



Broadway Santa

The North Pole's New York Debut
A Musical for Unison and 2-Part Voices

by Janet Gardner and Andy Beck • Recording Orchestrated by Steve Herold

WHAT DO I NEED?

To review a musical, you have two choices...

Director's Score:

Script plus full piano/vocal version of songs, prop lists, costume, character, and set descriptions.

Preview Pack:

Includes one copy of the Singer's Edition (vocal lines and script) plus a Listening CD recording (full performance only — with voices).

I'm Ready to perform this musical and want to save money...

Performance Pack:

A price-saving pack which includes a Director's Score and 10 Singer's Editions, the minimum required for performance.

I want to perform with professional recordings...

Accompaniment/Performance CD:

A professional recording featuring a full performance of the musical, including script, followed by orchestrated accompaniment tracks.

Also available...

Singer's Edition 5-Pack:

Includes five copies of the Singer's Edition.

Listening CD:

A full performance recording (with voices and script). Designed to preview and/or help teach the musical.

For a complete component and price list, please see the back cover.

Musical Sequence

Title	Score	Singer's Edition
1. Snowtime (All)	6	6
2. Santa's Comin' to Town (Santa and Mrs. Claus)	13	11
3. I Wanna Be a Star (Elves and Reindeer)	19	14
4. Mr. Hathaway (All)	27	19
5. To Broadway, Baby (All)	32	22
6. Broadway Santa Rehearsal (Elves)	39	26
7. Waltz One (Instrumental)	42	28
8. Broadway Santa Success (Instrumental)	45	29
9. Sight-Seeing Music (Instrumental)	46	30
10. Broadway Santa Performance (Elves)	49	32
11. Waltz Too (Instrumental)	52	34
12. Broadway Santa Disaster (Instrumental)	55	36
13. Back Home (All)	57	37
14. Finale (All)	65	41

Performance time: approximately 40 minutes
See back cover for CD Track Numbers.



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(As the music begins, the curtain opens and/or the lights come up to reveal Santa's workshop at the North Pole. Santa is busy writing at his desk stage left as Mrs. Claus enters and quickly moves downstage center where she opens imaginary "shutters" or an imaginary "window." At the same time, the Elves and Reindeer enter in front of the stage, downstage, and/or through the audience where they mime playing in the snow. An optional chorus is on risers upstage.)

1. SNOWTIME

(All)

Singer's Edition: Page 6

Driving (♩ = ca. 138)

Piano introduction in 4/4 time, marked *f* (forte). The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

MRS. CLAUS: Santa ... Oh, Santa darling ... look out the window.

Musical score for Mrs. Claus, starting at measure 5. The vocal line is on a single staff with rests. The piano accompaniment is in 4/4 time, featuring a descending melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *decresc.* (decrescendo).

9 The elves and the reindeer are playing in the snow!

11 ELVES & REINDEER

mf

Musical score for the Elves & Reindeer, starting at measure 11. The vocal line is on a single staff with rests. The piano accompaniment is in 4/4 time, featuring a descending melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *mf* (mezzo-forte). The lyrics "Snow - time, _____ it's" are written below the vocal line.

ELVES/REINDEER: (medium) ... Yeah? ...

SANTA: ... News of THEATRICAL proportions...

ELVES/REINDEER: (loud) ... WHAT IS IT?

SANTA: We're going to BROADWAY!

ELVES/REINDEER: (they don't understand) Huh?

SANTA: I've written a play all about us and our North-Pole-goings-on. I would like you all to join the Mrs. and me by starring as yourselves in the premiere performance.

ELF #1: Did he say "starring?"

ELF #2: I think he said "starring."

COMET: Did he say "premiere performance?"

BLITZEN: That's right, "premiere performance."

SANTA: Now, if you'll excuse me, I've got an important fax to send regarding our production. (*He exits right.*)

ELF #3: Did he say "production?"

DONNER: Did he say "fax?"

ELF #4: What does that have to do with anything? The point is we're going to be STARS!

PRANCER: I can see it now, our name in lights brighter than any Christmas tree!

