

REMEMBER ME

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words by
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Music by
RUTH MORRIS GRAY

Reflectively (♩ = ca. 76-80)

SOPRANO
ALTO

TENOR
BASS

PIANO

Reflectively (♩ = ca. 76-80)

mp

mp

Re - mem - ber

mp

* Also available for S.A.B., Level Three (23587), and 2-part, Level Two (23588).
SoundTrax CD available (23589).

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me ————— when I am gone a - way, gone far a -

7

way in - to a si - lent land. Re - mem - ber

me ————— when I am gone a - way, when you can

11

no more hold me by the hand.

13

p

Nor I half turn to go, yet turn - ing stay.

p

15

Re - mem - ber me when no more day by day you

mf

p *cresc.*

17

tell me of the fu - ture that you planned. On -

tell me what you planned. _____ On -

mf

19

ly re - mem - ber me, you un - der - stand. Re - mem - ber

ly re - mem - ber me, you un - der - stand.

poco rit. mp

poco rit. mp

21

a tempo mf

me _____ when I am gone a - way, gone far a -

Re - mem - ber me _____ when I am gone a - way,

a tempo mf

23

way in - to a si - lent land. Re - mem - ber

gone far a - way in - to a si - lent land.

25

me _____ when I am gone a - way, when you can

Re - mem - ber me _____ when I am gone a - way.

27

no more hold me by the hand. It may be

No more hold me by the hand.

29

late _____ to coun - sel then or pray. Yet

Yet

31

if you should for - get me for a while. Then

if you should for - get me for a - while.

33

poco rit.

af - ter - wards re - mem - ber. Then af - ter - wards re - mem - ber, do not

poco rit.

*a tempo**expressively*
mp

grieve.

Bet-ter by far you should for - get and

*mp**a tempo**expressively*
mp

smile, than that you should re - mem - ber and be

*ten.**ten.**poco rit.*

sad.

(Soprano only) *mf*

Re - mem - ber

(Bass only) *mf*

Re - mem - ber

a tempo
cresc.

41

S.

me _____ when I am gone a - way, gone far a -

A.

mf

Re - mem - ber me _____ when I am gone a - way,

T.

mf

Re - mem - ber me.

B.

me _____ when I am gone a - way, gone far a -

mf

43

way in - to a si - lent land. Re - mem - ber

gone far a - way in - to a si - lent land.

Re - mem - ber me, re - mem - ber.

way in - to a si - lent land. Re - mem - ber

45

me _____ when I am gone a - way, when you can

Re - mem - ber me _____ when I am gone a - way.

8

Re - mem - ber me.

me _____ when I am gone a - way, when you can

Musical score for measures 45-46. The key signature has three sharps (F#, C#, G#). The score includes vocal staves with lyrics and a piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

47

no more hold me by the hand.

mp decresc.

No more hold me by the hand. Re-mem-ber

8

No more hold me by the hand.

no more hold me by the hand.

decresc.

Musical score for measures 47-48. The key signature has three sharps (F#, C#, G#). The score includes vocal staves with lyrics and a piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

50

mp *decresc.*

Re - mem - ber me.

p *decresc.*

me. _____

Re - mem - ber

mp *decresc.*

Re - mem - ber me.

mp *decresc.*

Re - mem - ber me. _____

mp *decresc.*

52

*rit.**p* *decresc.*

Re - mem - ber me.

Re-mem - ber

me. _____

pp

me. _____

Re-mem - ber

me. _____

*pp**p* *decresc.*

Re - mem - ber me.

Re-mem - ber

me. _____

*pp**p* *decresc.*

Re-mem - ber me.

Re-mem - ber

me. _____

*pp**rit.*
p *decresc.**pp*8^{vb}