



Broadway Santa

The North Pole's New York Debut
A Musical for Unison and 2-Part Voices

by Janet Gardner and Andy Beck • Recording Orchestrated by Steve Herold

WHAT DO I NEED?

To review a musical, you have two choices...

Director's Score:

Script plus full piano/vocal version of songs, prop lists, costume, character, and set descriptions.

Preview Pack:

Includes one copy of the Singer's Edition (vocal lines and script) plus a Listening CD recording (full performance only — with voices).

I'm Ready to perform this musical and want to save money...

Performance Pack:

A price-saving pack which includes a Director's Score and 10 Singer's Editions, the minimum required for performance.

I want to perform with professional recordings...

Accompaniment/Performance CD:

A professional recording featuring a full performance of the musical, including script, followed by orchestrated accompaniment tracks.

Also available...

Singer's Edition 5-Pack:

Includes five copies of the Singer's Edition.

Listening CD:

A full performance recording (with voices and script). Designed to preview and/or help teach the musical.

For a complete component and price list, please see the back cover.

Musical Sequence

Title	Score	Singer's Edition
1. Snowtime (All)	6	6
2. Santa's Comin' to Town (Santa and Mrs. Claus)	13	11
3. I Wanna Be a Star (Elves and Reindeer)	19	14
4. Mr. Hathaway (All)	27	19
5. To Broadway, Baby (All)	32	22
6. Broadway Santa Rehearsal (Elves)	39	26
7. Waltz One (Instrumental)	42	28
8. Broadway Santa Success (Instrumental)	45	29
9. Sight-Seeing Music (Instrumental)	46	30
10. Broadway Santa Performance (Elves)	49	32
11. Waltz Too (Instrumental)	52	34
12. Broadway Santa Disaster (Instrumental)	55	36
13. Back Home (All)	57	37
14. Finale (All)	65	41

Performance time: approximately 40 minutes
See back cover for CD Track Numbers.



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(As the music begins, the curtain opens and/or the lights come up to reveal Santa's workshop at the North Pole. Santa is busy writing at his desk stage left as Mrs. Claus enters and quickly moves downstage center where she opens imaginary "shutters" or an imaginary "window." At the same time, the Elves and Reindeer enter in front of the stage, downstage, and/or through the audience where they mime playing in the snow. An optional chorus is on risers upstage.)

1. SNOWTIME

(All)

Singer's Edition: Page 6

Driving (♩ = ca. 138)

Piano introduction in 4/4 time, marked *f*. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line.

MRS. CLAUS: Santa ... Oh, Santa darling ... look out the window.

5

Musical notation for Mrs. Claus's vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes a *decresc.* marking.

11 ELVES & REINDEER

mf

9 The elves and the reindeer are playing in the snow!

Musical notation for the chorus, starting at measure 9. It includes the vocal line (treble clef) and piano accompaniment (grand staff). The piano part is marked *mf*. The lyrics are: "Snow - time, _____ it's".

- ELVES/REINDEER: (medium) ... Yeah? ...
- SANTA: ... News of THEATRICAL proportions...
- ELVES/REINDEER: (loud) ... WHAT IS IT?
- SANTA: We're going to BROADWAY!
- ELVES/REINDEER: (they don't understand) Huh?
- SANTA: I've written a play all about us and our North-Pole-goings-on. I would like you all to join the Mrs. and me by starring as yourselves in the premiere performance.
- ELF #1: Did he say "starring?"
- ELF #2: I think he said "starring."
- COMET: Did he say "premiere performance?"
- BLITZEN: That's right, "premiere performance."
- SANTA: Now, if you'll excuse me, I've got an important fax to send regarding our production. (*He exits right.*)
- ELF #3: Did he say "production?"
- DONNER: Did he say "fax?"
- ELF #4: What does that have to do with anything? The point is we're going to be STARS!
- PRANCER: I can see it now, our name in lights brighter than any Christmas tree!

3. I WANNA BE A STAR

(Elves and Reindeer)

Singer's Edition: Page 14

Slowly, freely (♩ = ca. 84) SOLO ELF
mp

Mak-ing toys has been my life, — and

slow arpeggio mp

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Slowly, freely' with a quarter note equal to approximately 84 beats per minute. The solo elf part is marked 'mp' and begins with a half rest followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a quarter rest. The piano accompaniment starts with a 'slow arpeggio' of the first four notes (G4, A4, Bb4, C5) marked 'mp', followed by a sustained chord of G4, Bb4, and C5. The lyrics 'Mak-ing toys has been my life, — and' are aligned with the melody.