

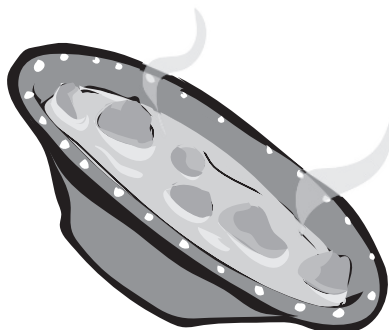
STONE SOUP

A Mini-Musical for Unison Voices based on the Famous Fable
by Sally K. Albrecht and Jay Althouse
Recording Orchestrated and Produced by Alan Billingsley

Musical Sequence

Title	Full Score	Reproducible Student Pages
1. Grumpy Every Day (Townspeople) . . .	4	26
2. Wouldn't It Be Nice? (Travelers) . . .	8	29
3. Soup From a Stone (All)	13	33
4. To Share (All)	19	36
5. Look at Old Town Now! (All)	23	38

Performance time: approximately 20 minutes.
See page 40 for a reproducible program cover.
See back cover for CD Track Numbers.



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STONE SOUP

(During introduction and song #1, Townspeople may enter through the audience, wander onto stage area, come in and out of houses, work in their yards. They avoid eye contact with others.)

NARRATOR 1: (over introduction*) Once, not so long ago, there was a sad little town called Old Town.

NARRATOR 2: Old Town, like many towns, had fallen on hard times.

NARRATOR 1: Food was scarce, and money was low.

NARRATOR 2: The townspeople mostly kept to themselves, unable and unwilling to share during their own hard times.

1. GRUMPY EVERY DAY

(Townspeople)

1.
(repeat as needed
under dialogue)*

In a somewhat plodding manner (♩ = ca. 120)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano introduction and a vocal melody with piano accompaniment.

Introduction: The piano part features a steady, plodding accompaniment in the bass clef, consisting of eighth-note patterns. The treble clef part has chords and rests. The dynamic is marked *mf*.

Vocal Entry (Measure 5): The vocal line begins with a rest for 4 measures, then enters in measure 5. The melody is simple and rhythmic, matching the piano accompaniment. The lyrics are: "We're so hap-py be-ing grump-y ev-'ry day. We dis-".

Second Line (Measure 6): The vocal line continues with the lyrics: "hap-py be-ing grump-y ev-'ry day. We don't". The piano accompaniment continues with the same rhythmic pattern.

Rehearsal marks are present: a box containing "2." above measure 5, and a box containing "6" above measure 6.

*NOTE: SoundTrax recording plays the introduction four times.

TOWNSPEOPLE: (*ad lib.*) What? Stone Soup? What's that? Never heard of such a thing!
(*Townsperson 8 hands over large pot*)

NARRATOR 1: (*action described takes place on stage*) So the weary travelers carefully placed the three precious stones into the big pot.

NARRATOR 2: Several townspeople brought out wood for a fire,...

NARRATOR 1: ... while others brought out buckets of water from the well.

NARRATOR 2: And more and more townspeople joined the anxious crowd gathering in the town square.

3. SOUP FROM A STONE

(*All*)

Light swing ($\text{♩} = \text{ca. } 120$) ($\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$)

♩ (*On repeats, Townspeople react, ad lib.*)

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef staff containing a whole rest. The piano part starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

5 TOWNSPEOPLE *mf*

The vocal line begins with a square box containing the number 5. The melody is in 4/4 time with a key signature of one flat. The lyrics are: "Who ev-er heard of soup from a stone? _ If this town had on-ly known, _". The piano accompaniment continues from the previous section.