3. I WANNA BE A STAR

(Elves and Reindeer)

Singer's Edition: Page 14

Slowly, freely (♩ = ca. 84) SOLO ELF
mp

Mak-ing toys has been my life, — and

slow arpeggio mp

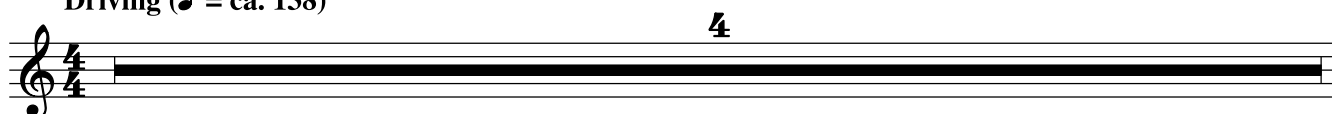
The musical score is written for a solo elf and piano. The solo elf part is in 4/4 time, starting with a half note rest, followed by a series of eighth and quarter notes. The piano accompaniment is in 4/4 time, featuring a slow arpeggio in the left hand and chords in the right hand. The tempo is marked 'Slowly, freely' with a note equal to approximately 84 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for both parts.

(As the music begins, the curtain opens and/or the lights come up to reveal Santa's workshop at the North Pole. Santa is busy writing at his desk stage left as Mrs. Claus enters and quickly moves downstage center where she opens imaginary "shutters" or an imaginary "window." At the same time, the Elves and Reindeer enter in front of the stage, downstage, and/or through the audience where they mime playing in the snow. An optional chorus is on risers upstage.)

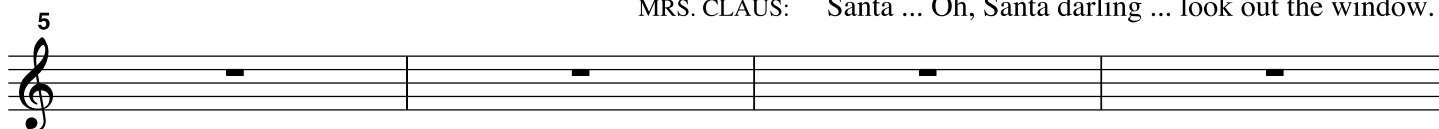
1. SNOWTIME

(All)

Driving (♩ = ca. 138)



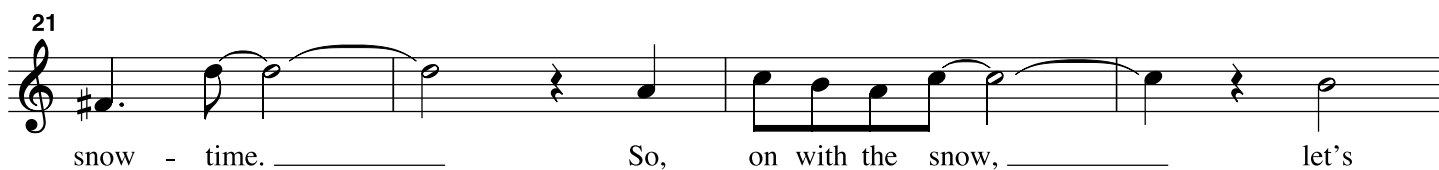
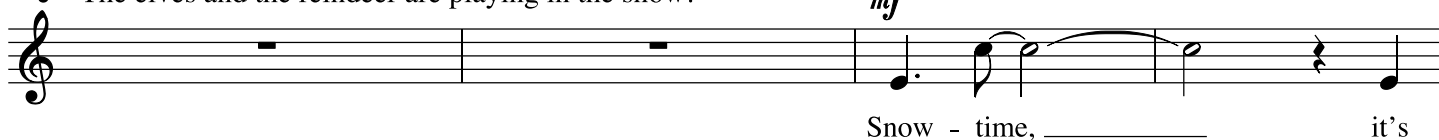
MRS. CLAUS: Santa ... Oh, Santa darling ... look out the window.



