

Weather **the** Weather!

A Scientific Songbook or Program for Mini-Meteorologists
 featuring Nine Nifty Weather Songs
 by Andy Beck and Brian Fisher

Musical Sequence

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Performance time: approximately 20 minutes
 See back cover for CD Track Numbers.



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 pages 9, 14, 19, 24, 30, 34, 42, and 46–67 only
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2. PRECIPITATION DAY

ANCHOR: Thanks for tuning in to “Weather the Weather!”
Here’s the national forecast. First stop: Buffalo, New York.

BUFFALO: It looks like it will rain today,
The clouds above are dark and gray.
Tiny droplets are inside,
Gaining weight when they collide.

When the clouds can’t hold them all,
Drops of rain begin to fall.
But if the temperature gets low,
Instead of rain, there may be snow.

Ad lib. gestures to sky Mime getting “umbrella” Open and hold it over R shoulder

Medium shuffle (♩ = ca. 88) (♩♩ = ♩³)

VOICES

PIANO

1. Sway R, L w/“umbrella” 4x’s
2. Sway R, L in “toboggan” 4x’s (person in front “steers”)

5 *mf*

Get out _ your um - brel - la, it's gon - na rain to - day.
Get out _ your to - bog - gan, it's gon - na snow to - day.

6. TORNADO

Hold face
in hands

Ad lib. frightened, bite nails, shaky knees, hiding, crouching, etc.

Ominously!

In tempo (♩ = ca. 126)

PIANO

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece transitions from a minor mode to a major mode at the end of the introduction.

Stare down audience R to L
w/hands on knees

4 PART I 6 *mp*

PART II (optional)

mp Spi - ral - ing and
Sky is dark and

mp Spi - ral - ing and
Sky is dark and

This section contains the first vocal entry and piano accompaniment. It starts at measure 4. The vocal line has two parts: Part I and Part II (optional). The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is indicated. The lyrics are: "Spi - ral - ing and Sky is dark and".

Spiral L index up 4x's, down 4x's

7

thick-en - ing; tor - na - do. _____
om - i - nous; tor - na - do. _____

Hold Low Spiral L index up 4x's

thick-en - ing; tor - na - do.
om - i - nous; tor - na - do.

This section contains the second vocal entry and piano accompaniment. It starts at measure 7. The vocal line has two parts. The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *mp* is indicated. The lyrics are: "thick-en - ing; tor - na - do. om - i - nous; tor - na - do." The instruction "Spiral L index up 4x's, down 4x's" is written above the first vocal line, and "Hold Low" and "Spiral L index up 4x's" are written below the first vocal line.