

# THREE JAZZ CAROLS

Arranged by DONALD MOORE

Instrumental Arrangement by JAY ALTHOUSE

Jazz waltz style (♩ = ca. 138) (swing eighths)

Clarinet I

Clarinet II

Alto Saxophone

Tenor Saxophone

Acoustic Guitar

Bass Guitar

Drums

CM<sup>9</sup> C<sup>6</sup> Bm<sup>7</sup> Bm FM<sup>7</sup> Am<sup>7</sup>

mp cresc. mf

Basic Jazz Waltz (2) (4) (7)

8

9

Cl.

Cl.

A. Sax.

T. Sax.

A. Gtr.

Bass

Dr.

D Em<sup>7</sup> D/F# GM<sup>7</sup> GM<sup>9</sup> Cadd<sup>2</sup> Gm<sup>7</sup> Am/G Gadd<sup>2</sup> D/F# Em D/E Em Em/A A<sup>6</sup> G/A C<sup>6</sup>/D

mp

Fill (2) (4) (7)

2

17

Cl.

Cl.

A. Sax.

T. Sax.

A. Gtr.

Bass

Dr.

*mp*

*mp*

D Em<sup>7</sup>D/F# GM<sup>7</sup> C<sup>6</sup> Bm<sup>7b5</sup> E<sup>7</sup>D/F# E<sup>7</sup>/G#

Fill (2) (4) (7)

25

Cl.

Cl.

A. Sax.

T. Sax.

A. Gtr.

Bass

Dr.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

G F#m<sup>7</sup> B<sup>7</sup> Dadd<sup>2</sup>/A D/A G/A A<sup>7</sup>

Fill (2) (4)

Cl.   
 Cl.   
 A. Sax.   
 T. Sax.   
 A. Gtr.   
 Bass   
 Dr.

*mf*   
 *mf*   
 *mf*   
 *mp*   
 *mp*   
 *mp*

D<sup>7</sup>sus D Em D/F# GM<sup>7</sup> C<sup>6</sup> Bm<sup>7b5</sup> E<sup>7</sup> D/F# E<sup>7</sup>/G#

(7) Fill (2) (4)

Cl.   
 Cl.   
 A. Sax.   
 T. Sax.   
 A. Gtr.   
 Bass   
 Dr.

**Slowing** (even eighths)   
 **Melancholy** (♩ = ca. 112) (even eighths)

*rit.*   
 *rit.*   
 *rit.*   
 *rit.*   
 *rit.*   
 *rit.*   
 *rit.*

G (even eighths)   
 (even eighths)   
 (even eighths)   
 (7) (even eighths)

*p*   
 *p*   
 *p*   
 *p*

47

Cl.

Cl.

A. Sax.

T. Sax.

A. Gtr.

Bass

Dr.

*Am7b5*

*cresc.*

*cresc.*

57

60

Cl.

Cl.

A. Sax.

T. Sax.

A. Gtr.

Bass

Dr.

*mp*

*rit.*

*p*

*decresc.*

*mp*

*rit.*

*p*

*decresc.*

*mp*

*rit.*

*p*

*decresc.*

*mp*

*rit.*

*p*

*decresc.*

*rit.*

*Am7b5*

*mp*

*rit.*

*p*

*decresc.*

*mp*

*rit.*

*p*

*decresc.*

*rit.*

Bright swing (♩ = ca. 138)

66

Cl. *pp* *rit.*

Cl. *pp* *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

A. Gtr. *pp* *rit.* *p* Gm<sup>7</sup>/C F<sup>6</sup> C/F Gm<sup>7</sup> C<sup>7</sup>b<sup>9</sup> F C/E

Bass *pp* *rit.* *p* (2) (4)

Dr. *rit.* *p*

74

Cl.

Cl.

A. Sax. *p* *mp*

T. Sax. *p* *mp*

A. Gtr. *mp* Gm<sup>7</sup> C<sup>7</sup> F Am Am<sup>7</sup> Gm<sup>7</sup> Gm/C FM<sup>7</sup> Gm/C F C/E

Bass (7) *mp* (2) (4)

Dr. *mp*

81

Cl.

Cl.

A. Sax.

T. Sax.

A. Gtr.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

Gm<sup>9</sup> C<sup>7</sup> F FM<sup>9</sup> Dm Gm<sup>7</sup> C<sup>7</sup>b<sup>9</sup>

(7) Fill (2) (4)

88

Cl.

Cl.

A. Sax.

T. Sax.

A. Gtr.

Bass

Dr.

*mf*

*mf*

FM<sup>9</sup> F<sup>6</sup> B<sup>b6</sup> Gm<sup>7</sup> Gm<sup>7</sup>/C C<sup>7</sup> B<sup>b</sup>/D C<sup>7</sup>/E Fadd<sup>2</sup>/A Am<sup>7</sup> Dm<sup>9</sup> Dm B<sup>b</sup>/D Gm<sup>9</sup>

(7)



Cl.

Cl.

A. Sax.

T. Sax.

A. Gtr.

Bass

Dr.

*sf* *ff*

*sf* *ff*

*ff*

*ff*

*ff*

*ff*

Fill

*ff*

C<sup>7</sup> Fadd<sup>2</sup> FM<sup>7</sup> B<sup>b6</sup> B<sup>b</sup> F/C C F

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