9 The elves and the reindeer are playing in the snow!

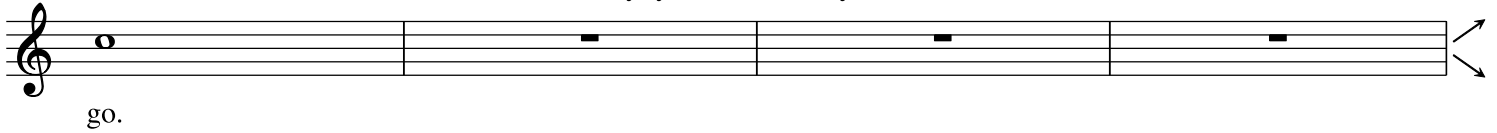
11 ELVES & REINDEER

mf



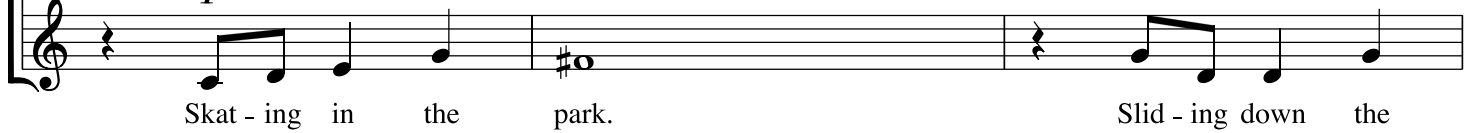
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MRS. CLAUS: Why, you'd think they'd never seen snow before.



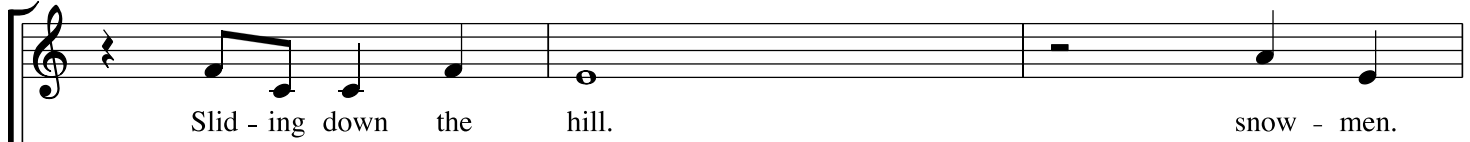
29

REINDEER

mpELVES *mp*

Slid - ing down the

32



snow - men.



Build - ing forts and snow - men.

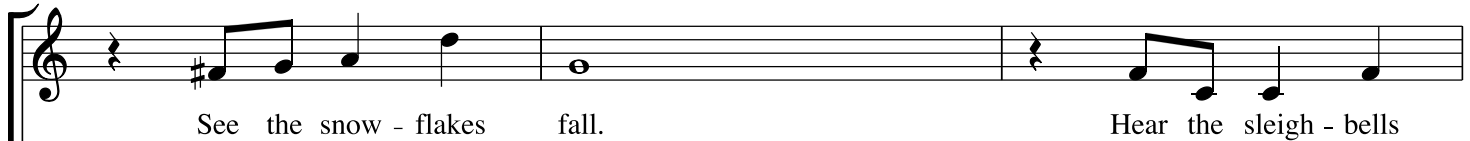
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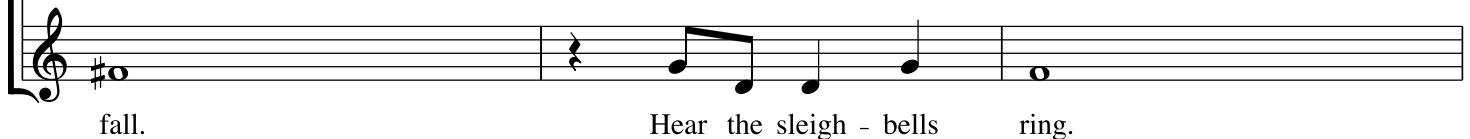


See the snow - flakes

38



Hear the sleigh - bells



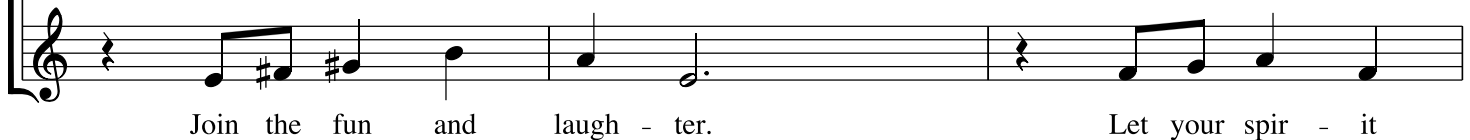
Hear the sleigh - bells ring.

41



laugh - ter.

