

# GLORY BOUND!

for S.S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

*Words and Music by*  
**SALLY K. ALBRECHT and JAY ALTHOUSE**

Slow gospel feel ( $\text{♩} = \text{ca. } 88$ )

**SOLO**  
(any voice)

**SOPRANO ALTO**

**BARITONE**

**PIANO**

4 (ad lib.) *mf* 5 When I reach the top of the moun - tain, and can

*mf*

*so*

*mf*

\* Also available for S.A.T.B., (23580), and 2-part, (23582).

SoundTrax CD available (23583).

SoundPax available (23584) - includes score and set of parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Rhythm, and Tambourine.

7

touch the bright - est star, \_\_\_\_\_ then I'll know my cor-ner of heav-

oo \_\_\_\_\_ oo \_\_\_\_\_

10

- en is not ver - y far. \_\_\_\_\_ When I

Not ver - y far. \_\_\_\_\_

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13

feel my bur-den is lift - ed, and can hear the trum-pet sound,

Oo hear the trum-pet sound,

rit.

17 Up-tempo gospel feel ( $\text{♩} = \text{ca. } 132-138$ )*(for join section)*

then I'll know I'm clos - er to heav -

rit.

Up-tempo gospel feel ( $\text{♩} = \text{ca. } 132-138$ )

then I'll know I'm clos - er to heav -

rit.

Up-tempo gospel feel ( $\text{♩} = \text{ca. } 132-138$ )

19

- en, and I'll know I'm glo-ry bound.

Glo - ry bound!      Glo - ry bound!

23

Glo - ry bound!      Glo - ry bound!      Once I was lost, but now am found..

Glo - ry bound!      Glo - ry bound!

27

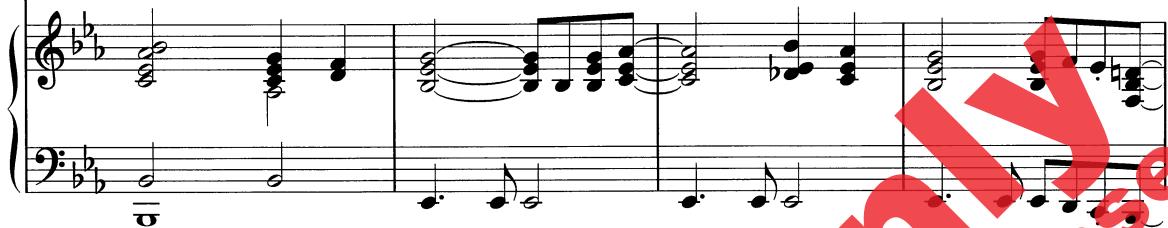
Glo - ry bound!      Glo - ry bound!      I'm sing-in' with the an - gels;

I'm sing-in' with the an - gels;

6

30

yes, I'm glo - ry bound.\_\_\_\_\_



When I reach the top of the moun tain and can



see the pearl - y gates,\_\_\_\_\_



then I'll know that my piece of heav-



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*mf*

won't have to wait.

When I

- en won't have to wait.

43

feel the spir-it a-round me and can hear the an-gels' sound,

46

then I'll know I'm clos-er to heav-en, and I'll

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8

49

51 **f**

know I'm glo-ry bound.

Glo - ry bound!

**f**

52

Glo - ry bound!

Once I was lost, but now am found..

Glo - ry bound!

56

Glo - ry bound!

I'm sing-in' with the an - gels;

yes, I'm glo - ry

61

59

bound. I'm climb-in' up the moun-tain chil -

V. V. V. V.

62

- dren, and I did-n't come here to stay. If I nev-er see

66

you a gain, gon-na meet you at the judg - ment day.

V. V. V. V.

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10

69 TREBLE TRIO *f*

We're sing-in', oh,— once I was lost, but  
Glo - ry bound! Glo - ry bound! Once I was lost, but

This section of the musical score is for the Treble Trio part. It consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). Measure 69 begins with a dynamic of *f*. The lyrics "We're sing-in', oh,— once I was lost, but" are followed by two repetitions of "Glo - ry bound!". The music features eighth-note patterns and chords.

72

now am found. We're sing-in' glo - ry bound! I'm  
now am found. Glo - ry bound! Glo - ry bound! I'm

This section continues the Treble Trio part. The lyrics "now am found. We're sing-in' glo - ry bound! I'm" are followed by two repetitions of "now am found. Glo - ry bound! Glo - ry bound! I'm". The music includes eighth-note patterns and chords, with a dynamic change to *p* (piano) in the bass staff.

75

sing-in' with the an - gels;

I'm glo-ry bound..

77

sing-in' with the an - gels; yes, I'm glo - ry bound.

11

78

Yes, I am!

I'm glo-ry bound. Yes, I am!

Glo - ry bound.

Glo - ry

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I'm glo-ry bound. Yes, I am!

bound.

Glo - ry bound.

Glo - ry bound.

*molto rit.*

*ff*

Glo - ry bound.

*molto rit.*

*ff*

Glo - ry bound.

*ff*

*molto rit.*

V.v.