

# A WINTER DAY

Words and Music  
by JAY ALTHOUSE

Gently (♩ = ca. 80-84)

5

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time, *mp*. Melody with slurs and ties.
- Oboe:** Treble clef, 4/4 time, *mp*. Melody with slurs and ties.
- Clarinet I:** Treble clef, 4/4 time, *mp*. Melody with slurs and ties.
- Clarinet II (in lieu of Horn):** Treble clef, 4/4 time, *mp*. Melody with slurs and ties.
- Bassoon:** Bass clef, 4/4 time, *mp*. Melody with slurs and ties.
- Horn in F:** Treble clef, 4/4 time, *mp*. Melody with slurs and ties.
- Cello (in lieu of Bassoon):** Bass clef, 4/4 time, *mp*. Melody with slurs and ties.
- Acoustic Guitar:** Treble clef, 4/4 time, *mp* (broken chords). Chord progression: B<sup>b</sup>, Dm<sup>7</sup>, E<sup>b</sup>add<sup>2</sup>, E<sup>b</sup>, E<sup>b</sup>/F, B<sup>b</sup>, Dm<sup>7</sup>, E<sup>b</sup>M<sup>7</sup>, Dm<sup>7</sup>, Cm<sup>7</sup>, E<sup>b</sup>/F, B<sup>b</sup>, Dm<sup>7</sup>.
- Soprano Alto:** Treble clef, 4/4 time, *mp*. Lyrics: "When all the leaves have".
- Tenor Bass:** Bass clef, 4/4 time, *mp*. (Empty staff).
- Piano:** Grand staff, 4/4 time, *mp*. Accompaniment with chords and moving lines.

6

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Vc.

A. Gtr.

S.A.

T.B.

Pno.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets I & II, Bassoon) and strings (Horn, Violoncello) have melodic lines with a *mp* dynamic marking. The Acoustic Guitar part consists of a rhythmic accompaniment with a specific chord progression. The vocal parts (Soprano Alto and Tenor Bass) enter in the final measure of the page with the lyrics: "fall - en, and when the sky is grey, it's a sign that au-tumn has come and gone. It's a win-ter". The piano accompaniment provides harmonic support for the vocal lines.

E<sup>b</sup>add<sup>2</sup> E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> Dm<sup>7</sup> E<sup>b</sup> E<sup>b</sup>/F D/F<sup>#</sup> Gm Dm/F E<sup>b</sup>M<sup>7</sup> E<sup>b</sup>6 Dm<sup>7</sup> B<sup>b</sup>/D Cm<sup>7</sup>

fall - en, and when the sky is grey, it's a sign that au-tumn has come and gone. It's a win-ter

Fl. I  
Ob.  
Cl. I  
Cl. II  
Bsn.  
Hn.  
Vc.  
A. Gtr.  
S.A.  
T.B.  
Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

E<sup>b</sup>/F F B<sup>b</sup> Dm<sup>7</sup> E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> Dm<sup>7</sup> E<sup>b</sup> E<sup>b</sup>/F D/F#

day. *Oo* and spring is far a - way, it's a

When snow is soft - ly fall - ing, *Oo*

17

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Vc.

A. Gtr.

S.A.

T.B.

Pno.

Gm Dm/F E<sup>b</sup>M7 E<sup>b</sup>6 Dm7 B<sup>b</sup>/D Cm7 E<sup>b</sup>6/F F7 E<sup>b</sup>m6/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F/E<sup>b</sup>

sign that the sea-son is chang-ing now. It's a win-ter day. The i-cy chill will

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Vc.

A. Gtr.

S.A.

T.B.

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*E<sup>b</sup> F/E<sup>b</sup> E<sup>b</sup> F/E<sup>b</sup> E<sup>b</sup> F/E<sup>b</sup> E<sup>b</sup> F/E<sup>b</sup>*

lin-ger in the air, the strong north wind is cold. The fro - zen fields are a bril-liant win-ter scene, a

Fl. *mf* *rit.* *mp a tempo*

Ob. *mf* *rit.* *mp a tempo*

Cl. I *mf* *rit.* *mp a tempo*

Cl. II *mf* *rit.* *mp a tempo*

Bsn. *mf* *rit.* *mp a tempo*

Hn. *mf* *rit.* *mp a tempo*

Vc. *mf* *rit.* *mp a tempo*

A. Gtr. *mf* *rit.* *mp a tempo*

S.A. *mf* *rit.* *a tempo*  
*mp*  
 won - der to be - hold. The sun is low and dis - tant;

T.B. *mf* *mp*

Pno. *mf* *rit.* *mp a tempo*

E<sup>b</sup> Dm<sup>7</sup> Cm<sup>7</sup> Dsus D Cm<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> Dm<sup>7</sup> E<sup>b</sup>M<sup>7</sup> E<sup>b</sup> E<sup>b</sup>/F



Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Vc. *cresc.*

A. Gtr. *cresc.*

S.A. *cresc.*

T.B. *cresc.*

Pno. *cresc.*

B<sup>b</sup> Dm<sup>7</sup> E<sup>b</sup> E<sup>b</sup>/F D/F# Gm Dm/F E<sup>b</sup>M<sup>7</sup> E<sup>b</sup>6 Dm<sup>7</sup> B<sup>b</sup>/D Cm<sup>7</sup>

the snow is here to stay. It's a cold re-mind-er that change has come... It's a win - ter,

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Fl. *mf* *decresc.* *rit. mp*

Ob. *mf* *decresc.* *rit. mp*

Cl. I *mf* *decresc.* *rit. mp*

Cl. II *mf* *decresc.* *rit. mp*

Bsn. *mf* *mp rit.*

Hn. *mf* *decresc.* *rit. mp*

Vc. *mf* *mp rit.*

A. Gtr. *mf* *decresc.* *mp rit.* (higher inversion)

S.A. *cresc.* *mf* *rit. mp*  
 it's a win-ter, it's a wel-come win - ter day. *Mm*

T.B. *mf* *mp*

Pno. *mf* *decresc.* *rit. mp*