Let your spir - it



Let your spir - it

2. SANTA'S COMIN' TO TOWN

(Santa and Mrs. Claus)

Moderate swing (♩ = ca. 132) (♩♩ = ♩ ♩♩)

5 **4** SANTA *mf*

Strike up the band. — Is - n't it grand? —

7 San - ta's com - in' to town. Stand up and cheer, —

10 see the pre - miere. — San - ta's com - in' to town.

13 Roll out — the red car - pet. Put out the wel - come

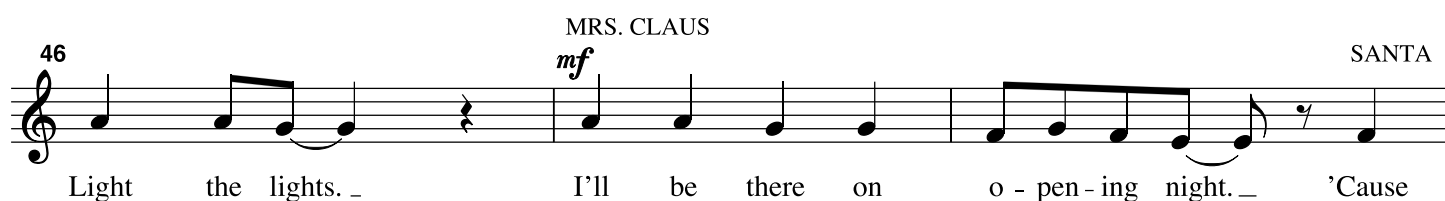
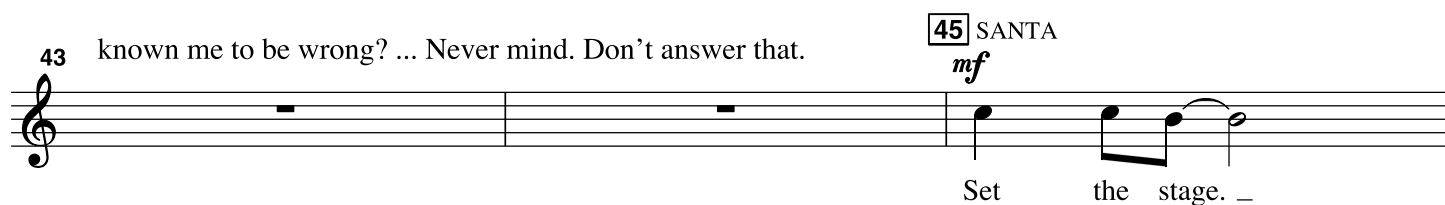
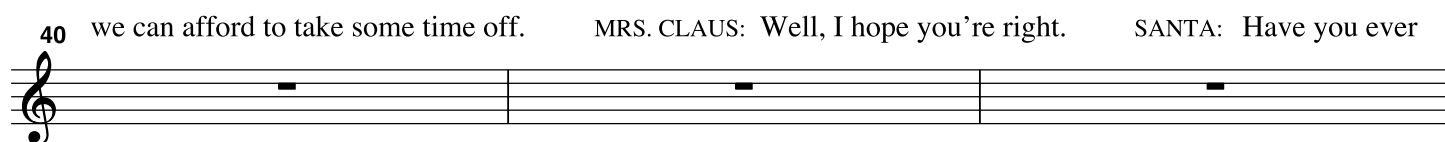
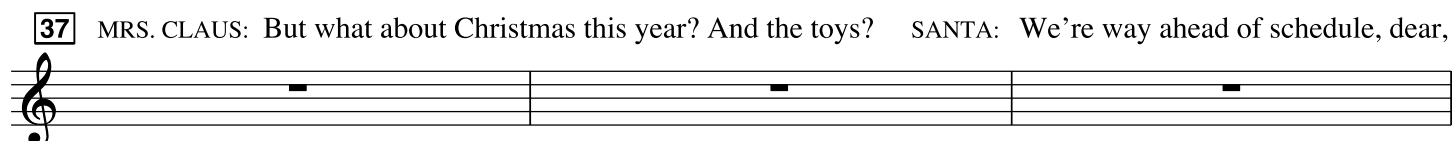
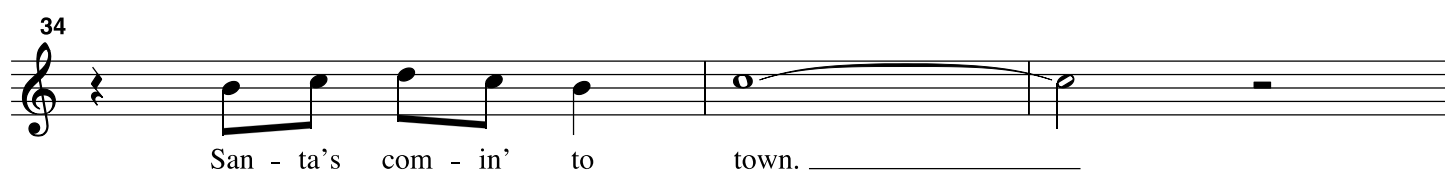
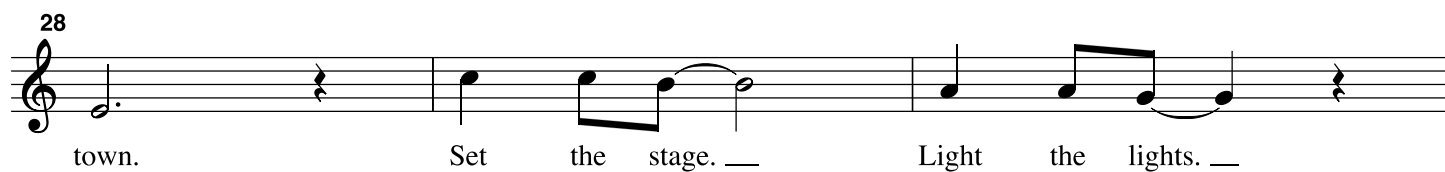
16 mat. I've got a show — with get - up - and - go — that will

