

the Princess and the Pea

A Traditional Tale Told Anew for Unison and 2-Part Voices

by Andy Beck and Brian Fisher

Recording Orchestrated by Steve Herold

WHAT DO I NEED?

To review a musical, you have two choices...

Director's Score:

Script plus full piano/vocal version of songs, prop lists, costume, character, and set descriptions.

Preview Pack:

Includes one copy of the Singer's Edition (vocal lines and script) plus a Listening CD recording (full performance only — with voices).

I'm ready to perform this musical and want to save money...

Performance Pack:

A price-saving pack which includes a Director's Score and 10 Singer's Editions, the minimum required for performance.

I want to perform with professional recordings...

SoundTrax CD:

A professional recording featuring a full performance of the musical, including script, followed by orchestrated accompaniment tracks.

Also available...

Singer's Edition 5-Pack:

Includes five copies of the Singer's Edition.

Listening CD:

A full performance recording (with voices and script). Designed to preview and/or help teach the musical.

For a complete component and price list, please see the back cover.

Musical Sequence

Title	Score	Singer's Edition
1. Prologue (All).....	6.....	6
2. It's Time for a Wedding (All).....	11.....	9
3. Where Is My Bride? (Prince).....	21.....	15
4. We Heard You Need a Princess (Villagers) ...	26.....	17
5. Scene Change Music (Instrumental)	35.....	24
6. A Picture Perfect Bride (Gillian and Hannah) .	37.....	25
7. A Picture Perfect Bride (Reprise) (Hannah) ..	44.....	29
8. It's the Little Things (King and Queen).....	47.....	31
9. It's Time for a Wedding (Reprise) (All).....	51.....	34
10. The Big Test (King and Queen).....	55.....	35
11. Happily Ever After (All).....	59.....	39

Performance time: approximately 40 minutes

See back cover for CD Track Numbers.



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3. WHERE IS MY BRIDE?

(Prince)

Singer's Edition: Page 14

PRINCE: You'll decide? YOU'LL decide?

Agitated (♩ = ca. 152)

PIANO

The piano accompaniment for the first system is in 4/4 time. The right hand features a series of chords, each consisting of a quarter note and a half note, with a forte (f) dynamic marking. The left hand plays a simple bass line with quarter notes.

4 PRINCE (*sing to audience*) **5** *f*

This is im - pos - si - ble, this is in - sane. _

The second system shows the Prince's vocal line starting at measure 4. The piano accompaniment continues with the same chordal pattern in the right hand and bass line in the left hand.

7

Moth-er is driv - ing me mad. This is ri - dic - u - lous,

The third system continues the vocal line and piano accompaniment. The piano accompaniment changes to a key with one flat (B-flat major or D minor) starting from measure 7.

- HANNAH: I brought fresh linens and our finest downy pillow. *(she begins making the bed)*
- GILLIAN: Thank you. I need to have a good night's sleep for the big day tomorrow.
- HANNAH: Big day?
- GILLIAN: Haven't you heard? Tomorrow morning, I'll marry the prince.
- HANNAH: *(surprised by the news)* Really? I ... I didn't know. Congratulations.
- GILLIAN: Do you think I should wear my hair up *(she holds her hair up)* ... or down? *(she lets it fall back down)*
- HANNAH: Well ... up, I suppose. The prince tends to like short hair.
- GILLIAN: I was thinking down. Oh well, it doesn't matter anyway. I'm sure I'll be a picture perfect bride either way.

6. A PICTURE PERFECT BRIDE

(Gillian and Hannah)

Singer's Edition: Page 25

Freely, ad lib. GILLIAN *mp*

Here's a lit - tle dit - ty a - bout me.

PIANO *mp*

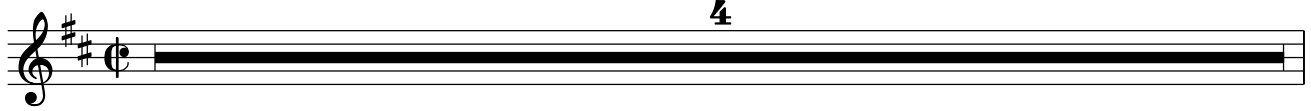
5

I am ver - y pret - ty, can't you see?

