

GLORY BOUND!

Words and Music by
SALLY K. ALBRECHT and JAY ALTHOUSE

Slow gospel feel (♩ = ca. 88)

5

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

SOLO
(any voice)

SOPRANO
ALTO

TENOR
BASS

PIANO

GUITAR

BASS

TAMBOURINE

DRUMS

Slow gospel feel (♩ = ca. 88)

(ad lib.)

mf

When I reach the top of the moun

mf

Oo

mf

Slow gospel feel (♩ = ca. 88)

Slow gospel feel (♩ = ca. 88)

E^b

E^b7

A^b/E^b

E^b

B^b

A^b/C B^b/D E^b

B^b/D

mf

mf

mf

6

A. Sax.

T. Sax.

Tpt.

Tbn.

Solo

- tain, and can touch the bright-est star, then I'll know my cor-ner of heav-en is not ver-y far.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

Cm E^b7/B^b A^b E^b/G

11 13

A. Sax. *mf* *rit.*

T. Sax. *mf* *rit.*

Tpt. *rit.*

Tbn. *mf* *rit.*

Solo *rit.*

S.A. *rit.*

T.B. *rit.*

Pno. *rit.*

Gtr. *rit.* (higher inversion)

Bass *rit.*

Perc. *rit.*

Dr. *rit.*

When I feel mybur-denis lift - ed, and can hear the trum-pet sound,

Not ver-y far. Oo hear the trum-pet sound,

A^b/C B^b/D E^b B^b/D Cm Gm/B^b A^b

Fill (straight rock - snare on 4)

Up-tempo gospel feel (♩ = ca. 132-138)

A. Sax. *f*

T. Sax. *f*

Tpt. *f*

Tbn. *f*

Up-tempo gospel feel (♩ = ca. 132-138)

Solo *f* (rejoin section)

then I'll know I'm clos-er to heav - en, and I'll know I'm glo-ry bound...

S.A. *f*

then I'll know I'm clos-er to heav - en, and I'll know I'm glo-ry bound...

T.B. *f*

Up-tempo gospel feel (♩ = ca. 132-138)

Pno. *f*

Up-tempo gospel feel (♩ = ca. 132-138)

Gtr. *f*

Bass *f*

Perc. *f*

Dr. *f*

(straight ahead rock)

Adim⁷ E^b/B^b Cm Fm⁷ A^bM⁷/B^b Fm/B^b E^b Fm/E^b E^b Fm⁷ E^b/G

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

Glo - ry bound! Glo - ry bound! Once I was lost, but now am found. Glo - ry bound!

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

Fill

28

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

Glo-ry bound! I'm sing-in' with the an-gels; yes, I'm glo-ry bound.

T.B.

Pno.

F7 F9/A Eb/Bb Fm/Bb Eb/Bb Ab/Bb AbM7/Bb Bb7 Eb Ab/Eb Eb7 Ab/Eb Eb Bb7

Gtr.

Bass

Perc.

Dr.

34 35

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S.A. *mf*
When I reach the top of the moun - tain and can see the pearl-y gates, — then I'll

T.B. *mf*

Pno. *mf*
A^b/C B^b/D E^b B^b/D Cm E^b/B^b

Gtr. *mf*

Bass *mf*

Perc. *mf*

Dr. *mf*
Fill

39 43

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

know that my piece of heav - en won't have to wait. When I feel the spir-it a - round

to wait, won't have to wait.

A^b E^b/G Fm B^b A^b/C B^b/D E^b B^b/D

44

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

mf

— me, and can hear the an-gels' sound, — then I'll know I'm clos-er to heav - en, and I'll

Cm Gm/B^b A^b Adim⁷ E^b/B^b Cm

49 51

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

know I'm glo-ry bound. — Glo-ry bound! Glo-ry bound! Once I was lost, but now am found.

$Fm^7 A^b M^7 / B^b Fm / B^b E^b$ $A^b B^b m / A^b A^b$ $A^b B^b m / A^b A^b$ $E^b Fm / E^b E^b Fm / E^b E^b A^b / E^b B^b m / E^b$

Fill *Fill*

55

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

Glo - ry bound! Glo - ry bound! I'm sing - in' with the an - gels; yes, I'm glo - ry bound.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

Chords: A^b B^bm/A^b A^b F^7 F^9/A E^b/B^b Fm/B^b E^b/B^b A^b/B^b A^bM^7/B^b B^b7 E^b A^b/B^b

60

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

f

I'm climb-in' up the mountain, chil - dren, and I did-n't come here to stay. If I nev er see

E^b Fm⁷ F[#]dim⁷ E^b/G A^b Am^{7b5} B^b E^b E^b7/D^b

Fill

66 69

A. Sax.

T. Sax.

Tpt.

Tbn.

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

f

f

f

f

TREBLE TRIO *f*

We're sing- in' oh, -

you a - gain, gon-na meet you at the judg- ment day. Glo-ry bound! Glo-ry bound!

A^b/C A^bm/C^b E^b/B^b B^b7 E^b A^b B^bm/A^b A^b A^b B^bm/A^b A^b

Fill

71

A. Sax.

T. Sax.

Tpt.

Tbn.

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

once I was lost, but now am found... We're sing- in', glo- ry bound! I'm sing- in' with the an- gels;

Once I was lost, but now am found... Glo- ry bound! Glo- ry bound! I'm sing- in' with the an- gels;

E^b A^b B^bm/A^b A^b F⁷ F⁹/A E^b/B^b Fm/B^b E^b/B^b

Fill

A. Sax. *sfp* *sfp* *sfp*

T. Sax. *sfp* *sfp* *sfp*

Tpt. *sfp* *sfp* *sfp*

Tbn. *sfp* *sfp* *sfp*

Solo

I'm glo-ry bound...Yes, I am! I'm glo ry bound...Yes, I am! I'm glo ry bound.

S.A. yes, I'm glo ry bound. Glo ry bound. Glo ry bound.

T.B.

Pno.

Gr. $A^{\flat}/B^{\flat}$ $A^{\flat}M7/B^{\flat}$ $B^{\flat}7$ $E^{\flat}$ $E^{\flat}7/D^{\flat}$ $A^{\flat}/C$ $A^{\flat}/B^{\flat}$ $E^{\flat}$ $E^{\flat}7/D^{\flat}$ $A^{\flat}/C$ $A^{\flat}/B^{\flat}$ $E^{\flat}$ $E^{\flat}7/D^{\flat}$ $A^{\flat}/C$

Bass

Perc. shake

Dr. 2 2

[illegible]