19 make you tip your hat. **21** Pull out the stops, —

22 cos - tumes and props. — San - ta's com - in' to town.

25 There'll be ap - plause — sim - ply be - cause — San - ta's com - in' to

Detailed description: This is a musical score for the song 'Santa's Comin' to Town'. It is written for a single melodic line in 4/4 time. The tempo is 'Moderate swing' with a quarter note equal to approximately 132 beats per minute. The key signature has one sharp (F#), indicating D major or B minor. The score consists of eight staves of music. The first staff begins with a box containing the number 5, followed by a 4-measure rest, then the word 'SANTA' in all caps and 'mf' (mezzo-forte). The lyrics 'Strike up the band. — Is - n't it grand? —' are written below the first staff. The second staff starts with a 7-measure rest, followed by the lyrics 'San - ta's com - in' to town. Stand up and cheer, —'. The third staff starts with a 10-measure rest, followed by 'see the pre - miere. — San - ta's com - in' to town.'. The fourth staff starts with a box containing the number 13, followed by the lyrics 'Roll out — the red car - pet. Put out the wel - come'. The fifth staff starts with a 16-measure rest, followed by 'mat. I've got a show — with get - up - and - go — that will'. The sixth staff starts with a 19-measure rest, followed by 'make you tip your hat. **21** Pull out the stops, —'. The seventh staff starts with a 22-measure rest, followed by 'cos - tumes and props. — San - ta's com - in' to town.'. The eighth staff starts with a 25-measure rest, followed by 'There'll be ap - plause — sim - ply be - cause — San - ta's com - in' to'. The lyrics are written in a simple, sans-serif font, with hyphens used for syllables that span across measures. The music notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.



ELVES/REINDEER: (medium) ... Yeah? ...

SANTA: ... News of THEATRICAL proportions...

ELVES/REINDEER: (loud) ... WHAT IS IT?

SANTA: We're going to BROADWAY!

ELVES/REINDEER: (they don't understand) Huh?

SANTA: I've written a play all about us and our North-Pole-goings-on. I would like you all to join the Mrs. and me by starring as yourselves in the premiere performance.

ELF #1: Did he say "starring?"

ELF #2: I think he said "starring."

COMET: Did he say "premiere performance?"

BLITZEN: That's right, "premiere performance."

SANTA: Now, if you'll excuse me, I've got an important fax to send regarding our production.
(He exits right.)

ELF #3: Did he say "production?"

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PRANCER: I can see it now, our name in lights brighter than any Christmas tree!