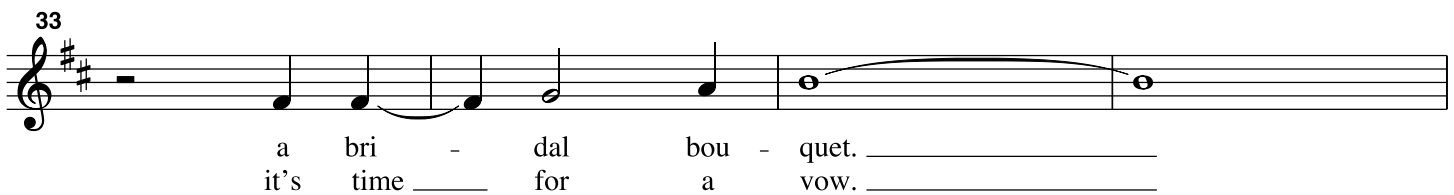
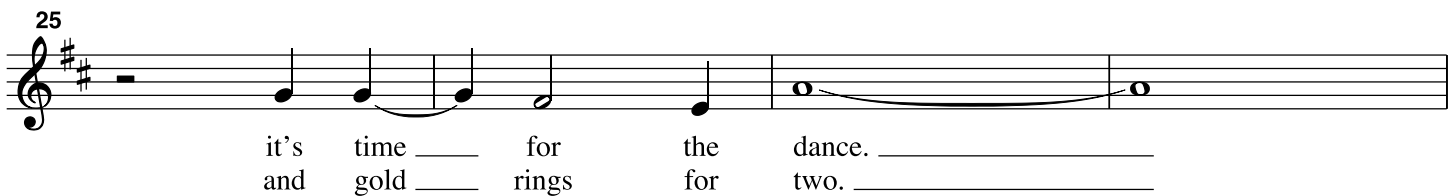
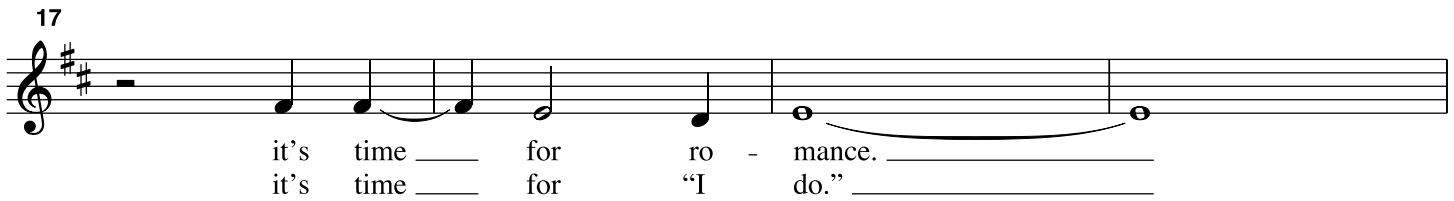
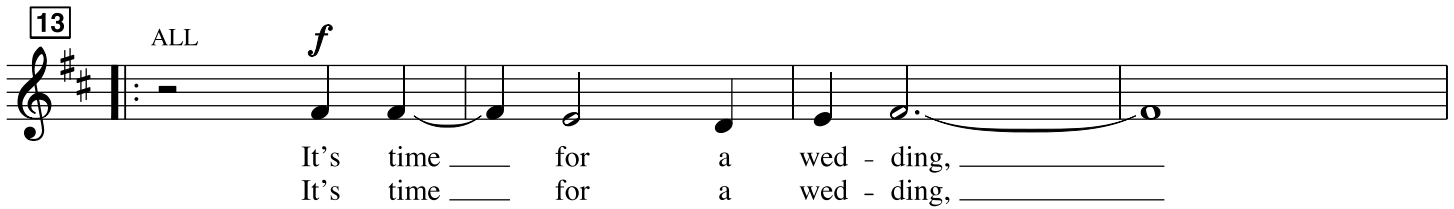
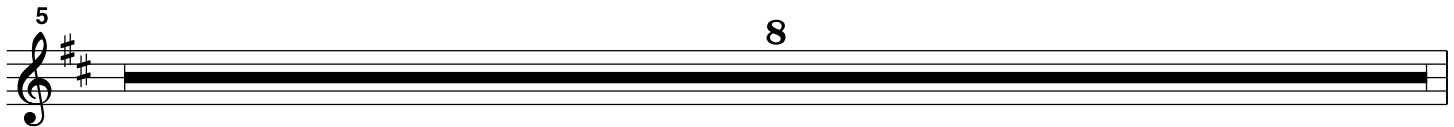
2. IT'S TIME FOR A WEDDING

(All)

With festivity (♩ = ca. 116) (Princess Cecily enters)



PRINCE: Here comes the bride. Isn't she beautiful? Her name is Princess Cecily.
And the groom? Well, ... that's ME! (He takes his place next to Cecily.)



