

# PLENTY GOOD ROOM

ARRANGED BY DONALD MOORE  
INSTRUMENTAL ARRANGEMENT BY JAY ALTHOUSE

RHYTHMICALLY (♩ = CA. 126-132)

3

Musical score for measures 1-5. Instruments: ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, GUITAR, BASS GUITAR, DRUMS. Dynamics: *mf*, *mp*. Chords: G/D, B/D# Em, G/D Am/D G, G Am/G G, Am/G G, Am/G G Em. Drum notation includes "FILL" and "STRAIGHT AHEAD ROCK".

Musical score for measures 6-10. Instruments: A.SX., T.SX., TPT., TRB., GTR., BASS, DR. Dynamics: *mf*. Chords: A7susA9 D7, G Am/G G, G B7/F# Em, G/D B/D# Em, G/D Am/D G. Drum notation includes "FILL".

11 11

A.Sx. *mp*

T.Sx. *mp*

TPT.

TREB. *mp*

GTR. *mp* *mf*

BASS *mp* *mf*

DR. *mp* *mf*

G DM/G C/G G7 D G G7/B

16

A.Sx. *mf* *sfp*

T.Sx. *mf* *sfp*

TPT. *mf* *sfp*

TREB. *mf* *sfp*

GTR. *mf* *sfp*

BASS *mf* *sfp*

DR. *mf* *sfp*

C<sup>b</sup> C C#07 G/D D#07 Em Cm<sup>b</sup>/E<sup>b</sup> G/D Am/D G

FILL

21

21

A.SX. *mp*

T.SX. *mp*

TPT. *mp*

TREB. *mp*

GTR. *mp*  
 G Am/G G Am/G G Am/G G Em A7sus A9 D7 G Am/G G

BASS *mp*

DR. *mp*  
 STRAIGHT AHEAD ROCK FILL

26

26

A.SX. *mf*

T.SX. *mf*

TPT. *mf*

TREB. *mf*

GTR. *mf*  
 G B7/F# Em G/D B/D# Em G/DAm/D G G/DAm/D G

BASS *mf*

DR. *mf*  
 1. FILL 2. FILL

4 30

A.SX.

T.SX.

TPT.

TRB.

GTR.  $G^7$   $A^7sus A^9$   $D^7$   $G^7$

BASS  $f$

Dr.  $f$  FILL

35

A.SX.

T.SX.

TPT.

TRB.

GTR.  $G$   $B^7/F^\# Em$   $G/D$   $B^7/D^\# Em$   $G/D$   $Am/D G$   $G/D$   $B^7/D^\# Em$   $G/D$   $Am/D G$

BASS  $ff$   $SUB.p$   $mp$

Dr. FILL  $ff$   $p$

40

A.SX. *sfp* *f* *ff*

T.SX. *sfp CRESC.* *f* *ff*

TPT. *sfp* *f* *ff*

TRB. *sfp CRESC.* *f* *ff*

GTR. *mp* *Am7* *C/D* *G* *G/B* *Am* *G* *G7* *ff*

BASS *f* *ff*

DR. (TOMS) *mp* *CRESC.* *f* *ff* (B.D.)

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