3. I WANNA BE A STAR

(Elves and Reindeer)

Slowly, freely (♩ = ca. 84) SOLO ELF
mp

Mak - ing toys has been my life, — and

it's been great so far. But, if I had to

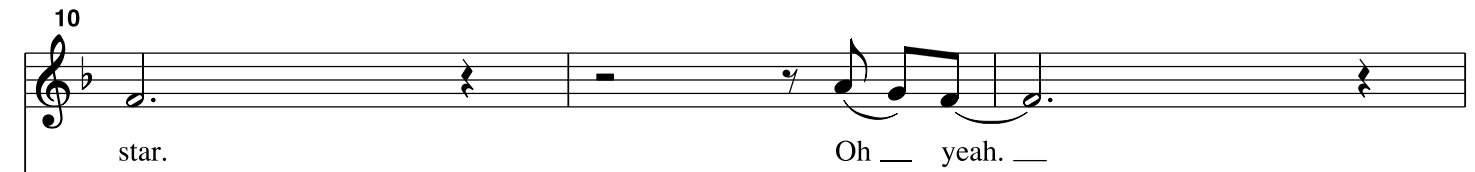
50's Rock (♩ = ca. 132)

7 *poco rit.* 9 *mf*



choose my plight, _ I'd be a su - per - star. I wan - na be a

10



star. Oh _ yeah. _

ELVES & REINDEER

mf

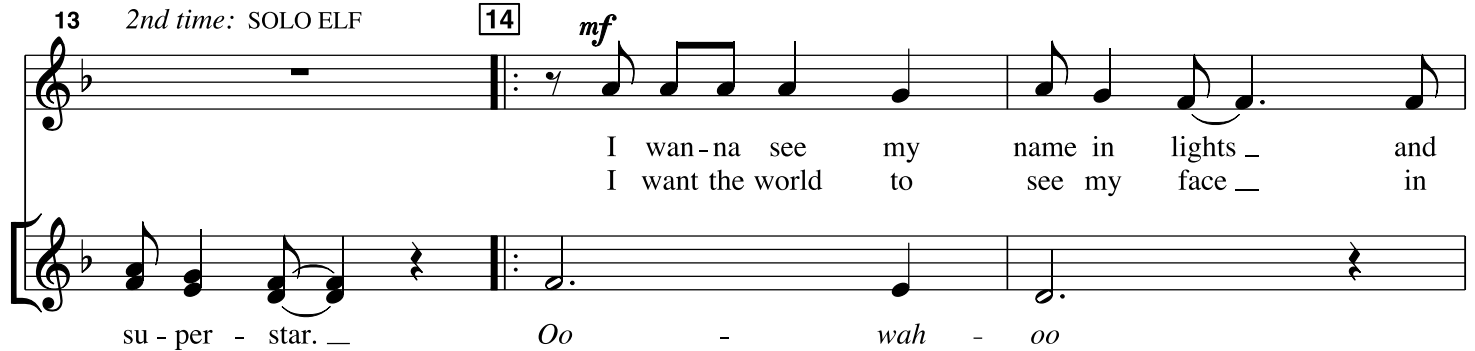


I wan-na be a su - per - star. _ I wan-na be a

1st time: SOLO REINDEER

2nd time: SOLO ELF

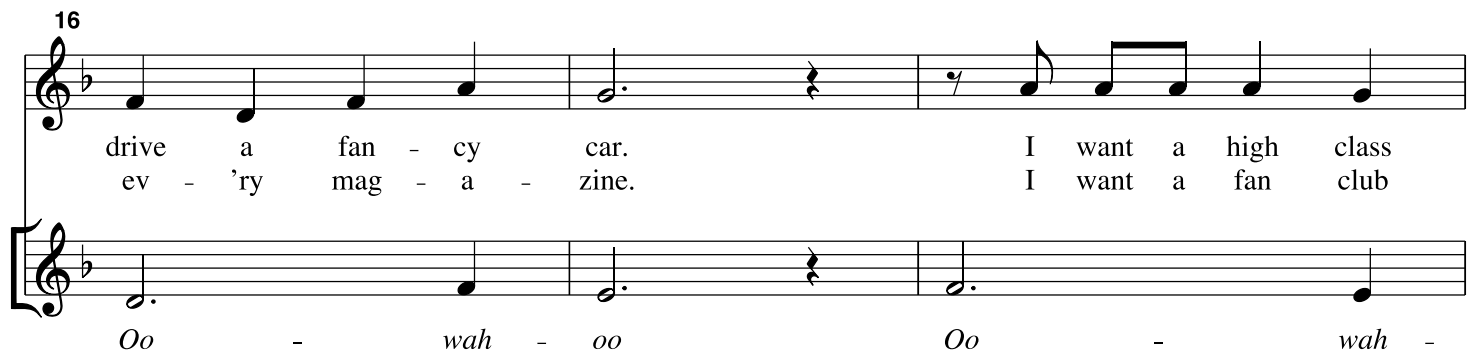
13 14 *mf*



I wan-na see my name in lights _ and
I want the world to see my face _ in

su - per - star. _ Oo - wah - oo

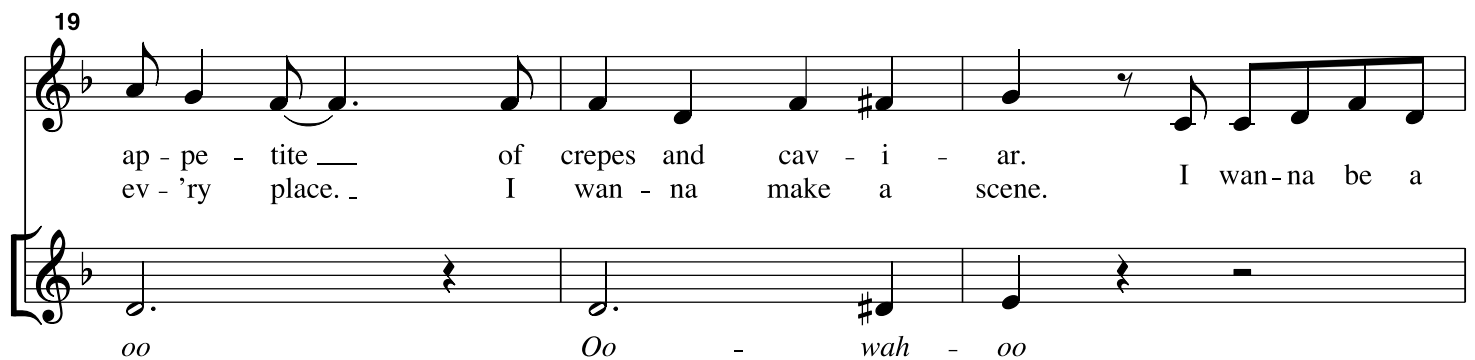
16



drive a fan - cy car. I want a high class
ev - 'ry mag - a - zine. I want a fan club

Oo - wah - oo Oo - wah -

19



ap - pe - tite _ of crepes and cav - i - ar. I wan-na be a
ev - 'ry place. _ I wan - na make a scene.

oo Oo - wah - oo

HATHAWAY: Yes, what is it?

ELF #8: (*puzzled*) Where's Broadway?

HATHAWAY: What d'ya mean, where's Broadway? Everybody knows where Broadway is. Right?

