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## Patrick M. Liebergen

Patrick M. Liebergen is widely published as a choral editor, arranger and composer of masterwork vocal and choral editions, collections and cantatas, as well as original choral works. The Director of Choral Activities at the University of Wisconsin-Stout in Menomonie, Wisconsin, Dr. Liebergen has served in a variety of positions as a leader of school and church music. With music degrees from St. Norbert College in DePere, WI, the University of Wisconsin-Madison, and the University of Colorado-Boulder, he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association, the Wisconsin Choral Directors' Association, and ASCAP, and his works have been performed by choirs around the world.



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## Sally K. Albrecht

The piano performances on the Accompaniment CDs are by Sally K. Albrecht. Sally is the Director of School Choral Publications for Alfred Music. She is a popular choral conductor, composer, and clinician, and has degrees in Music and Theater from Rollins College and an M.A. in Drama and Accompanying from the University of Miami.

# 2. Gioite al canto mio

(Rejoice, O Hear My Singing)

Italian words by  
**OTTAVIO RINUCCINI** (1562–1612)  
English words by **PATRICK M. LIEBERGEN**

from *EURIDICE*  
Music by **JACOPO PERI** (1561–1633)  
Arranged by **PATRICK M. LIEBERGEN**

Maestoso (♩ = ca. 76)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a whole rest. The piano accompaniment is written on two staves (treble and bass clefs) and starts with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes.

The second system of the musical score includes the vocal line with lyrics, the piano accompaniment, and a measure rest symbol. The lyrics are: Gio - i - te al can - to mi - o, sel - ve fron - do -  
Re - joice, O hear my sing - ing, lis - ten to my  
A measure rest symbol (a box with the number 5) is placed above the vocal line at the beginning of the system. The piano accompaniment continues with the same rhythmic pattern as in the first system.

The third system of the musical score includes the vocal line with lyrics, the piano accompaniment, and a measure rest symbol. The lyrics are: se, Gio - i - te a - ma - ti - col - li, e - d'o - gn'in - tor -  
sound, Re - joice each hill and val - ley for - ev - er a -  
A measure rest symbol (a box with the number 8) is placed above the vocal line at the beginning of the system. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.