37

It's time _____ for a wed - ding, _____ a
 It's time _____ for a wed - ding, _____ a

41

won - der - ful wed - ding day. _____
 won - der - ful wed - ding now. _____

45

1. MINISTER: Dearly beloved, we are gathered here today to join Prince Nicholas and Princess Cecily

49

in lawfully wedded matrimony. (to meas. 13, p. 9)

53

2. MINISTER: If anyone here knows of a reason why these two should NOT be married,

57

speaking now or forever hold your peace.

QUEEN *mf*

Wait! I
 I

61

do have an ob - jec - tion I feel the need to say, a
 do have an ob - jec - tion, a ti - ny lit - tle glitch. A

65

rea - son why the two of them can't mar - ry here to - day. I
 girl of prop - er dig - ni - ty would nev - er show an itch. I

69

dressed the girl in ar - mor, I took her to the moat. I
 took her to the for - est in - to the poi - son patch, and

PRINCE: *(realizing)* Yes. In our very own kingdom.

JESTER: So, I'm going to search every corner of this kingdom until I find you the perfect bride.

PRINCE: *(shaking the Jester's hand)* Thanks, Barnaby. You're a good friend.

JESTER: *(as he exits)* Knock, knock.

PRINCE: Who's there?

JESTER: Not me, 'cause I'm outta here! *(He exits stage right.)*

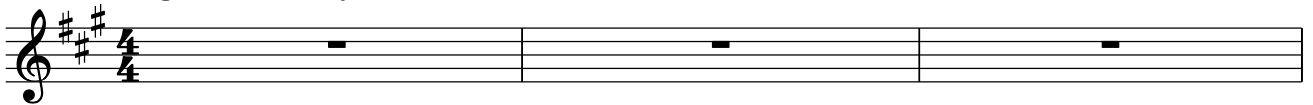
(During Intro. to Song #4, Villagers, King, and Queen enter.)

4. WE HEARD YOU NEED A PRINCESS

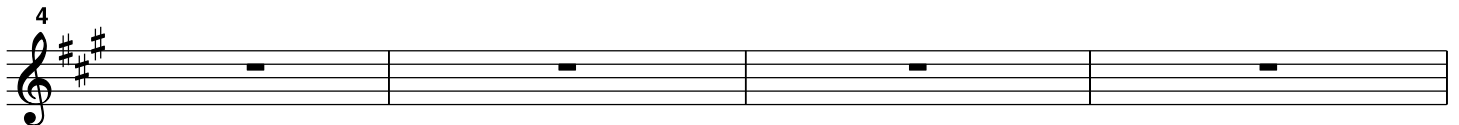
(Villagers)

PRINCE: *(to the audience)* So my good friend, Barnaby, went on a "Quest for Royalty" ... or at the very least,

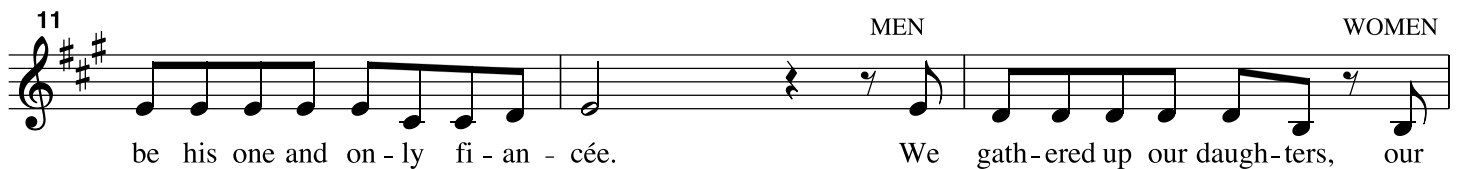
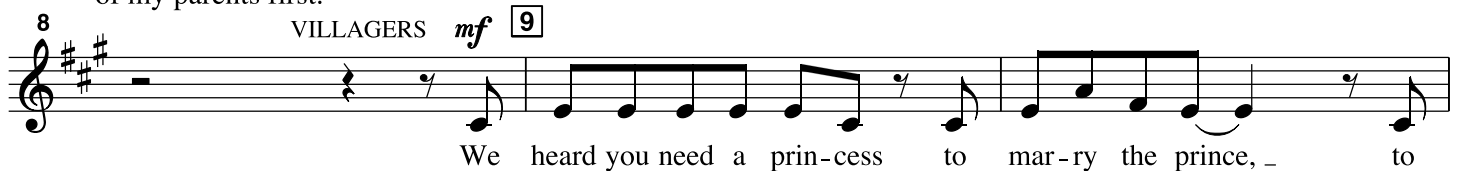
Bright and bouncy (♩ = ca. 126)