ALL: (*nodding in agreement, ad lib.*) Right.

ELF # 8: Well, then, where is it?

DANCER: (*to Cupid*) You tell him.

CUPID: (*to Dancer*) No, you tell him.

DANCER: (*to Cupid*) You're the one's who's talking, you tell him.

HATHAWAY: Okay, okay. Settle down, now. I'll tell him!

5. TO BROADWAY, BABY!

(*All*)

Moderate swing (♩ = ca. 132) (♩♩ = ♩³♩)

HATHAWAY
mf

Come on a-long, we're off to old Broad-way.

Come on a-long, to put on San-ta's play.

To Broad-way, ba-by, — for the show. — To Broad-way, ba-by, —

here we go to Broad-way, ba-by, — down — in old New

VIXEN: New York City? HATHAWAY: That's right. COMET: Cool. I hope there's time for some sight-seeing.

19

York.

23 HATHAWAY *mf*

Come on a - long, we're off to see Times Square.

ALL OTHERS *mf*

Come on a - long, we're

26

Come on a - long, we'll find the thea - tre

off to see Times Square.

29

there. To Broad - way, ba - by, —

31

Come on a - long, the the - a - tre's there. To Broad - way, ba - by, —

32

for the show. — To Broad - way, ba - by, — here we go to

for the show. — To Broad - way, ba - by, — here we go to