

FOR THE LOVE OF MUSIC

Instrumental Score

Words and Music by Russell Robinson
Instrumental Arrangement by Steve Herold

1 2 3

Majestically (♩ = ca. 76-80)

Alto Sax. *f*

Tenor Sax. *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Guitar *f* G7sus B♭7sus D♭7sus

Bass *f*

Percussion *f* Triangle

Drum Set *f*

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4

5

6

7

8

5

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Perc.

D. S.

B $\flat$ sus

B $\flat$

B $\flat$ 7sus

E $\flat$

A $\flat$

A $\flat$ /B $\flat$ B $\flat$ 7sus

E $\flat$

B $\flat$ sus

B $\flat$

E $\flat$ /G

Tambourine

Fill

Rock ballad time

9 10 11 12 13

13

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Gtr. *mf*

Bass *mf*

Perc. *mf*

D. S. *mf*

Time

A♭ A♭/B♭ G/B C- E♭/B♭ A♭ B♭sus B♭7 E♭ B♭7sus E♭

14

15

16

17

18

A. Sax.

T. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Perc.

D. S.

Chord progression: A $\flat$ A $\flat$ /B $\flat$ 7sus E $\flat$ B $\flat$ sus B $\flat$ E $\flat$ /G A $\flat$ A $\flat$ /B $\flat$ G/B C- E $\flat$ /B $\flat$

19 20 21 22 23

(21)

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Perc.

D. S.

mf

mf

mf

mf

Fill

A $\flat$ B $\flat$ 7sus B $\flat$ 7 E $\flat$ G $\flat$ (add9) A $\flat$ (add9) G $\flat$ (add9) A $\flat$ (add9) B $\flat$ 7sus B $\flat$ (add9)

24

25

26

27

28

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Perc.

D. S.

B $\flat$ 7sus B $\flat$ (add9) G $\flat$ (add9) A $\flat$ (add9) G $\flat$ (add9) A $\flat$ (add9) B $\flat$ 7sus B $\flat$ (add9) F-7

29

30

31

32

33

31

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Perc.

D. S.

34

35

36

37

38

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

B $\flat$ Tpt. 1 *f* *rit.*

B $\flat$ Tpt. 2 *f* *rit.*

Tbn. 1 *f* *rit.*

Tbn. 2 *f* *rit.*

Gtr. *B $\flat$ sus B $\flat$ E $\flat$ /G A $\flat$ A $\flat$ /B $\flat$ G/B C- E $\flat$ /B $\flat$ A $\flat$ B $\flat$ 7sus B $\flat$ 7 E $\flat$ B $\flat$ /C* *f* *rit.*

Bass *rit.*

Perc. *rit.* *Fill*

D. S. *rit.*

39

40

41

42

43

A bit more broadly

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

Perc.

D. S.

F(add9) F B $\flat$ (add9) C7sus B $\flat$ /CF(add9) F C7sus C F/A B $\flat$ B $\flat$ /C A/C#

[illegible]

48

49

50

51

52

A. Sx. *ff* *molto rit.*

T. Sx. *ff* *molto rit.*

B $\flat$ Tpt. 1 *ff* *molto rit.*

B $\flat$ Tpt. 2 *ff* *molto rit.*

Tbn. 1 *ff* *molto rit.*

Tbn. 2 *ff* *molto rit.*

Gtr. *ff* *molto rit.*
B $\flat$ /C NC C 9 sus F sus A $\flat$ sus B $\flat$ /C F

Bass *ff* *molto rit.*

Perc. *ff* *molto rit.*

D. S. *ff* *molto rit.*

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