

the Princess and the Pea

A Traditional Tale Told Anew for Unison and 2-Part Voices

by Andy Beck and Brian Fisher

Recording Orchestrated by Steve Herold

WHAT DO I NEED?

To review a musical, you have two choices...

Director's Score:

Script plus full piano/vocal version of songs, prop lists, costume, character, and set descriptions.

Preview Pack:

Includes one copy of the Singer's Edition (vocal lines and script) plus a Listening CD recording (full performance only — with voices).

I'm ready to perform this musical and want to save money...

Performance Pack:

A price-saving pack which includes a Director's Score and 10 Singer's Editions, the minimum required for performance.

I want to perform with professional recordings...

SoundTrax CD:

A professional recording featuring a full performance of the musical, including script, followed by orchestrated accompaniment tracks.

Also available...

Singer's Edition 5-Pack:

Includes five copies of the Singer's Edition.

Listening CD:

A full performance recording (with voices and script). Designed to preview and/or help teach the musical.

For a complete component and price list, please see the back cover.

Musical Sequence

Title	Score	Singer's Edition
1. Prologue (All).....	6.....	6
2. It's Time for a Wedding (All).....	11.....	9
3. Where Is My Bride? (Prince).....	21.....	15
4. We Heard You Need a Princess (Villagers) ...	26.....	17
5. Scene Change Music (Instrumental)	35.....	24
6. A Picture Perfect Bride (Gillian and Hannah) .	37.....	25
7. A Picture Perfect Bride (Reprise) (Hannah) ..	44.....	29
8. It's the Little Things (King and Queen).....	47.....	31
9. It's Time for a Wedding (Reprise) (All).....	51.....	34
10. The Big Test (King and Queen).....	55.....	35
11. Happily Ever After (All).....	59.....	39

Performance time: approximately 40 minutes

See back cover for CD Track Numbers.



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3. WHERE IS MY BRIDE?

(Prince)

Singer's Edition: Page 14

PRINCE: You'll decide? YOU'LL decide?

Agitated (♩ = ca. 152)

PIANO

4 PRINCE (*sing to audience*)

5 **f**

This is im - pos - si - ble, this is in - sane. _

7

Moth-er is driv - ing me mad. This is ri - dic - u - lous,

- HANNAH: I brought fresh linens and our finest downy pillow. *(she begins making the bed)*
- GILLIAN: Thank you. I need to have a good night's sleep for the big day tomorrow.
- HANNAH: Big day?
- GILLIAN: Haven't you heard? Tomorrow morning, I'll marry the prince.
- HANNAH: *(surprised by the news)* Really? I ... I didn't know. Congratulations.
- GILLIAN: Do you think I should wear my hair up *(she holds her hair up)* ... or down? *(she lets it fall back down)*
- HANNAH: Well ... up, I suppose. The prince tends to like short hair.
- GILLIAN: I was thinking down. Oh well, it doesn't matter anyway. I'm sure I'll be a picture perfect bride either way.

6. A PICTURE PERFECT BRIDE

(Gillian and Hannah)

Singer's Edition: Page 25

Freely, ad lib. GILLIAN *mp*

Here's a lit - tle dit - ty a - bout me.

PIANO *mp*

5

I am ver - y pret - ty, can't you see?