

STRING ALTERNATIVES SERIES

Old Molly Hare

Traditional Old Time

Arranged by Andrew Dabczynski

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1

Old Molly Hare

In this fresh arrangement of a traditional, old-time fiddle favorite, every member of the orchestra gets lots of chances to play the up-beat tune. The straight-forward melody is approachable by all, and the authentic-sounding variations and key changes will challenge even advanced players. A series of soloistic “breaks” (mm. 38–62) can be performed by individuals or entire sections, and the inclusion of optional chord symbols provide opportunities for improvisation. This creative setting of *Old Molly Hare* will provide motivating learning experiences for students, and will add invigorating old-time style and drive to any concert program.

Traditional Old Time
Arr. by Andrew Dabczynski

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18 19 20 21 22

Vlns. I *mp* *sempre*

Vlns. II

Vla. *mp*

Cello *mf* (pizz.)

Str. Bass *mf*

Piano Accomp. *mp*

23 24 25 26 27

Vlns. I *p legato* *f*

Vlns. II *p legato* *f*

Vla. *p*

Cello *arco*

Str. Bass *p*

Piano Accomp. *p legato*

G C G C G C D G D G

1. 2.

1. 2.

28 29 30 31 32

I Vlns. II Vlns. Vla. Cello Str. Bass

mf *pizz.* *mf* *pizz.*

28 D G A F#m7 D G6 1. A D 2. A D

33 34 35 36 37

I Vlns. II Vlns. Vla. Cello Str. Bass

mf *arco* *mf* *arco*

1. 4 2. A D A D

Piano Accomp.

mf

1. 2.

38

Vlns. I pizz. *mf*

Vlns. II pizz. *mf*

Vla. pizz. *mf*

Cello *mf* (Solo or section)
D G A D G A D

Str. Bass *f* (Solo or section)
D G A D G A D

Piano Accomp. *f* D G A D G A D *p*

39 40 41 42

43 44 45 46 47

Vlns. I arco *f* (Solo or section)
D G A

Vlns. II arco *f* (Solo or section)
D G A

Vla. *f* tutti pizz. *mf* tutti pizz.

Cello *f* tutti pizz. *mf* tutti pizz.

Str. Bass *f* tutti pizz. *mf* tutti pizz.

Piano Accomp. *f* D G A D G A *p*

46

48 49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

D G A D D G D G D G

53 54 (Solo or section) 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco pizz. tutti mf pizz. tutti mf

54 D G A D G A D

p

58 D G 59 D G 60 D G 61 A D ,

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco

arco

62 tutti

63 64 65 4 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

p legato

p

p

p

mp

mp

mp arco

mp legato arco

mp legato

mp legato

A D E7 G#m7 A D E7 A A D

10

77 78 79 80 81

I Vlns. II Vlns. Vla. Cello Str. Bass

Piano Accomp.

Optional 82 83 84 85

A D E7 A E7 A A D A D

This musical score is for the piece "The Rose Tree" and includes parts for Violins I & II, Viola, Cello, String Bass, Piano Accompaniment, and a large red watermark that reads "Preview Only Requires Purchase".

The score is divided into two systems, each containing five staves. The first system covers measures 86 to 90, and the second system covers measures 91 to 95. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 86-90):

- Violins I & II:** Violin I plays a melodic line with eighth notes, while Violin II provides harmonic support with eighth notes.
- Viola:** Plays a melodic line with eighth notes, often in unison with the Violin I part.
- Cello:** Provides a steady bass line with eighth notes.
- String Bass:** Provides a steady bass line with eighth notes.
- Piano Accompaniment:** Features a melodic line in the right hand and a bass line in the left hand, often in unison with the string parts.

System 2 (Measures 91-95):

- Violins I & II:** Violin I plays a melodic line with eighth notes, while Violin II provides harmonic support with eighth notes.
- Viola:** Provides a steady bass line with eighth notes.
- Cello:** Provides a steady bass line with eighth notes.
- String Bass:** Provides a steady bass line with eighth notes.
- Piano Accompaniment:** Features a melodic line in the right hand and a bass line in the left hand, often in unison with the string parts.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *ff*, *p*, *pp*). A large red watermark is overlaid diagonally across the entire page.

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