

# CANDLELIGHT

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**ANDY BECK**

Gently, with rubato (♩ = ca. 88)

PIANO

The piano introduction is in 4/4 time, marked 'p' (piano). It consists of three measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note E3. The second measure has a treble clef with a half note A4 and a bass clef with a half note F3. The third measure has a treble clef with a half note B4 and a bass clef with a half note G3.

4 SOPRANO

5 SOLO (optional)

*p*

ALTO

TENOR

BASS

Can-dle-light in the night,

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are shown. The Soprano part has a solo starting at measure 5. The piano accompaniment continues from the previous system. The lyrics 'Can-dle-light in the night,' are written under the vocal lines.

7

(end solo)

shin - ing on the past,

Can-dle-light

SOLO (optional) *p*

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue. The Soprano part has a solo ending at measure 7. The piano accompaniment continues. The lyrics 'shin - ing on the past,' and 'Can-dle-light' are written under the vocal lines.

\* Also available for S.A.B., Level Three (23576), and 2-part, Level One (23577).  
SoundTrax CD available (23578).

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10

*mp*

in the night,                      make      tra - di - tion      last.                      *Burn*  
*mp*

(end solo)

13

clear,                      burn strong,                      burn      bright - ly,                      il -

*mp*

15

lu - mi - nat - ing      days      of                      yore.                      *Burn*