

STRING ALTERNATIVES SERIES

Levitation

By Randy Sabien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1
Drumset.....	1

Levitation

Swing it with *Levitation*, an uptempo 12-bar blues shuffle in the key of C. Authentic jazz for the string orchestra, *Levitation* is arranged with written out solos for each instrument that can be played by one student or an entire section, includes cool swing rhythms, and also features a vamp in the middle for a conversation between two sections of the orchestra. Originally commissioned by the Wolf Trap Foundation for Magruder High School in Rockville, MD, and premiered in the spring of 2004 with Randy Sabien as guest soloist and Mark Eisenhower conducting, *Levitation* will provide an exciting piece for high school or advanced middle school orchestra. Percussion and piano parts add the finishing touches to the true jazz sound.

Levitation

CONDUCTOR SCORE

Duration - 3:53

Jazz Swing
Swing Eighth

Randy Sabien

Violins

Viola

Cello

String Bass

Piano Accompaniment

Drumset

Vlins.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

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Tempo: ♩ = 160

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Chords: pizz. C7, F7, C7, F7, C7, F7, C7, Bb7, A7, Dm7, G7, C

11 12 13 14 15

Vlns. I *div.* *f* *div.* *ff*

Vlns. II *ff*

Vla. *sim.* *ff* *sim.*

Cello *ff* *sim.*

Str. Bass *Eb*dim.7 Dm7 Dbm7 C7 F7 C7

Piano Accomp. *Eb*dim.7 Dm7 Dbm7 C7 F7 C7 *ff*

Drumset

16 17 18 19 20

Vlns. I 3 3 3 4 4 -1

Vlns. II *f* *f*

Vla. *f*

Cello *f*

Str. Bass F7 C7 C7 Bb7 A7

Piano Accomp. F7 C7 Bb7 A7 *f*

Drumset

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31 32 33 34 35

Solo 1

Solo 2

Solo 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

C7 Bb7 A7 Dm7 G7 C7

36 37 38 39 40

Solo 1

Solo 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Ebdim.7 Dm7 Dbm7 C7 B7 C7

Play 3x

div. V

mf

41 42 43 44 45

Vlns. I *sim.*

Vlns. II *sim.*

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

23380

51 52 53 54 55 tr

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

B7 C7 Db7 C7

p

56 57 58 tr 59 60 tr 61 tr

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

C7

62 63 64 65 66

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

67 68 69 70 71

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

23380

The musical score is arranged in two systems. The first system covers measures 62 to 66, and the second system covers measures 67 to 71. The instruments are Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Piano Accompaniment part includes a C7 chord marking. The Drumset part includes a pattern of eighth and sixteenth notes.

Cello

Str. Bass

Piano
Accomp.

Drumset

Vlns.

Vla.

Cello

Str. Bass

Piano
Accomp.

Drumset

82 83 84 85 86

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

87 88 89 90 91

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

23380

The musical score is arranged in two systems. The first system covers measures 82 to 86, and the second system covers measures 87 to 91. The instruments are Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

92 93 94 95 96

Vlns. I *fff* *f* *fff* *f*

Vlns. II

Vla.

Cello

Str. Bass C7

Piano Accomp. C7

Drumset

97 98 99 100 101

Vlns. I *fff* *f* *fff* *f*

Vlns. II

Vla.

Cello

Str. Bass F7 C7 G7

Piano Accomp. F7 C7 G7

Drumset

23380

*D. S. al Coda***Coda**

102 103 104 -1 II 3

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

D. S. al Coda

Coda

105 106

Ebdim.7 Dm7 Dbm7 C7

107 108 109 110 111

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

molto rit.

ff sfz

Ebdim.7 Dm7 Dbm7 C7 Ebdim.7 Dm7 Dbm7 C7