

# It's a Wonderful World!

## Countries A to Z 25 Unison Songs for Young Singers

by Sally K. Albrecht and Jay Althouse

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# 1. A BIG, WIDE, WONDERFUL WORLD

Words and Music by  
SALLY K. ALBRECHT and JAY ALTHOUSE

With a rock beat (♩ = ca. 132)

F F/A B♭ F<sup>7</sup> B♭ F/C C<sup>7</sup> F

4 *f* 5

Oh, it's a big, wide, won-der-ful world — that we live in, a

N.C. F F/A B♭ F<sup>7</sup> B♭

7

big, wide, won-der-ful world. — Oh, it's a big, wide, won-der-ful world\_

F F/A C<sup>7</sup> F F/A B♭

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10 *4th time to Coda*  $\oplus$  *mf*

— that we live in, a big, wide, won-der-ful world. —

1. So  
2. From  
3. From

F<sup>7</sup> B $\flat$  F/C C<sup>7</sup> F Gm<sup>7</sup> F/A

13 **PART I**

man - y coun - tries, all mag - nif - i - cent, —  
 tow - 'ring moun - tains, to the flat ter - rain, —  
 tor - rid cli - mates, to the lands that freeze, —

**OPT. PART II** *mf*

1. So man - y coun - tries, all mag -  
 2. From tow - 'ring moun - tains, to the  
 3. From tor - rid cli - mates, to the

B $\flat$  Eb/B $\flat$  B $\flat$  Eb/B $\flat$  B $\flat$  F Gm/F F

*mf*

16

with four big o - ceans,  
 from wet - land marsh - es,  
 from roll - ing riv - ers,

nif - i - cent, — with  
 flat ter - rain, — from  
 lands that freeze, — from

Gm/F F B $\flat$  Eb/B $\flat$  B $\flat$

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# 6. COME TO EGYPT

Words and Music by  
SALLY K. ALBRECHT and JAY ALTHOUSE

Don't rush (♩ = ca. 92)

Gm Adim/D Gm D<sup>7</sup> sus Gm

*mf*

5 Adim/D Gm D<sup>7</sup> sus Gm

9 *mf*

Rid - ing on a cam - el 'cross the des - ert sand,  
It's a great va - ca - tion, cruis - ing on the Nile.

Cm Dm<sup>7</sup> D<sup>7(b9)</sup> Gm

13

search - ing for some wa - ter in this ar - id land.  
It's the long - est riv - er; it can take a while.

Cm Dm<sup>7</sup> D<sup>7(b9)</sup> Gm

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# 15. LITTLE KIWI

Words and Music by  
SALLY K. ALBRECHT and JAY ALTHOUSE

Gently (♩ = ca. 92)

**5** *mp*

Lit - tle Ki - wi, born near the Tas - man Sea. Lit - tle  
 Lit - tle Ki - wi, born with your slen - der bill. Lit - tle

**10** **13**

Ki - wi, why can't you fly o - ver the gla - ciers,  
 Ki - wi, why can't you fly o - ver the beach - es,

Chords: D, Gm<sup>6</sup>/D, D, Gm<sup>6</sup>/D, D, Gm<sup>6</sup>/D, D, Gm<sup>6</sup>/D, D, Gm<sup>6</sup>/D, D, C/D, D<sup>7</sup>, Gmaj<sup>7</sup>, A/D, G, A/D

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15

o - ver the for - ests, o - ver the shores of New  
 o - ver the moun - tains, o - ver the fjords\* of New

Gmaj<sup>7</sup> A/D G Gmaj<sup>7</sup> A/D G G/A

19

Zea - land, \_\_\_\_\_ New Zea - land? \_\_\_\_\_  
 Zea - land, \_\_\_\_\_ New

D Gm<sup>6</sup> D Gm<sup>6</sup>

1.

23

Zea - land, \_\_\_\_\_ New Zea - land? \_\_\_\_\_

D Gm<sup>6</sup> D Gm<sup>6</sup> D

2.

*rit.*

\* feeyohrds - a long, narrow inlet along the sea between steep slopes and cliffs.

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**T** TRINIDAD AND TOBAGO

# 20. TRINIDAD AND TOBAGO

Words and Music by  
SALLY K. ALBRECHT and JAY ALTHOUSE

Calypso (♩ = ca. 120)

5 *mf*

Take an emp - ty oil — drum, — play it nice and they will come —  
If you bring a - long your pan, — come and join the steel drum band. —

9

to the is - lands in the sea. — Join the mu - sic ju - bi - lee. Ca -  
Is - land mu - sic is the key, — one big hap - py fam - i - ly.

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13

lyp - so, — ca - lyp - so. — Trin-i-dad and To - ba - go. Ca -

Ab/Eb Eb Ab/Eb Eb Ab Eb Bb<sup>7</sup> Eb

17

lyp - so, — ca - lyp - so. — Trin - i - dad and To -

Ab/Eb Eb Ab/Eb Eb Ab Eb

20

ba - go. Trin - i - dad and To - ba - go.

Bb<sup>7</sup> Eb Bb Eb

*f*

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