a girl for me to marry. The next day, the castle was filled with anxious girls and their families. Of course, they all



had to gain the approval
of my parents first.



17 PART I

oth - er quest for roy - al - ty, an - oth - er "yea" or

PART II

oth - er quest for roy - al - ty, an - oth - er "yea" or

20

"nea." An - oth - er girl will mar - ry the prince _ on an -

"nea." An - oth - er girl will mar - ry the prince _ on an -

KING: Thank you all for coming on such

23

oth - er wed - ding day.

oth - er wed - ding day.

short notice. Now, who's first?

26

I heard you need a prin-cess, have

SOLO 1 *mf* 28

I heard you need a prin-cess, I

- GILLIAN: Do you think I should wear my hair up (*she holds her hair up*) ... or down? (*she lets it fall back down*)
- HANNAH: Well ... up, I suppose. The prince tends to like short hair.
- GILLIAN: I was thinking down. Oh well, it doesn't matter anyway. I'm sure I'll be a picture perfect bride either way.

6. A PICTURE PERFECT BRIDE

(Gillian and Hannah)

Freely, ad lib. GILLIAN *mp*

Here's a lit - tle dit - ty — a - bout me. _____

5 _____ I am ver - y pret - ty, — can't you see? _____

10 **Shuffle, in two** ($\text{♩} = \text{ca. } 88$) ($\text{♩} = \text{♩} \text{ } \text{♩}$) **4**

14 *mf*

Can't you see me in a wed - ding gown, _____
 Can't you see me with a fresh bou - quet, _____

18

with my hair - do up, or may - be down? _____
 when the wed - ding mu - sic starts to play? _____

22

I will saun - ter down the aisle in stride, _____
 Can't you see me in a string of pearls? _____

26

I will be a pic - ture per - fect bride. _____
 I'm the en - vy of the oth - er _____

1.

30

girls. _____ Pic - ture me com - ing down the aisle. _

2.

32

34

What a sight to see. Pic - ture me with a

37

beam - ing smile. _ All of the eyes _ are on me!

40

When the prince is stand - ing by my side, _____

44

I will be the pic - ture per - fect bride. _____

* No breath

11. HAPPILY EVER AFTER

(All)

JESTER: And if nobody objects, so have I! GILLIAN: Oh, Barnaby! (*she giggles*)

Gentle pop ballad (♩ = ca. 132)

QUEEN: I believe it's time for a DOUBLE wedding! GUESTS: (*cheering*) Yea! Hooray! Wonderful! (*etc.*)

5

(Minister mimes performing a double wedding ceremony — Prince to Hannah, Jester to Gillian — through measure 42)

9 ALL *mp*

Won-der-ful things _ are happ'n-ing ev - 'ry day. _____

13

Mag-i - cal things _ for an - y - one, they say. _____

17

Beau-ti - ful things _ are there when you can see _____ that

21 *cresc.*

won-der-ful things _ are meant for you and me. _____

25 PART I *mf*

Hap-pi - ly _____ ev - er af - ter. _____

PART II *mf*

Hap-pi - ly _____ ev - er af - ter. _____

29

Hap - pi - ly, _____ like a song in rhyme.

Hap - pi - ly, _____ like a song in rhyme.

33

Hap-pi-ly _____ ev - er af - ter. _____

Hap-pi-ly _____ ev - er af - ter. _____

37

Hap-pi-ly, _____ till the end of time. _____

Hap-pi-ly, _____ till the end of time. _____

43

mf KING

Won - der - ful things _ have al - ways been right

QUEEN

45

mf

here. _____ Won - der - ful things _ like you and I, my