

MERRY CHRISTMAS TO ALL

Arranged by JAY ALTHOUSE
Instrumental Arrangement by
JOHN O'REILLY and JAY ALTHOUSE

Brightly (♩ = ca. 132)

Flute *f*

Oboe *f*

Clarinet I *f*

Clarinet II *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Horn in F

Trumpet I

Trumpet II

Trombone

Bass Trombone

Soprano Alto *f*
Deck the hall with boughs of hol - ly. Deck the hall with

Tenor Bass *f*

Piano *f*

Guitar

Electric Bass

Percussion *f*
Xylophone

Drum Set

6

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt. I

Tpt. II

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

E. Bass

Perc.

Dr.

boughs of hol - ly. 'Tis the sea - son to be jol - ly. 'Tis the sea - son to be jol - ly. Fa la la, fa la la,

Gm7 Am7

15 A bit slower, but with
a steady beat (♩ = ca. 120)

3

12

Fl. *slight rit.*

Ob. *slight rit.*

Cl. *slight rit.*

Cl. *slight rit.*

A. Sax. *slight rit.*

T. Sax. *slight rit.*

Hn. *slight rit.*

Tpt. I *slight rit.*

Tpt. II *slight rit.*

Tbn. *slight rit.*

B. Tbn. *slight rit.*

S.A. *slight rit.* *mf* A bit slower, but with
fa la la la la la! Good King Wen-ces-las looked out on the Feast of Ste-phen, When the snow lay round a- bout,
T.B. *mf*

Pno. *slight rit.* *mf*

Gtr. *slight rit.* *mf* B^bM⁷ Bm⁷/_{b5} Fadd² B^b/F F Fadd²

E. Bass *slight rit.* *mf*

Perc. *slight rit.*

Dr. *slight rit.* *mf*

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt. I

Tpt. II

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

E. Bass

Perc.

Dr.

deep and crisp, and e - ven. Bright - ly shown the moon that night, though the frost was cru - el, When a poor man came in sight,

B^b/F F Am⁷ Dm⁷ Gm⁷ C⁷ Fsus F C/E Dm B^bm⁶/D^b

23 25

Fl. *mf*

Ob. *mf*

Cl. *mf* *decresc.* *mp*

Cl. *mf* *decresc.* *mp*

A. Sax. *mf*

T. Sax.

Hn.

Tpt. I

Tpt. II

Tbn. *mf* *decresc.* *mp*

B. Tbn. *mf* *decresc.* *mp*

S.A. *mp*
gath'-ring win-ter fu el. In-fant

T.B.

Pno. *decresc.* *mp*

Gtr. *decresc.* *mp*
B $\flat$ /C Fadd 2 Gm/F Fadd 2 Gm/F

E. Bass *decresc.* *mp*

Perc.

Dr. *decresc.* *mp*

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt. I

Tpt. II

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

E. Bass

Perc.

Dr.

ho - ly, in-fant low - ly, for his bed a cat-tle stall. Ox - en low - ing, lit-tle know - ing Christ the

mp

Fadd² Gm/F C/F B^bm⁶/F F Fadd² Gm/F

(continue this groove)

35 37 41

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt. I

Tpt. II

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

E. Bass

Perc.

Dr.

babe is Lord of all. God rest you mer-ry

C/E Cm/E^b Dsus D Gm C/G Gm⁷ C/G Gm C/G Gm⁷ C/G Gm C/G

Sus. Cym.

Tri.

mp mf

(same groove, a bit funkier)

mp mf

42

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt. I

Tpt. II

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

E. Bass

Perc.

Dr.

gen-tle - men, let noth-ing you dis - may... Re - mem-ber Christ, our Sav - ior... was born on Christ - mas

Gm⁷ C/G Gm Cm⁷ F/C Cm⁷ F/C Dsus D Gm C/G Gm⁷ C/G Gm Cm⁷ Dm⁷

Andante (♩ = ca. 100)

49

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt. I

Tpt. II

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

E. Bass

Perc.

Dr.

decresc.

mp

rit.

mf

decresc.

rit.

mp

Andante (♩ = ca. 100)

Day. *decresc.*

It came up - on the mid - night clear, that

E♭/F *F⁷* *B♭M⁷* *E♭M⁷* *Dm⁷* *Gm⁷*

decresc.

mp

rit.

decresc.

mp

rit.

rit.

rit.

*M. 52-60 may be sung by a female soloist and m. 60-65 by a male soloist. Sing top notes.

[illegible]

69

Like a fanfare (♩ = ca. 80-84)

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt. I

Tpt. II

Tbn.

B. Tbn.

S.A.

gold.

T.B.

Pno.

sub. f

Gtr.

E. Bass

Perc.

Dr.

f

mf (♩ = ♩)

What

mf

(♩ = ♩)

Twice as fast (♩ = ca. 160-168)

Twice as fast ($\text{♩} = \text{ca. } 160-168$)

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt. I

Tpt. II

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

E. Bass

Perc.

Dr.

(straight rock)

mf

sim.

Fm E $\flat$ /F D $\flat$ /F C

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt. I

Tpt. II

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

E. Bass

Perc.

Dr.

ing? Whom an - gels greet with an - thems sweet, while shep - herds watch are

Fm E^b/F B^bm⁷ E^b/B^b B^bm⁷ Cm⁷

23493 - Score

94

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt. I

Tpt. II

Tbn.

B. Tbn.

S.A.

T.B.

Pno.

Gtr.

E. Bass

Perc.

Dr.

i - vy, when they are both full grown, of all the trees that are in the wood the hol - ly bears the crown.

E^b/G A^b CM7/B^b A^b/C B^b/D E^b E^b/D^b A^b/C E^b/B^b Fm⁹ A^bM7/B^b B^b7 E^b

Broadening

Allegro (♩ = ca. 144+)

101

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt. I

Tpt. II

Tbn.

B. Tbn.

Broadening **Allegro (♩ = ca. 144+)**

S.A.

We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we wish you a mer-ry

T.B.

Pno.

D^b/E^b E^b D^b/E^b E^b A^b D^b F⁷/C B^b E^b E^b/D^b C

Gtr.

E. Bass

Sleighbells

Perc.

f

Dr.

107 110

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt. I

Tpt. II

Tbn.

B. Tbn.

S.A.

Christ-mas, and a hap-py New Year. We wish you a mer-ry Christ-mas, we wish you a mer-ry

T.B.

Pno.

Fm Fm7 Bbm7 Db/Eb Eb Ab F7 Bb Eb C/E

Gtr.

E. Bass

Perc.

Dr.

Fill

23493 - Score

119 120

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Hn. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff*

B. Tbn. *ff*

S.A. *ff*

T.B. *ff*

Pno. *ff*

Gtr. *ff*

E. Bass *ff*

Perc. *ff*

Dr. *ff* *sim.*

Mer-ry Christ-mas to all, mer-ry Christ mas to all, to all!

B^b B^bsus B^b B^bsus B^b

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