

STRING ALTERNATIVES SERIES

Levitation

By Randy Sabien

INSTRUMENTATION

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Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1
Drumset.....	1

Levitation

Swing it with *Levitation*, an uptempo 12-bar blues shuffle in the key of C. Authentic jazz for the string orchestra, *Levitation* is arranged with written out solos for each instrument that can be played by one student or an entire section, includes cool swing rhythms, and also features a vamp in the middle for a conversation between two sections of the orchestra. Originally commissioned by the Wolf Trap Foundation for Magruder High School in Rockville, MD, and premiered in the spring of 2004 with Randy Sabien as guest soloist and Mark Eisenhower conducting, *Levitation* will provide an exciting piece for high school or advanced middle school orchestra. Percussion and piano parts add the finishing touches to the true jazz sound.

Levitation

CONDUCTOR SCORE

Duration - 3:53

Jazz Swing
Swing Eighthths

Randy Sabien

The musical score is arranged for a conductor and includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The piece is in 4/4 time with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems, with measures 1-5 in the first system and measures 6-10 in the second system. The first system includes dynamics like *f* and *pizz.* for the string bass. The second system includes various chords such as C7, F7, Bb7, A7, Dm7, G7, and C. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

This musical score page contains measures 11 through 20. It is arranged in a standard orchestral layout with the following parts:

- Vlns. I & II:** Violin parts with dynamics like *div.* and *ff*. Measure 13 includes a first ending symbol.
- Vla.:** Viola part with dynamics like *ff* and *sim.*
- Cello:** Cello part with dynamics like *ff* and *sim.*
- Str. Bass:** String Bass part with chord symbols: Ebdim.7, Dm7, Dbm7, C7, F7, and C7.
- Piano Accomp.:** Piano accompaniment with chord symbols: Ebdim.7, Dm7, Dbm7, C7, F7, and C7.
- Drumset:** Drum set part with a consistent rhythmic pattern.

Measure 13 is marked as a first ending. Measure 20 includes a first ending symbol and a fermata over the final notes.

21 *To Coda* 22 23 24 25

Vlns. I, II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Chords: Dm7, G7, C7, Ebdim7, Dm7, Dbm7, Dbm7

Measure 21: Vlns. I (0 4), Vlns. II (V), Vla. (V), Cello (V), Str. Bass (Dm7), Piano (Dm7), Drumset (x x x x)

Measure 22: Vlns. I (1 1), Vlns. II (V), Vla. (V), Cello (V), Str. Bass (G7), Piano (G7), Drumset (x x x x)

Measure 23: Vlns. I (1 1), Vlns. II (V), Vla. (V), Cello (V), Str. Bass (C7), Piano (C7), Drumset (x x x x)

Measure 24: Vlns. I (1. -1 3), Vlns. II (V), Vla. (V), Cello (V), Str. Bass (Ebdim7, Dm7), Piano (Ebdim7, Dm7), Drumset (1. x x x x)

Measure 25: Vlns. I (2. -1 3), Vlns. II (V), Vla. (V), Cello (V), Str. Bass (Dbm7, Dbm7), Piano (Dbm7, Dbm7), Drumset (2. x x x x)

26 27 28 29 30

Solo 1

Solo 2

Solo 3

Vlns. I, II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Chords: C7, F7, C7, F7

Measure 26: Solo 1 (f), Solo 2 (f), Solo 3 (f), Vlns. I (mf), Vlns. II (mf), Vla. (mf), Cello (mf), Str. Bass (C7), Piano (C7), Drumset (mf)

Measure 27: Solo 1 (f), Solo 2 (f), Solo 3 (f), Vlns. I (mf), Vlns. II (mf), Vla. (mf), Cello (mf), Str. Bass (F7), Piano (F7), Drumset (mf)

Measure 28: Solo 1 (f), Solo 2 (f), Solo 3 (f), Vlns. I (mf), Vlns. II (mf), Vla. (mf), Cello (mf), Str. Bass (C7), Piano (C7), Drumset (mf)

Measure 29: Solo 1 (f), Solo 2 (f), Solo 3 (f), Vlns. I (mf), Vlns. II (mf), Vla. (mf), Cello (mf), Str. Bass (C7), Piano (C7), Drumset (mf)

Measure 30: Solo 1 (f), Solo 2 (f), Solo 3 (f), Vlns. I (mf), Vlns. II (mf), Vla. (mf), Cello (mf), Str. Bass (F7), Piano (F7), Drumset (mf)

31 32 33 34 35

Solo 1

Solo 2

Solo 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

C7 Bb7 A7 Dm7 G7

C7 Bb7 A7 Dm7 G7 C7

36 37 38 39 40

Solo 1

Solo 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Ebdim.7 Dm7 Dbm7 C7 B7 C7

Ebdim.7 Dm7 Dbm7 C7 B7 C7

Play 3x

div. V

mf

41 *sim.* 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

51 52 53 54 55 tr

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

B7 C7 Db7 C7

p

56 57 58 tr 59 60 tr 61 tr

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

C7

This musical score page contains two systems of music, measures 62-66 and 67-71. The instruments are Vlns. I and II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

System 1 (Measures 62-66):

- Measures 62-66:** Vlns. I and II play melodic lines. Vla. and Cello play sustained notes with slurs. Str. Bass plays a rhythmic pattern. Piano Accomp. plays chords with slurs. Drumset plays a steady pattern.
- Measure 62:** Chord C7 is indicated.
- Measure 66:** Chord C7 is indicated.

System 2 (Measures 67-71):

- Measures 67-71:** Vlns. I and II play more complex melodic lines with triplets and slurs. Vla. and Cello continue with sustained notes. Str. Bass plays a rhythmic pattern. Piano Accomp. plays chords with slurs. Drumset plays a steady pattern.
- Measure 67:** Chord C7 is indicated.
- Measure 70:** Chord C7 is indicated.

72 73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

C7

77 78 79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

ff

ff

ff

ff

f

f

C7

C7

82 83 84 85 86

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

87 88 89 90 91

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Drumset

92 93 94 95 96

Vlns. I *fff* *f* *fff* *f*

Vlns. II

Vla.

Cello

Str. Bass C7

Piano Accomp. C7

Drumset

97 98 99 100 101

Vlns. I *fff* *f* *fff* *f*

Vlns. II

Vla.

Cello

Str. Bass F7 C7 G7

Piano Accomp. *fff* F7 C7 G7

Drumset

D. S. al Coda

Coda

102 103 104 -1 II 3

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

C7

C7

D. S. al Coda

105 106

Coda

Ebdim.7 Dm7 Dbm7 C7

Ebdim.7 Dm7 Dbm7 C7

107 108 109 110 111

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

molto rit.

ff sfz

ff sfz

ff sfz

ff sfz

Ebdim.7 Dm7 Dbm7 C7 Ebdim.7 Dm7 Dbm7 C7

Ebdim.7 Dm7 Dbm7 C7 Ebdim.7 Dm7 Dbm7 C7

ff sfz

ff sfz