

STONE SOUP

A Mini-Musical For Unison Voices based on the Famous Fable
by Sally K. Albrecht and Jay Althouse
Recording Orchestrated and Produced by Alan Billingsley

REPRODUCIBLE
STUDENT PAGES
INCLUDED

Musical Sequence

Title	Full Score	Reproducible Student Pages
1. Grumpy Every Day (Townspeople) . . . 4	4	26
2. Wouldn't It Be Nice? (Travelers) . . . 8	8	29
3. Soup From a Stone (All)13	13	33
4. To Share (All)19	19	36
5. Look at Old Town Now! (All)23	23	38

Performance time: approximately 20 minutes.
See page 40 for a reproducible program cover.
See back cover for Audio Track Numbers.



ONLINE ACCESS INCLUDED



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Cover Illustration: Heather Fortin



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Teacher's Handbook &
Online PDF/Audio (00-23525)
ISBN-10: 0-7390-3678-5
ISBN-13: 978-0-7390-3678-5

Teacher's Handbook (00-23523)
ISBN-10: 0-7390-3680-7
ISBN-13: 978-0-7390-3680-8

Enhanced SoundTrax CD (00-23524)
ISBN-10: 0-7390-3679-3
ISBN-13: 978-0-7390-3679-2

STONE SOUP

(During introduction and song #1, Townspeople may enter through the audience, wander onto stage area, come in and out of houses, work in their yards. They avoid eye contact with others.)

NARRATOR 1: *(over introduction*)* Once, not so long ago, there was a sad little town called Old Town.

NARRATOR 2: Old Town, like many towns, had fallen on hard times.

NARRATOR 1: Food was scarce, and money was low.

NARRATOR 2: The townspeople mostly kept to themselves, unable and unwilling to share during their own hard times.

1. GRUMPY EVERY DAY

(Townspeople)

In a somewhat plodding manner (♩ = ca. 120)

1.
*(repeat as needed
under dialogue)**

5 2. *mf* 6

We're so hap-py be-ing grump-y ev-'ry day. We dis-
hap-py be-ing grump-y ev-'ry day. We don't

*NOTE: SoundTrax recording plays the introduction four times.

TOWNSPEOPLE: (*ad lib.*) What? Stone Soup? What's that? Never heard of such a thing!
(*Townsperson 8 hands over large pot*)

NARRATOR 1: (*action described takes place on stage*) So the weary travelers carefully placed the three precious stones into the big pot.

NARRATOR 2: Several townspeople brought out wood for a fire,...

NARRATOR 1: ... while others brought out buckets of water from the well.

NARRATOR 2: And more and more townspeople joined the anxious crowd gathering in the town square.

3. SOUP FROM A STONE

(*All*)

Light swing (♩ = ca. 120) (♩♩ = ♩³♩)

♩ (On repeats, Townspeople react, *ad lib.*)

The piano introduction is in 4/4 time, marked *mf*. It begins with a treble staff containing a whole rest and a bass staff with a half note G3, followed by a half note F3. The melody continues with a half note E3, a half note D3, and a half note C3. The accompaniment features a steady eighth-note pattern in the bass and a series of chords in the treble, including a triplet of eighth notes in the final measure.

5 TOWNSPEOPLE *mf*

The vocal entry for the townspeople is in 4/4 time, marked *mf*. The melody begins with a half note G3, followed by a half note F3, and a half note E3. The lyrics are: "Who ev-er heard of soup from a stone? _ If this town had on-ly known, _". The accompaniment is identical to the piano introduction.