

## Editor's Note

Wolfgang Amadeus Mozart (1756-1791) was one of the most notable composers of the Viennese Classical style. Revered today as an extremely talented composer of the Classical era, he successfully wrote in every medium of his time, including operas, symphonies, piano concertos, string quartets and a variety of church music pieces.

*Le nozze di Figaro* (The Marriage of Figaro) is an opera buffa (comic opera) in four acts. Lorenzo da Ponte wrote the libretto, which was based on a play by Pierre Beaumarchais titled *La folle journée, ou le mariage de Figaro*. Completed in 1786, it was first performed in Vienna before receiving world acclaim. It is regarded today as one of Mozart's most important artistic achievements.

Mozart's score beautifully presents the struggles that Figaro and his fiancée Susanna encounter in their wedding plans. This comedic presentation about the complexities of love relationships includes a very interesting cast of characters from different classes of society. *Giovani lieti* is performed in the First Act when the chorus enters the stage to praise Count Almaviva, Figaro's master, as "our noble lord" (nobile nostro signor) for being a gentleman.

The source for this edition is W. A. Mozart's *Sämtliche Werke*, XVII, published by Brietkopf and Härtel (1876-1905). Scored originally for S.A.T.B. voices with an accompaniment of flutes, bassoons, trumpets, strings, and continuo, this new edition includes a piano reduction of the instrumental parts and optional flute parts as the accompaniment. Modern clefs, dynamics, the tempo indication, and optional English words have also been added by the editor. An arrangement of this chorus for S.A.B. voices is also available (23464).

This lilting chorus should be performed very expressively while closely following the suggested dynamics and emphasizing the normally stressed syllables. Accent marks are indicated over those syllables in the following pronunciation guide.

### Italian Pronunciation Guide

Gio-va-ni lie-ti, fio-ri spar-ge-te.  
dgoh-váh-nee ljéh-tee, fjóh-ree spahr-dgéh-teh,

da-van-ti il no-bi-le no-stro si-gnor.  
dah-váhn-teel náu-bee-leh náu-síraw see-njóhr.

Il suo gran co-re vi ser-ba in tat-to  
eel sooaw grahn káu-reh vee sáy-bah een táht:taw

d'un più bel fio-re l'al-mo can-dor.  
doon pjoo behl fjóh-reh láht-maw kahn-dóhr.

### Suggestions for pronunciation:

An "i" which is underlined should be rolled. An "r" which is not underlined should be flipped. The "dg" in the transliteration should be pronounced like the "j" and "dg" in the word "judge." The "j" in the transliteration should be pronounced like the "i" in "onion."

When singing the word "signor," the underlined "n" should be in contact with the lower front teeth while the front of the tongue is raised and pressed against the front of the hard palate. Nasality is then produced when breath passes through the nose.

When singing the word "tatto" [táht:taw], the singer should briefly stop on the first "t." creating a slight silence before the sounding of the second "t."

# GIOVANI LIETI

from "Le nozze di Figaro"

for S.A.T.B. voices and piano  
with optional flutes and SoundTrax CD\*

Music by

WOLFGANG AMADEUS MOZART (1756-1791)

Edited and arranged by

PATRICK M. LIEBERGEN

English setting by

PATRICK M. LIEBERGEN

Joyfully (♩. = ca. 63-69)

FLUTES (optional)

PIANO

4 SOPRANO

ALTO

TENOR

BASS

*f* *mp* *f* *f*

*Preview Only*  
*Legal Use Requires Purchase*

\* Also available for S.A.B. (23464).

Flute parts on pages 14 and 15.

SoundTrax CD available (23851).

7 SOLO or S.A. UNISON

9

*mf*

Gio - va - ni  
Praise we are

SOLO or T.B. UNISON

a2

*mf**mf*

10

lie - ti, fio ri spar - ge - te,  
bring - ing, joy ful - ly sing - ing,

*mp**mp**mp*

13 *f* *mp*

da - van ti il no - bi - le no - stro si -  
 rise up to hon - or him, lift up your

*f* *mp*

16 17

gnor. Il suo gran co - re  
 voice. Sing out for - ev - er,

*mf*

*mp* *mf*

19 *f* *mp*

vi ser - ba in tat - to d'un più bel  
songs we shall give to him, come, join to -

*mp*

*f* *mp*

*f* *mp*

22

fio - re l'al mo can - dor,  
geth - er, let all re - joice,

*f* *mp*

25 *f*

d'un più bel fio - re l'al - mo can -  
come, join to - geth - er, let all re -

*f*

*f*

*f*

28 *mf* (end solo)

dor.  
joice.

*mf* (end solo)

*mf* *mp*

*mf* *mp*

31

33

*f*

Gio - va - ni  
Praise — we are

*f*

a2

*f*

34

*mp*

lie - ti, fio - ri spar - ge - te,  
bring - ing, joy - ful - ly sing - ing,

*mp*

*mp*

*mp*

37 *f* *mp*

da - van - ti il no - bi - le no - stro si -  
 rise up to hon - or him, lift up your

*f* *mp*

*f* *mp*

40 *mf* *mf*

gnor. voice. Il suo gran co - re  
 Sing out for - ev - er,

*mp* *mf* *mf*



43 *f* *mp*

vi ser - ba in tat - to d'un più bel  
songs we shall give him, come, join to -

46

fio - re l'al - mo can - dor,  
geth - er let all re - joice,

49 *f*

d'un come, più join bel fio - re l'al - mo can -  
 to - geth - er, let all re -

*f*

*f*

52 *mp*

dor. Gio - va - ni lie - ti, fio - ri spar -  
 joice. Praise we are bring - ing, joy - ful - ly

*mp*

*mp*

*mp*

53

55 *f* *mp*

ge - te da van - ti il no - bi - le no - stro si -  
sing-ing, rise up to hon - or him, lift up your

*f* *mp*

58 *mf* *mf*

gnor, no - stro si - gnor,  
voice, lift up your voice,

*mf* *mf*

23463

61 *f rit.*

no - stro si - gnor.  
let all re - joice.

*f rit.*

*f rit.*

GIOVANI LIETI  
from “Le nozze di Figaro”

FLUTES

Music by  
WOLFGANG AMADEUS MOZART (1756-1791)  
Edited and arranged by  
PATRICK M. LIEBERGEN

Joyfully (♩. = ca. 63-69)

The musical score is written for two flutes in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Joyfully' with a quarter note equal to approximately 63-69 beats per minute. The score consists of six staves of music, each containing measures 1 through 25. The dynamics are marked as follows: **f** (forte) at measures 1, 5, 13, and 25; **mp** (mezzo-piano) at measures 2, 9, 16, 17, 21, and 24; and **mf** (mezzo-forte) at measures 10, 14, 18, and 23. The notation includes various musical symbols such as slurs, ties, and repeat signs. A large red diagonal watermark reading 'Preview Only' is overlaid across the entire score.

29 *mp* *f*

33 a2 *mp*

37 *f* *mp*

40 *mp* 41 *mf* *f*

44 *mp*

48 *f*

53 *mp* *f*

57 *mp* *mf*

61 *f rit.*