (Lord, God of hosts).
 Jah-hah kwah Moon-goo (Glory to God).

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 Rhythmically ($\text{d} = \text{ca. } 88\text{-}92$)

Sa - ba-oth.

Rhythmically ($\text{d} = \text{ca. } 88\text{-}92$)*mp*

11

cresc.

15

solo 1 mf

16

tutti mf

Ho - san - na to God.

Ho -

*mf**mf*

10

18

san - na in____ the high - est.

Ho - san - na____ to

solo 2

20

21

God.

Jah - ha kwa____ Mun - gu. Ho -

tutti

duet 1

duet 1

22

24

san - na to God. Ho - san - na in____ the

tutti

tutti

25

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A musical score for a vocal duet and piano. The score consists of four systems of music, each with two staves: treble and bass. The vocal parts are labeled "duet 2". The piano part is in the bass clef staff.

System 1 (Measures 27-29):

- Measures 27-28: Treble staff has notes on the first and third beats. Bass staff has eighth-note patterns.
- Measure 29: Treble staff has "Ho - san - na" lyrics. Bass staff has eighth-note patterns.

System 2 (Measures 30-31):

- Measures 30-31: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

System 3 (Measures 32-33):

- Measure 32: Treble staff has "Sanc - tus," lyrics. Bass staff has eighth-note patterns.
- Measure 33: Treble staff has "ho ly," lyrics. Bass staff has eighth-note patterns.

System 4 (Measures 34-35):

- Measures 34-35: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Text:

high - est. Ho - san - na to God.
duet 2

Sanc - tus,
Ja - ha kwa - Mun - gu. Sanc - tus,
tutti Sanc -
ho ly,
tus, ho ly, ta - ka - ti -
tus, ho ly,

12

36

- fu, Bwa - na, Mun-gu.

ta - ka - ti - fu, Mun-gu.

38

39

cresc.

42

f

44

Ja - ha kwa Mun - gu.

f

Ho - san - na to

f

45

Ja - ha kwa

God. Ho - san - na in the high - est. Ho -

48

Mun - gu.

Ja - ha kwa Mun -

san - na to God. Ja - ha kwa Mun -

51

gu. Ja - ha kwa Mun - gu.

52

Ho - san - na to God. Ho -

Ja - ha kwa Mun - gu.

san - na in ____ the high - est. Ho - san - na ____ to

Sanc -

Ja - ha kwa ____ Mun - gu.

Sanc -

God.

ho - ly,

[60] tus,

tus,

Sanc -

ly,

ho

Sanc

- tus,

ho

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of six staves of music. The vocal line includes lyrics such as "ly, ta - ka - ti - fu," "Bwa - na, Mun-gu.," "ta - ka - ti - fu," "Mun-gu.," "Ta - ka - ti - fu," "Bwa - na, Mun-gu.," "rit." (ritardando), "Ta - ka - ti - ", and "rit. mp" (ritardando, piano dynamic). The piano accompaniment provides harmonic support with chords and rhythmic patterns. Measure numbers 63, 66, and 69 are indicated at the beginning of different sections. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

63

ly, ta - ka - ti - fu, Bwa - na, Mun-gu. ly, ta - ka - ti - fu, Mun-gu.

66

mf

Ta - ka - ti - fu,

mf

69

rit.

Bwa - na, Mun-gu.

mp

Ta - ka - ti -

rit. mp

74 Tempo I (♩ = ca. 60)

p

Sanc - tus, ho - ly,

decresc.

fu, _____

Bwa - na, Mun

- gu,

Tempo I (♩ = ca. 60)

*p**decresc.*

ta - ka - ti - fu,

Lord, God of hosts,

Bwa-na, Mun-gu ia-po.

Do - minus De - us Sa - ba - oth.

rit.

V.

ff